Leaving Certificate Art:

Still Life/ Imaginative Composition Seminar

Names

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Seminar Overview

Session 1 10:00 – 12:30	• Re-cap Key Messages • Establishing Success Criteria • Looking at Student Work
12:30 – 1:15	Lunch
Session 2 1:15 – 3:30	• Developing a Primary Source towards Imaginative Composition / Still Life • Relevant Resources • Paperwork

Objectives

To re-cap details of the changes to the Revised Assessment Framework

Explore the rationale for using Primary Sources

To reinforce the process of developing a work from primary source

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Questions

Key Messages for the Revised Framework

- Student at the **heart** of the process
  - Identifying their own theme
  - Researching their own ideas
  - Making their own decisions
  - Submitting their own individual unaided work
- The use of primary sources is **required**
- The workbook should focus on the **process** rather than the product

Primary Sources

Primary Sources are sources, physical or conceptual, that are viewed in their original state and are not filtered through another person's interpretation of them.

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What are Primary Sources?

Drawing from Direct Observation

An Object

Person/People

Place

Drawing from

Imagination

Memory

Feeling

Primary Sources

Drawing from Students' own Photographs

Composed and taken by the student

Drawings influenced by Visual Artists

Direct observation of Painting/Sculpture/Craft/Architecture first hand

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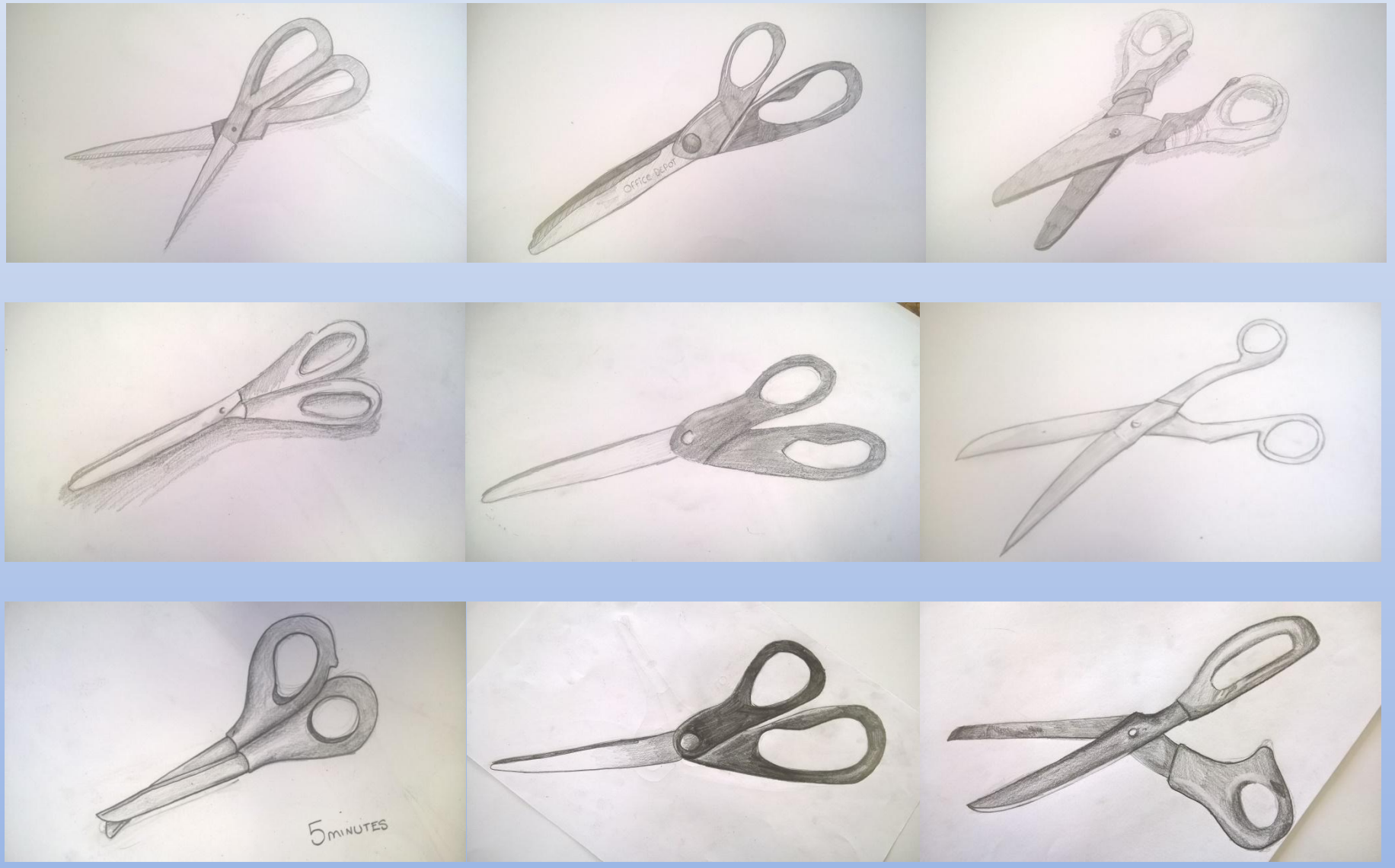
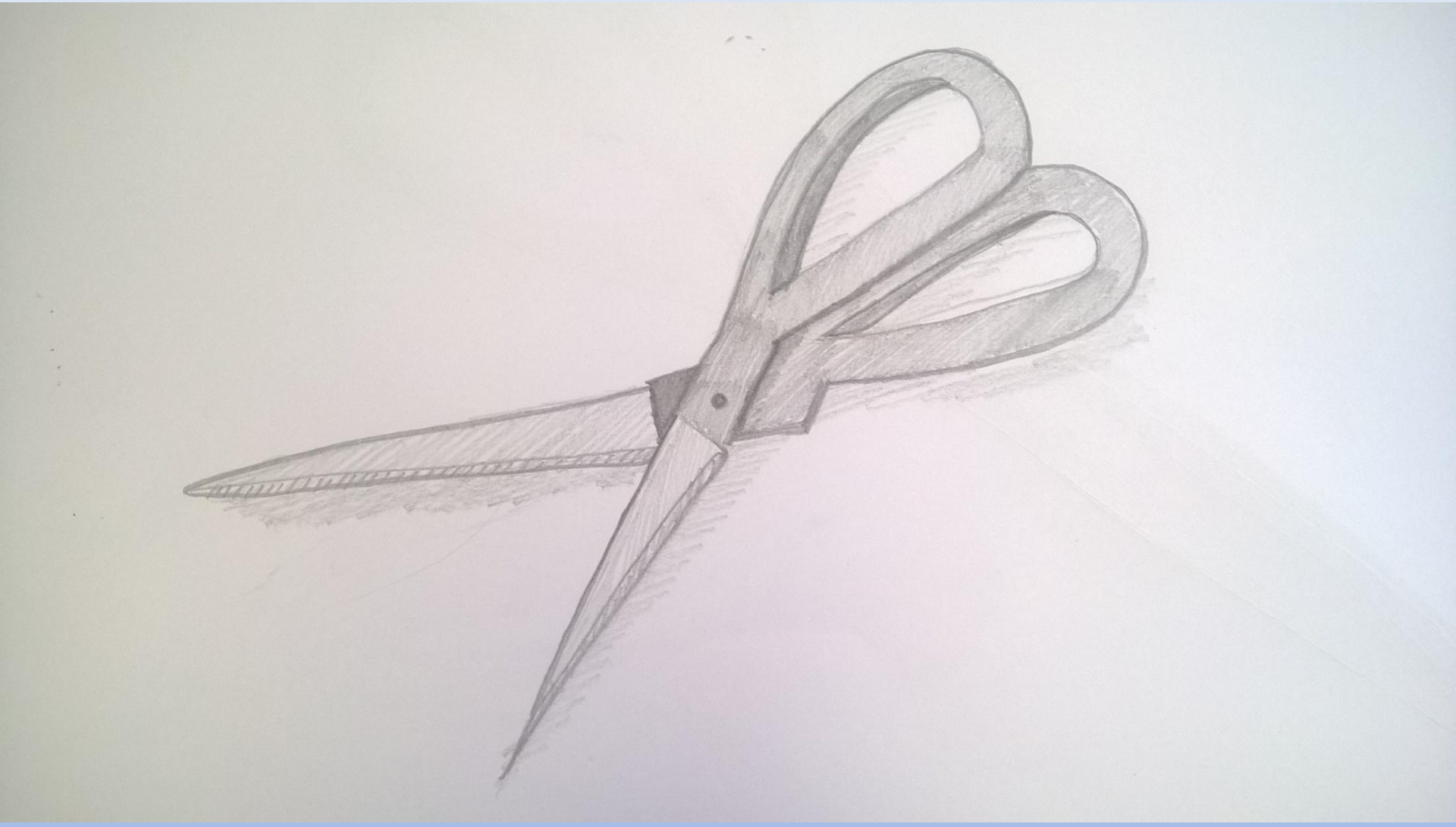
Student Drawings



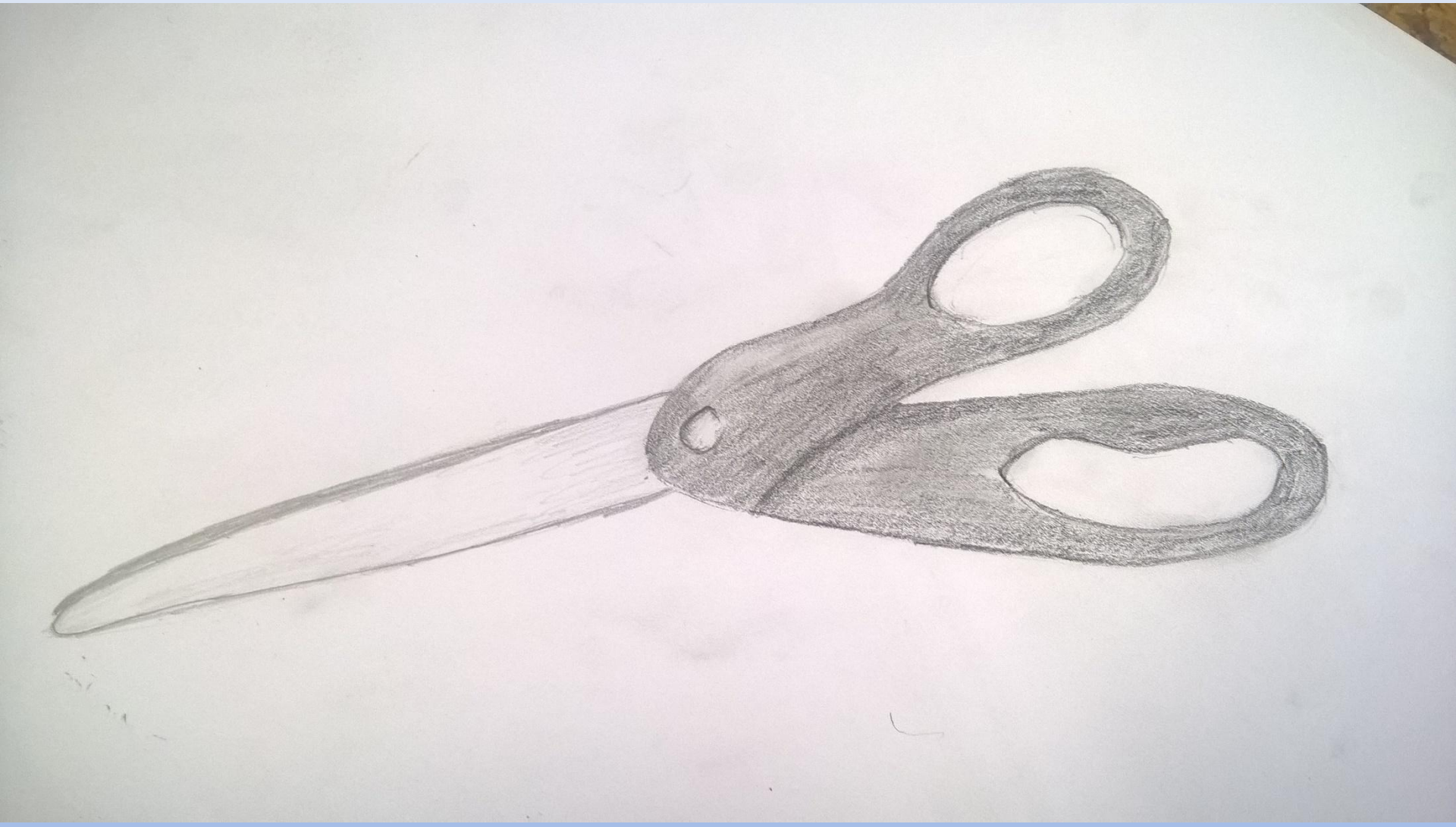


Student A
Unseen Object

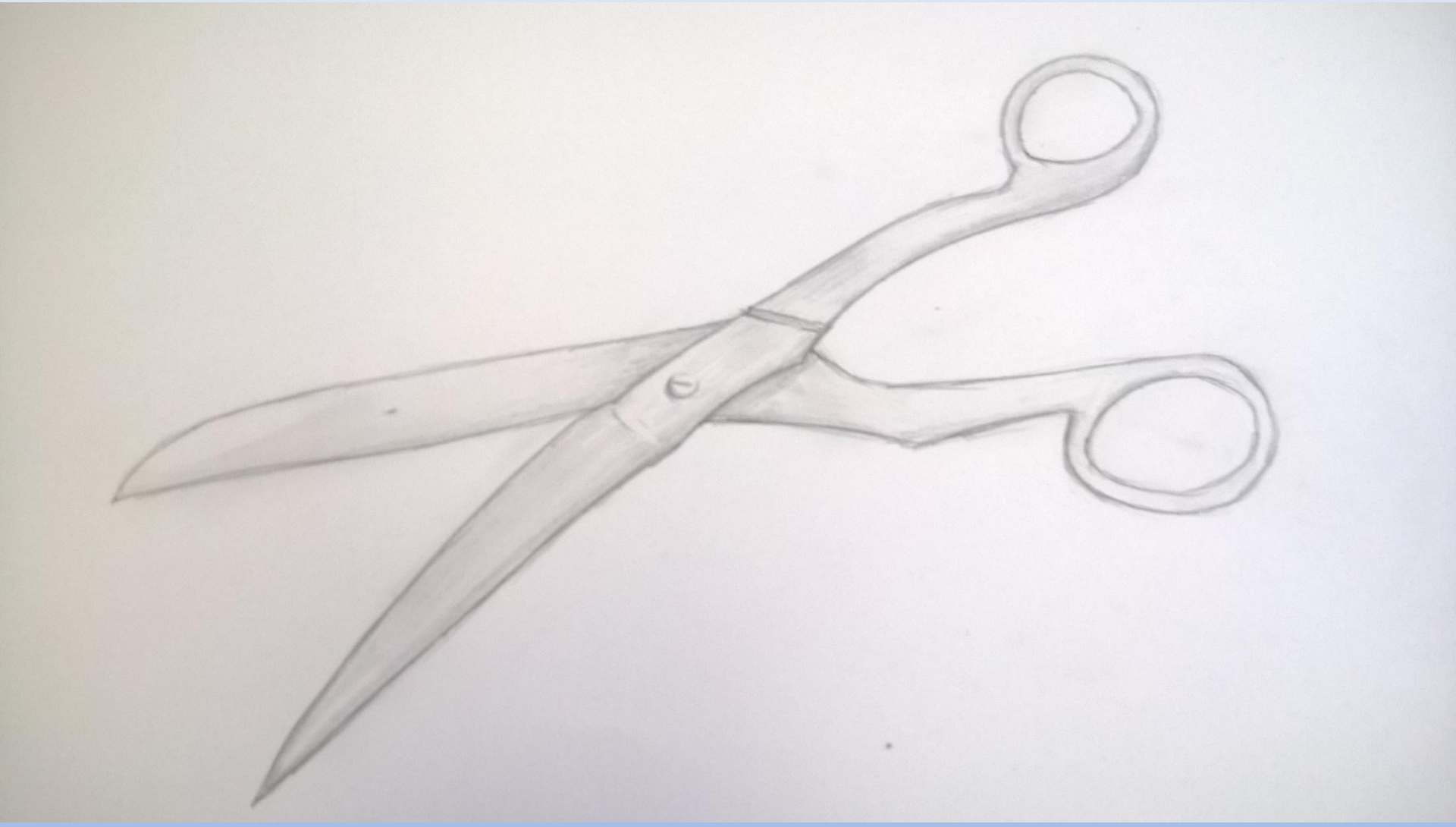
Student A
Drawing from an Image

Student A
Observational Drawing

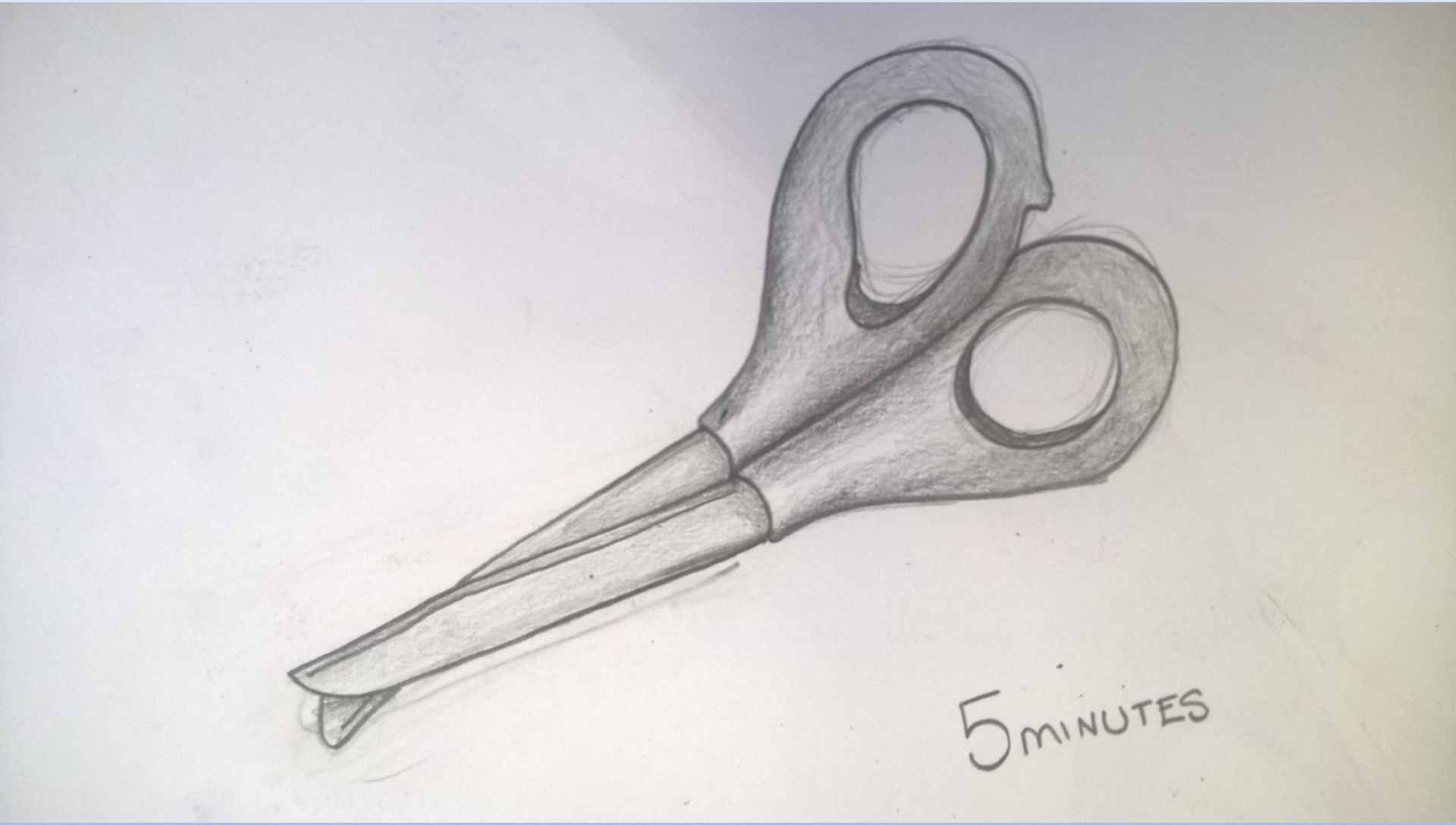
Student B
Unseen Object



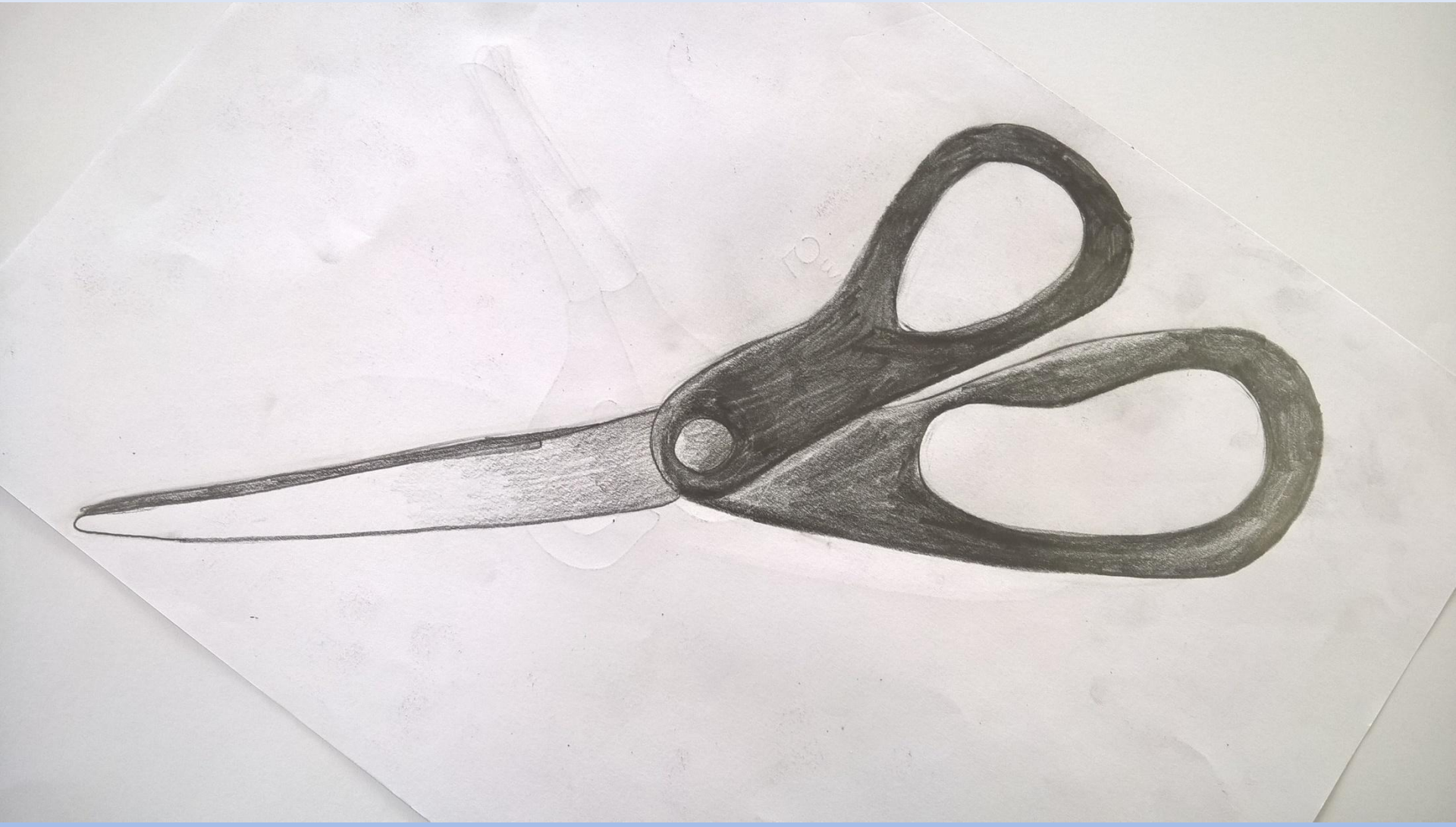
Student B
Drawing from an Image



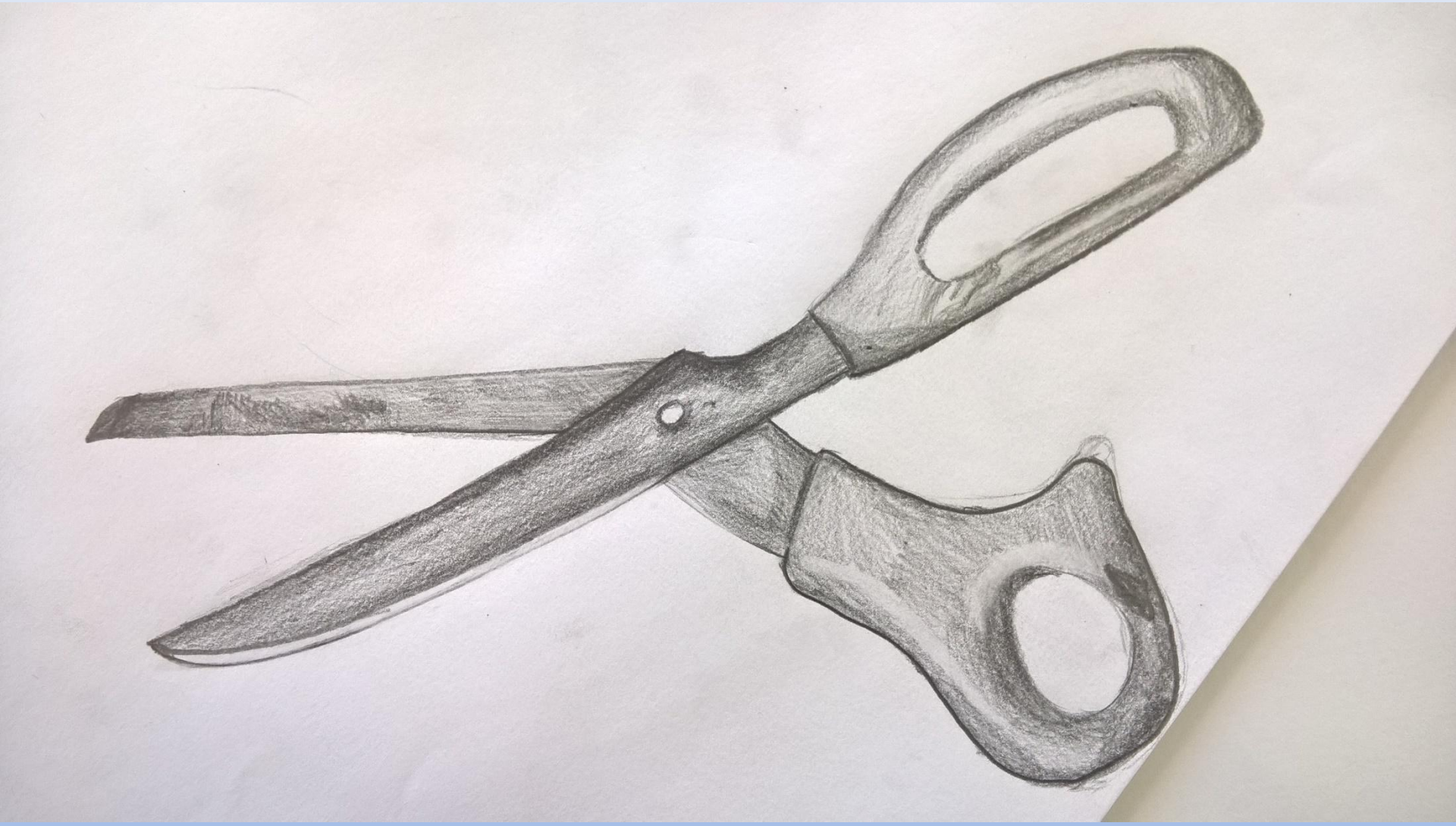
Student B
Observational Drawing



Student C
Unseen Object



Student C
Drawing from an Image



Student C
Observational Drawing

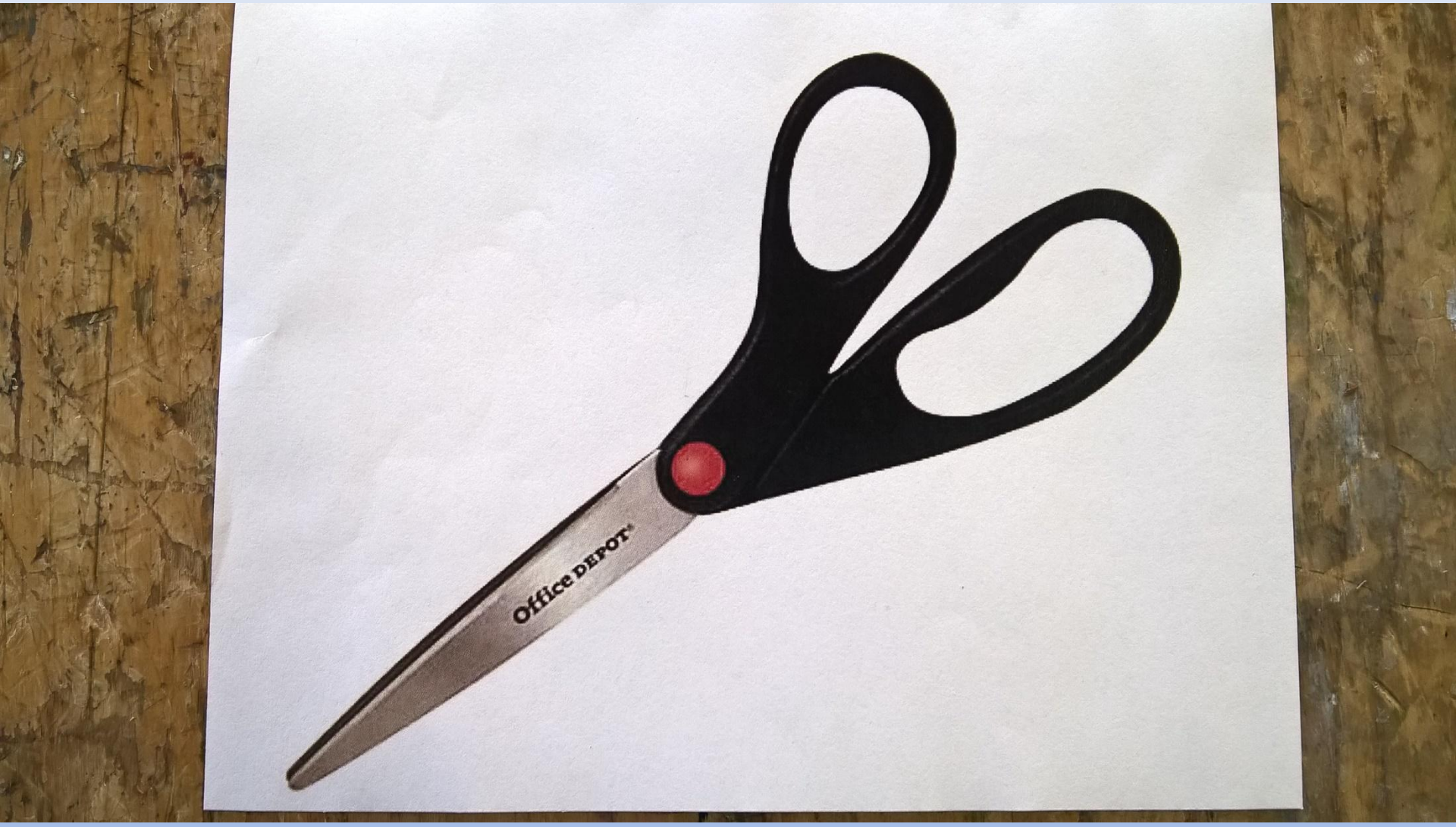


Image of Scissors

What is the rationale for using a Primary Source?

Think - Pair - Share

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Developing Success Criteria

Read the Exam Paper

Identify the success criteria for the Still Life/Imaginative Composition

Work as a group to agree on five

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Applying Success Criteria

Looking at student work completed during the pilot (5 weeks)

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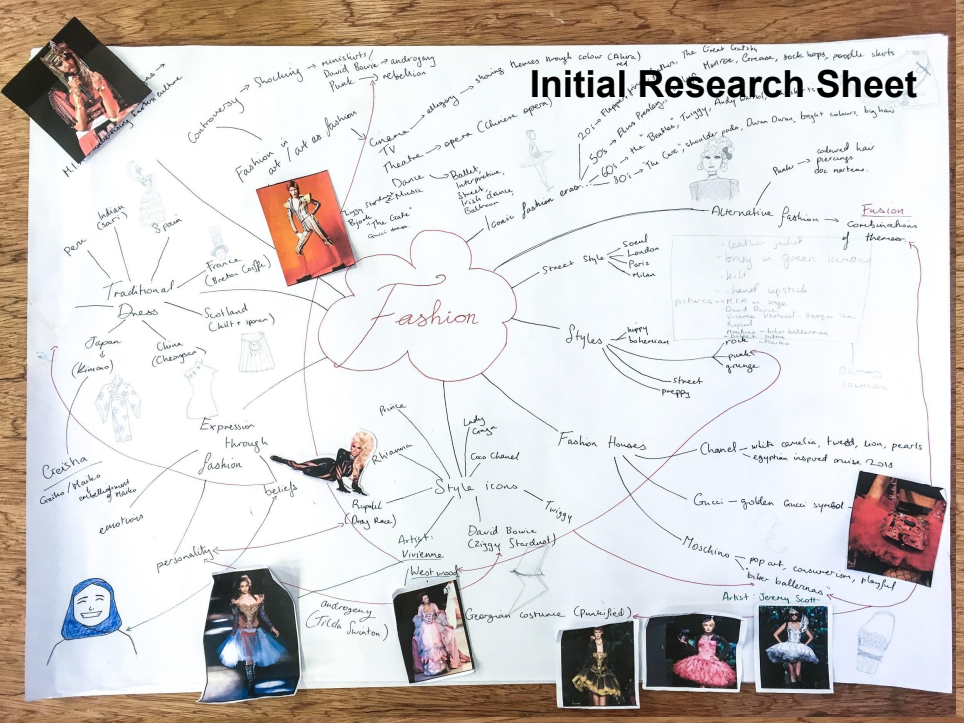
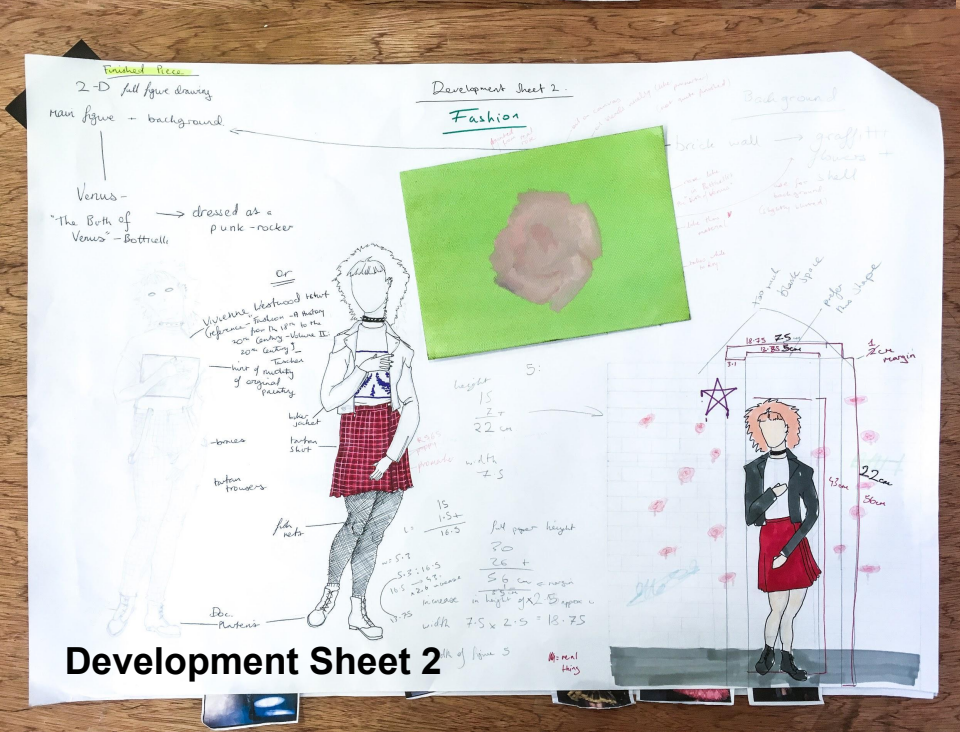
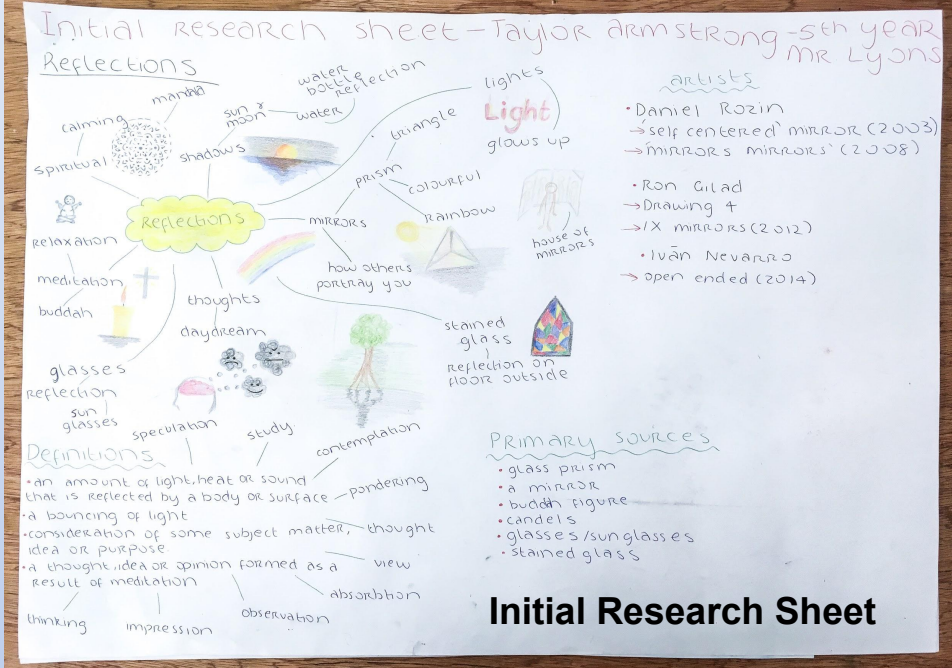

Initial Research Sheet
Fashion
Traditional Dress
Expression through fashion
Style icons
Fashion Houses
Styles
Alternative fashion
Fusion
Street Style
Georgian costume (Punkified)

Development Sheet 1
Fashion
Doc. Martens
Japanese Style
Classical beauty

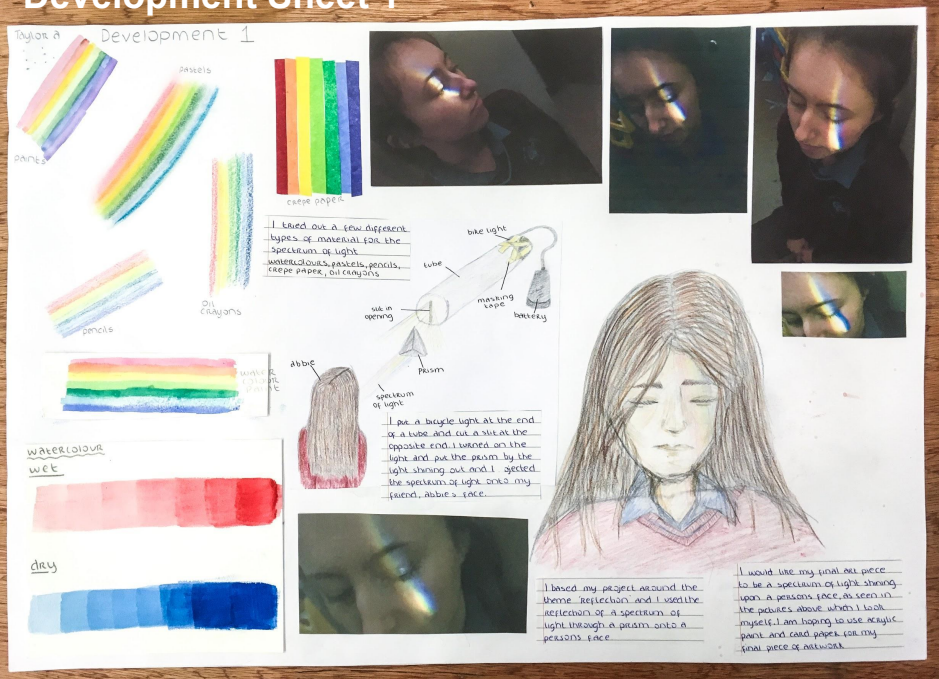

Development Sheet 2
Fashion
Finished Piece
2-D full figure drawing
main figure + background
Venus -
"The Birth of Venus" - Botticelli
dressed as a punk-rocker
Doc. Martens

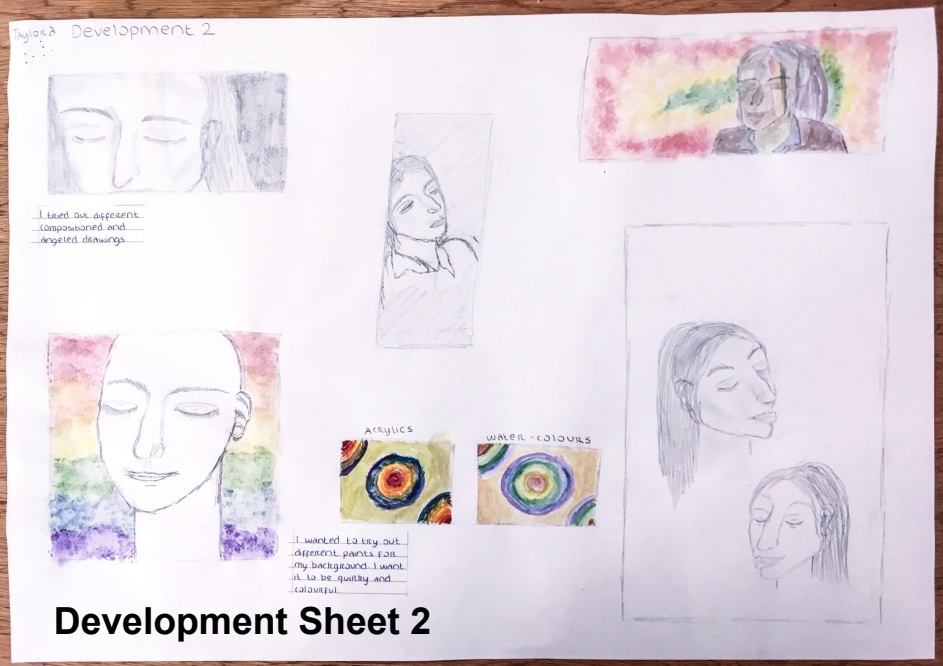
Realised Piece



Initial Research Sheet

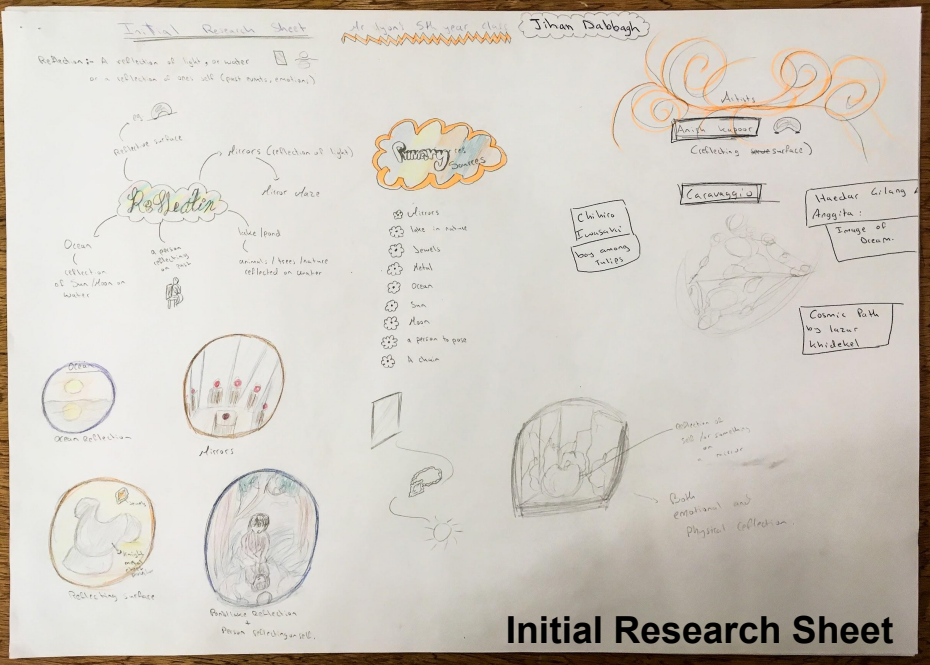
Development Sheet 1





Development Sheet 2

Realised Piece



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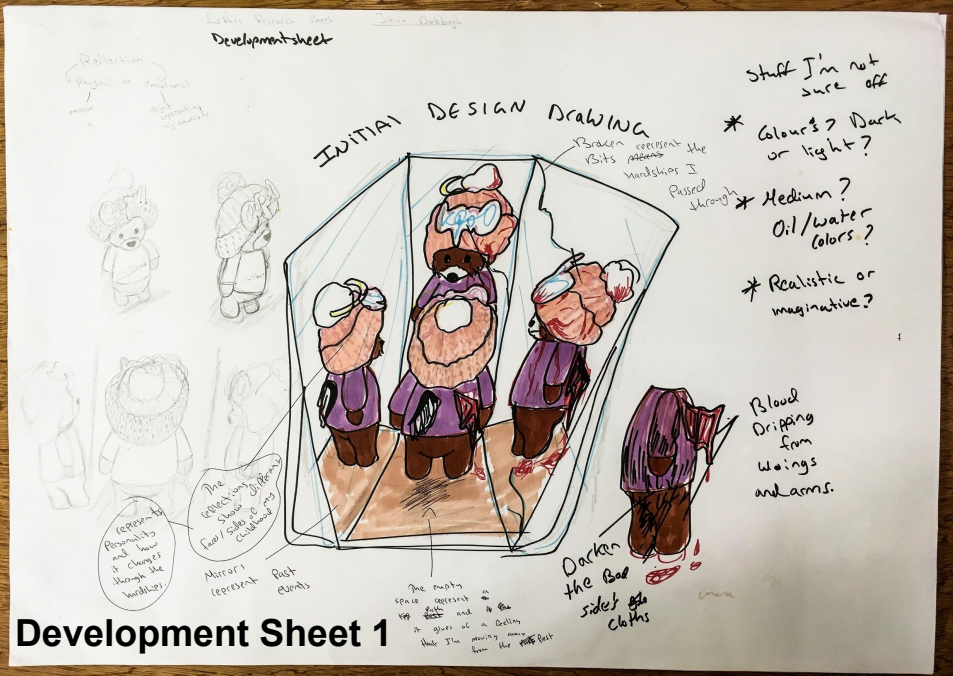

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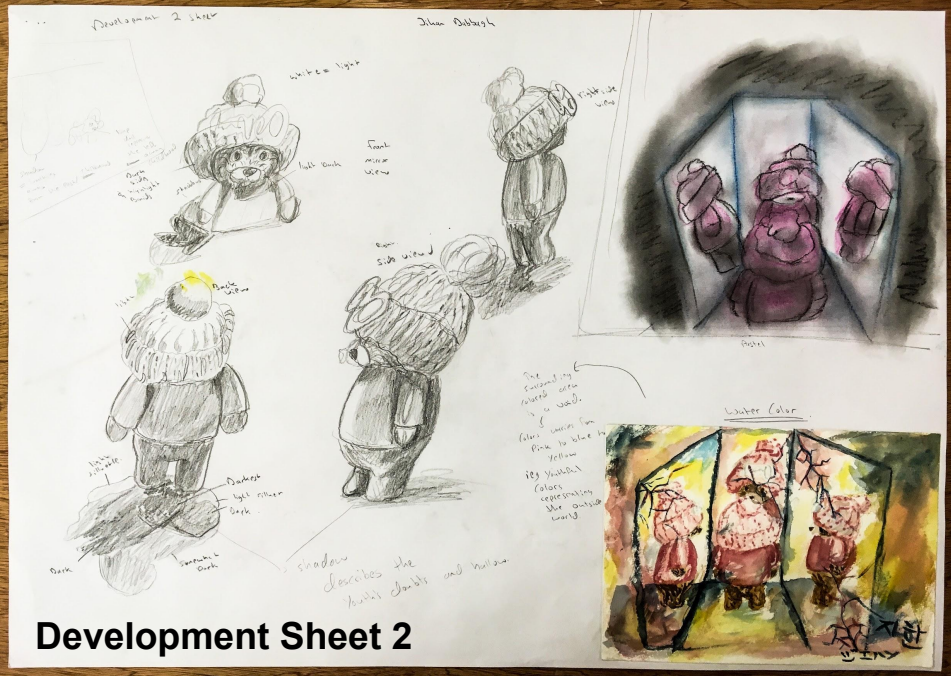
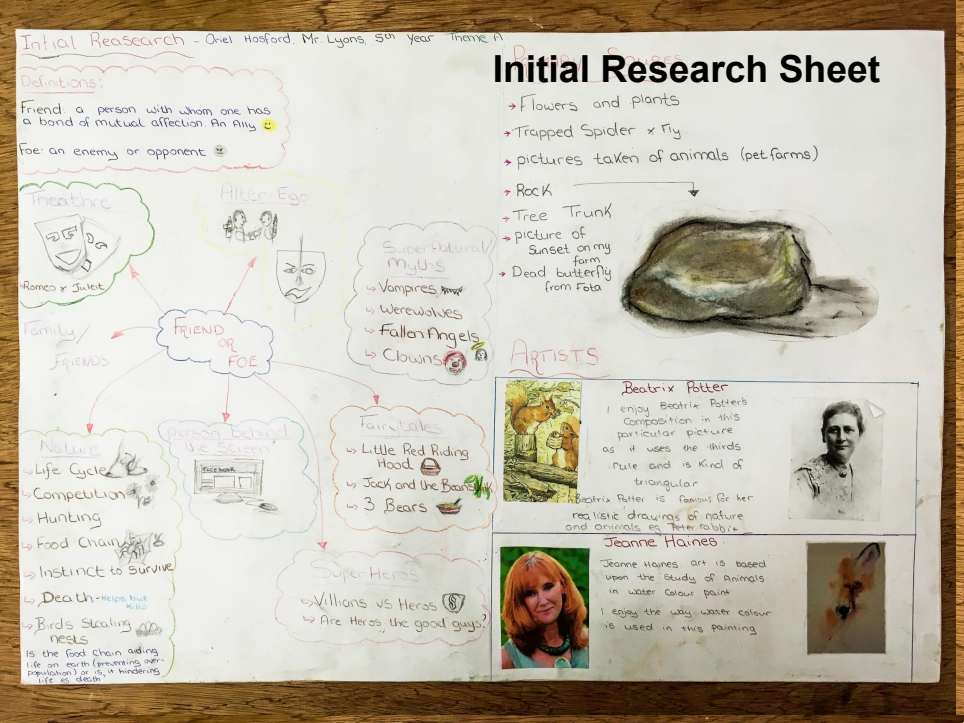


Development Sheet 2

Realised Piece



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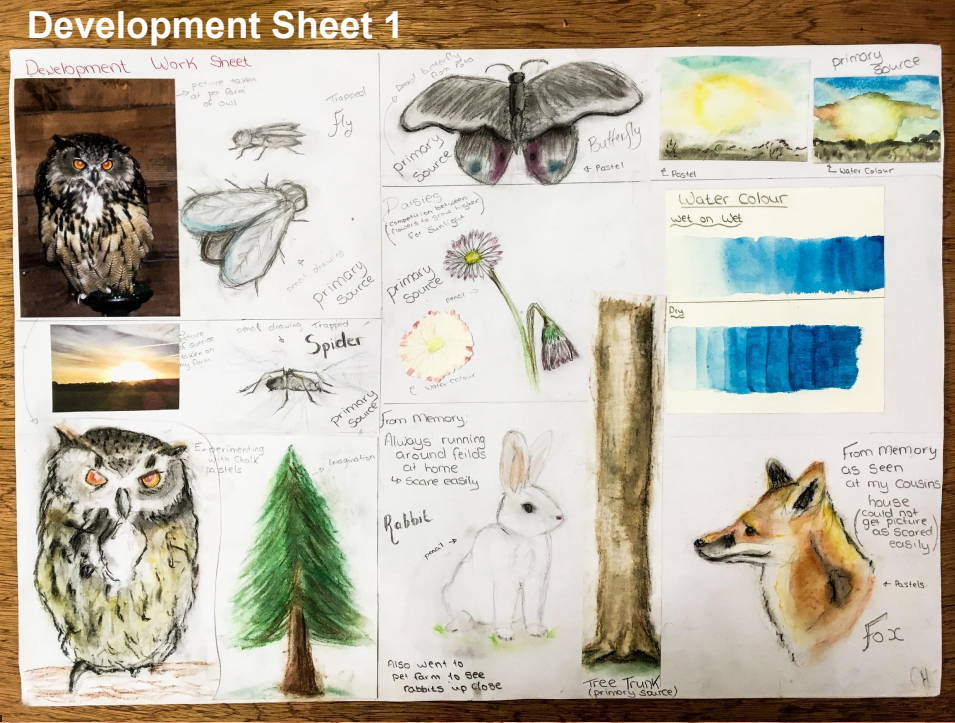

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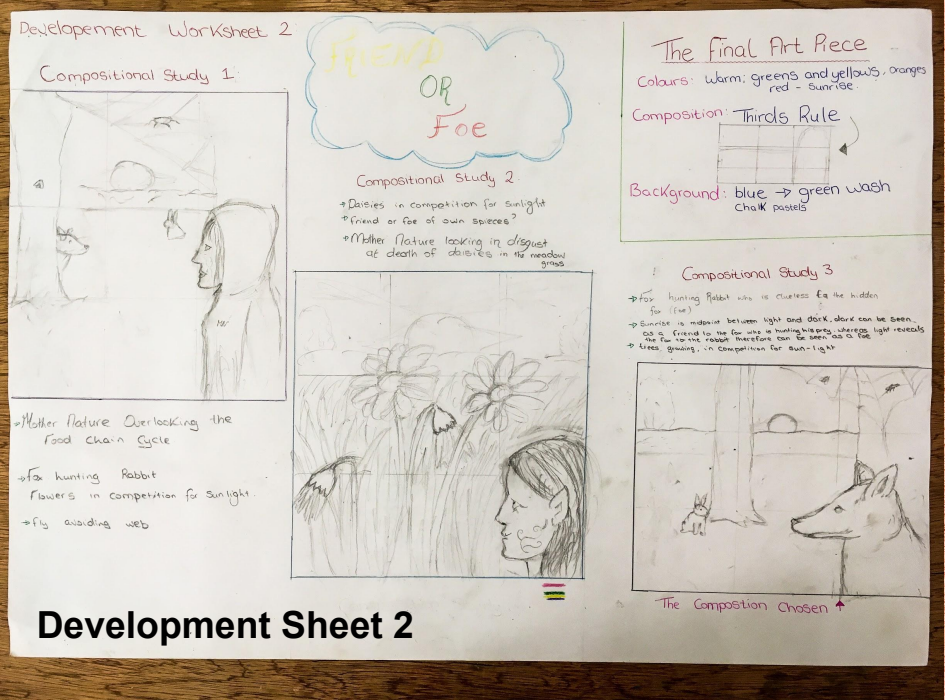
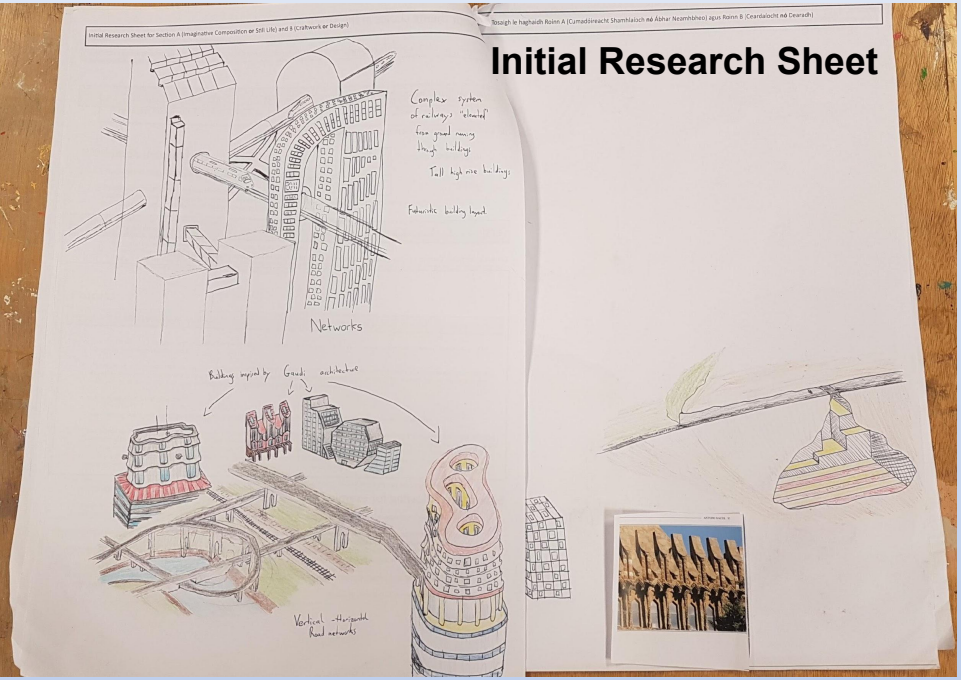


Development Sheet 2

Realised Piece



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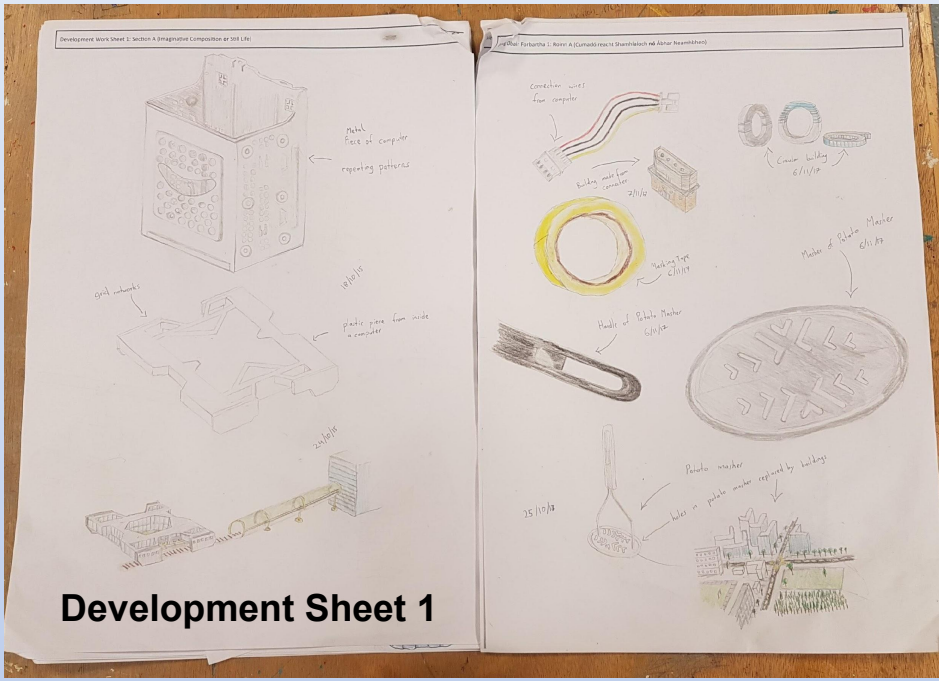

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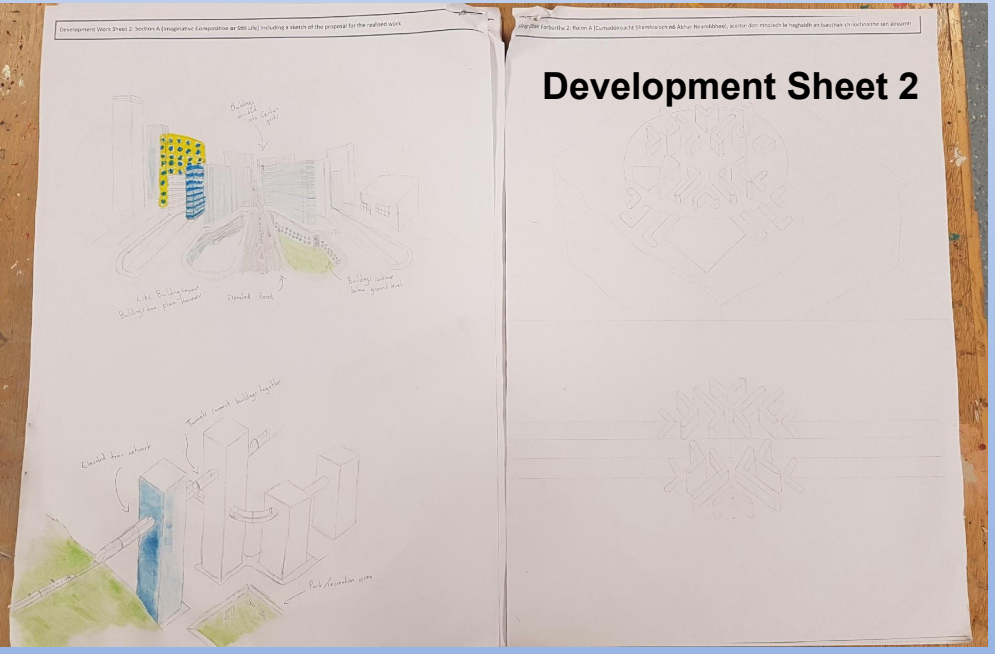

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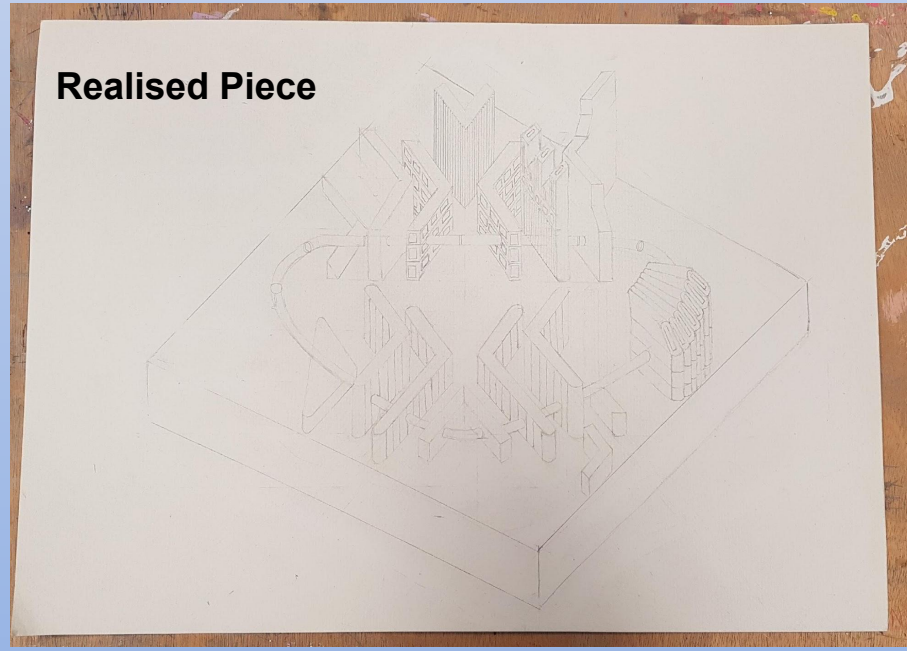
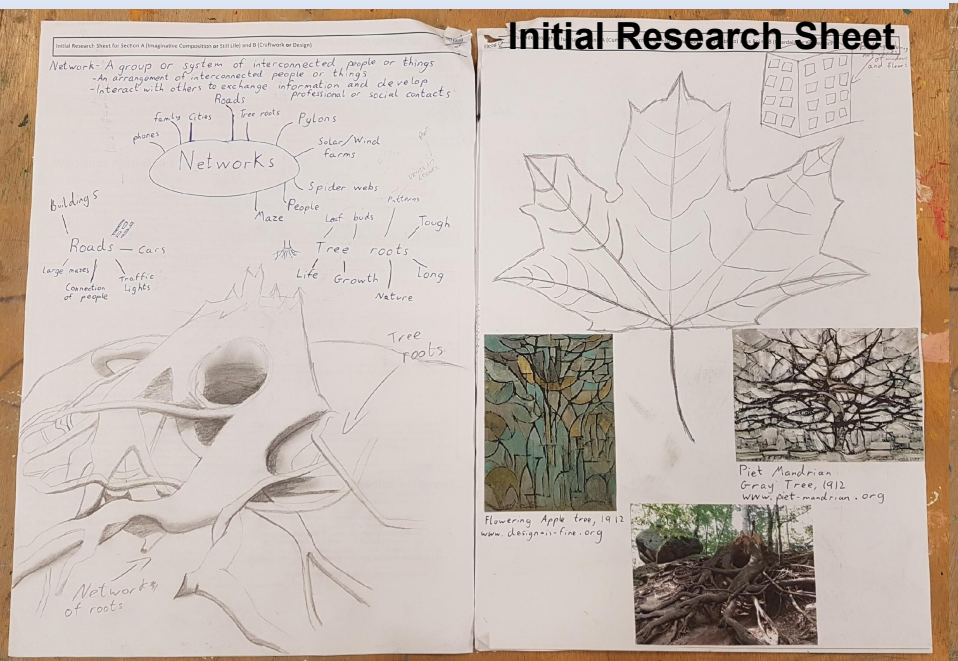


Realised Piece

Initial Research Sheet



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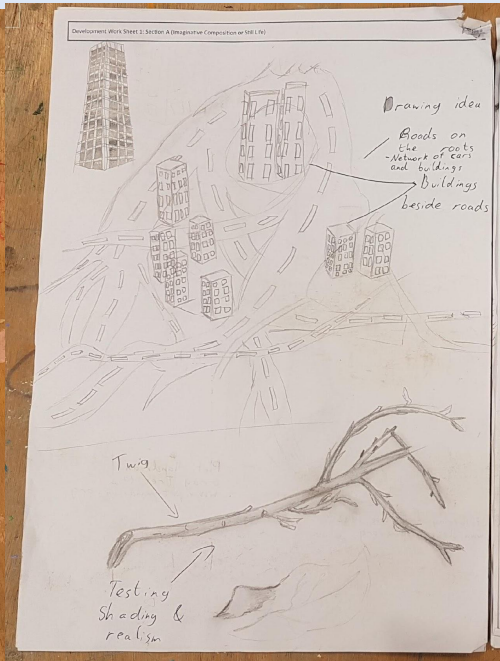
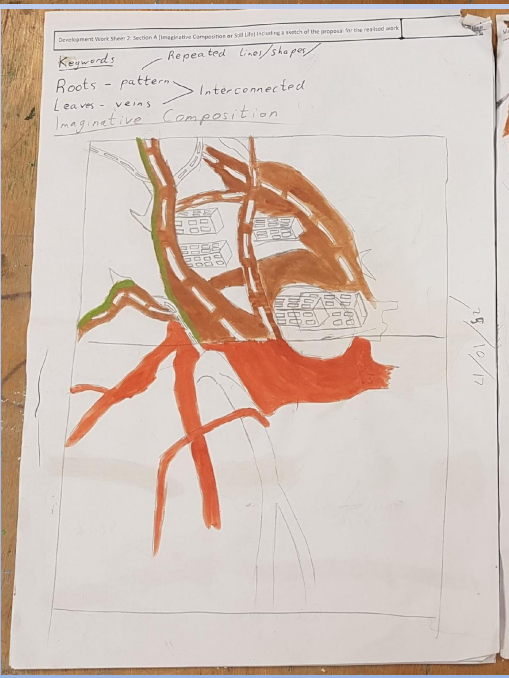
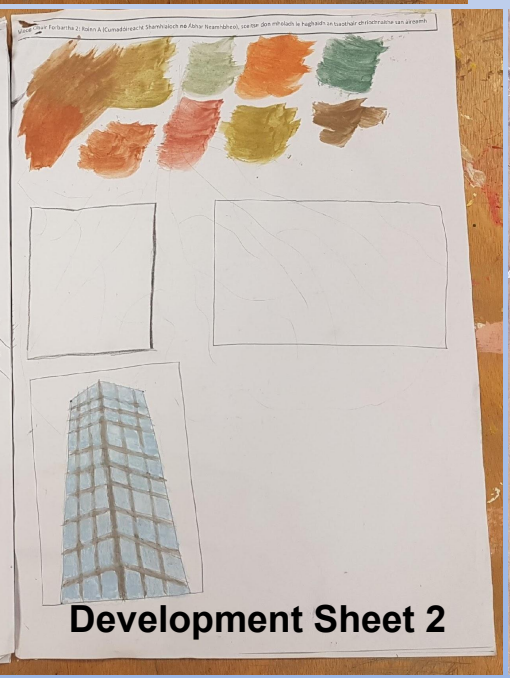
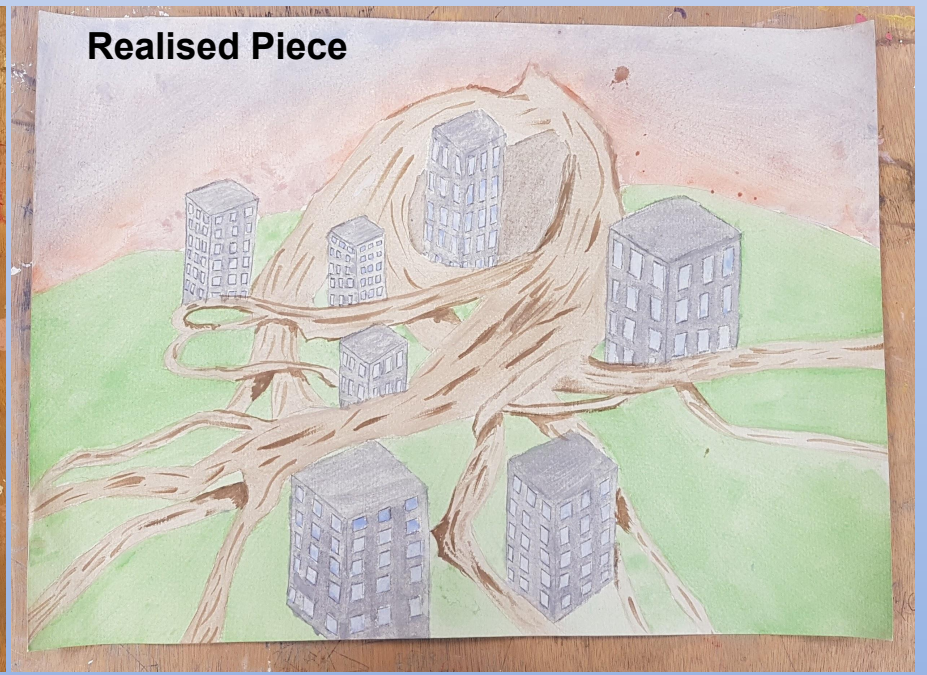


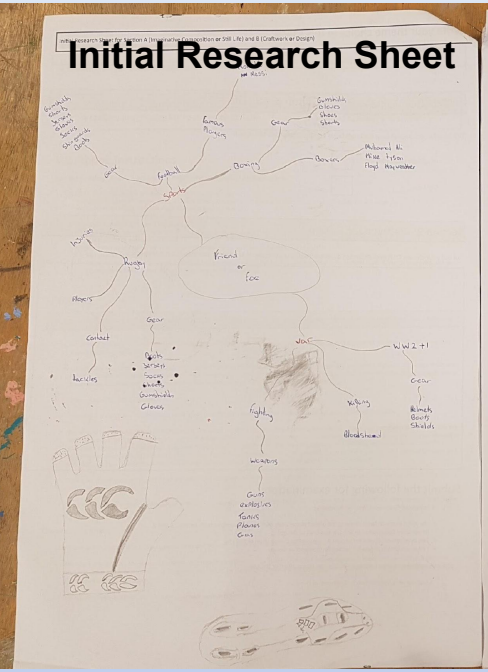


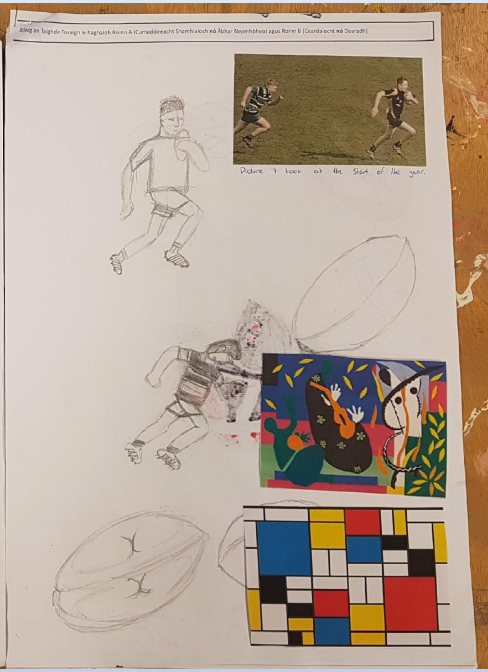


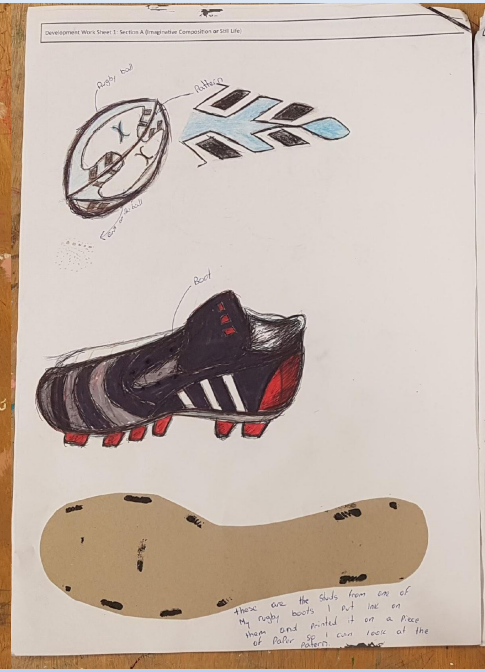
Development Sheet 2

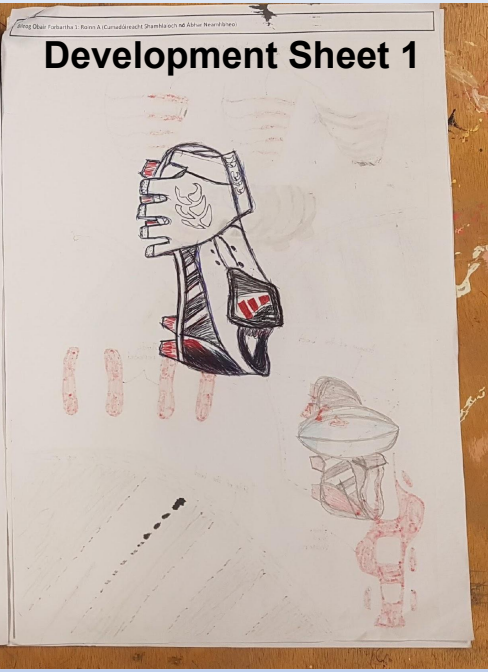
Realised Piece

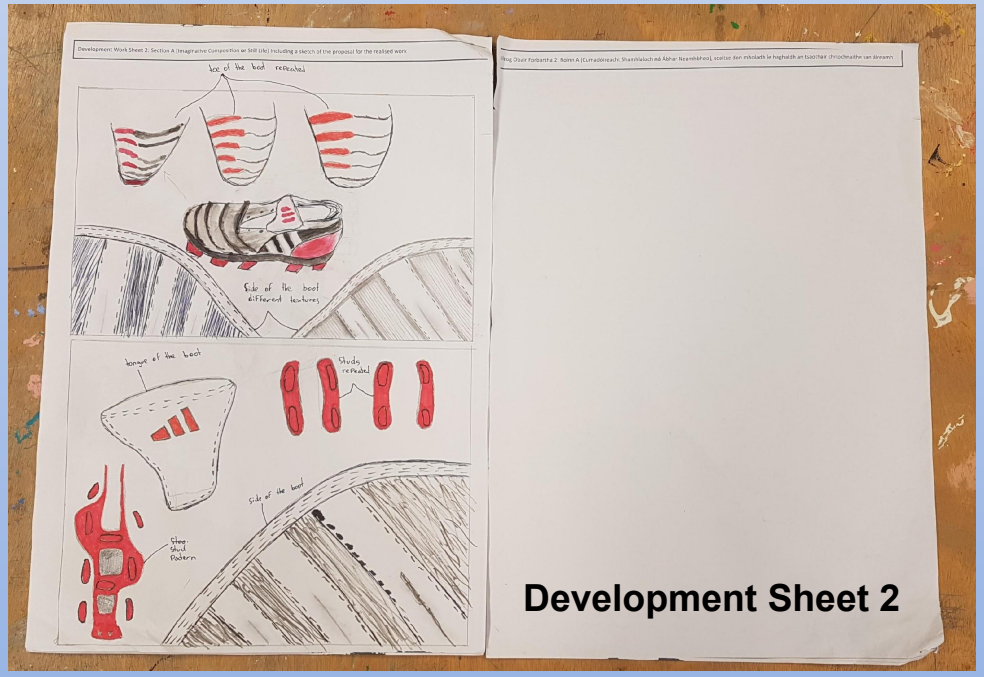


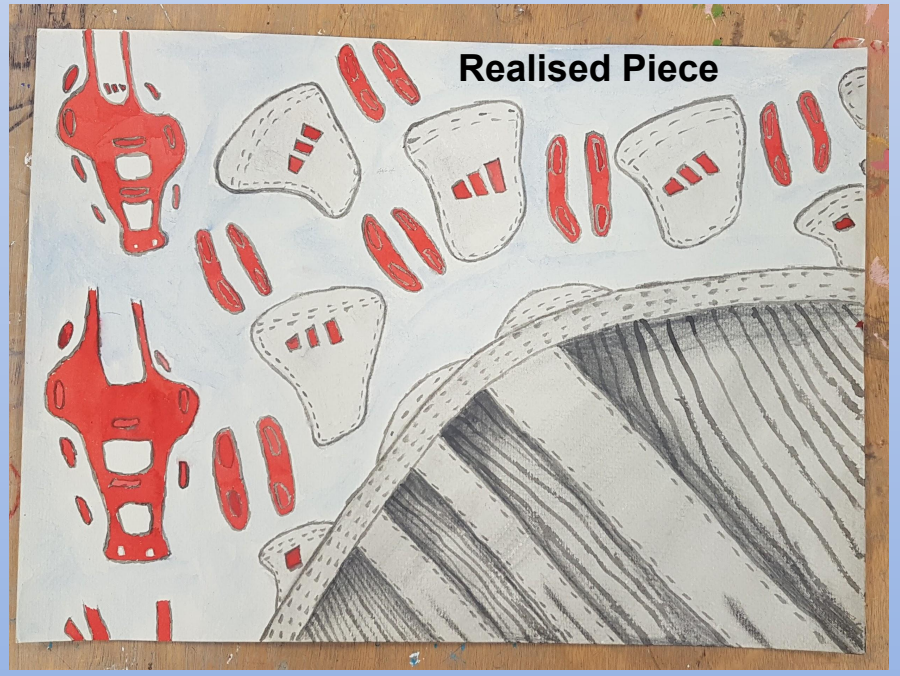

Initial Research Sheet

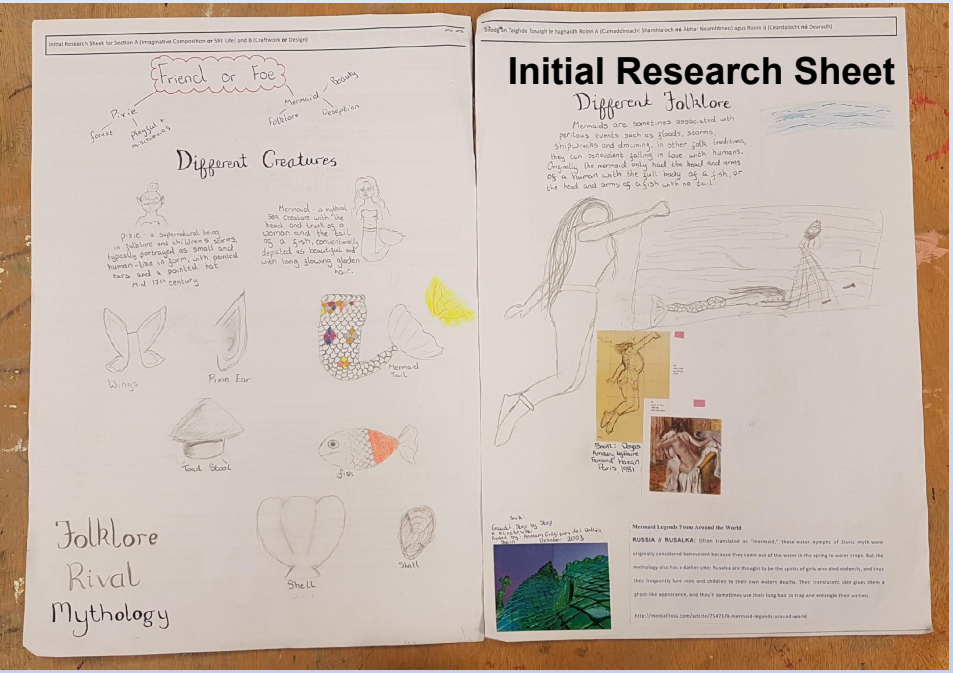

Picture 1 looks at the start of the year.


these are the studs from one of my rugby boots I put ink on them and printed it on a piece of Paper so I can look at the Pattern


Development Sheet 1

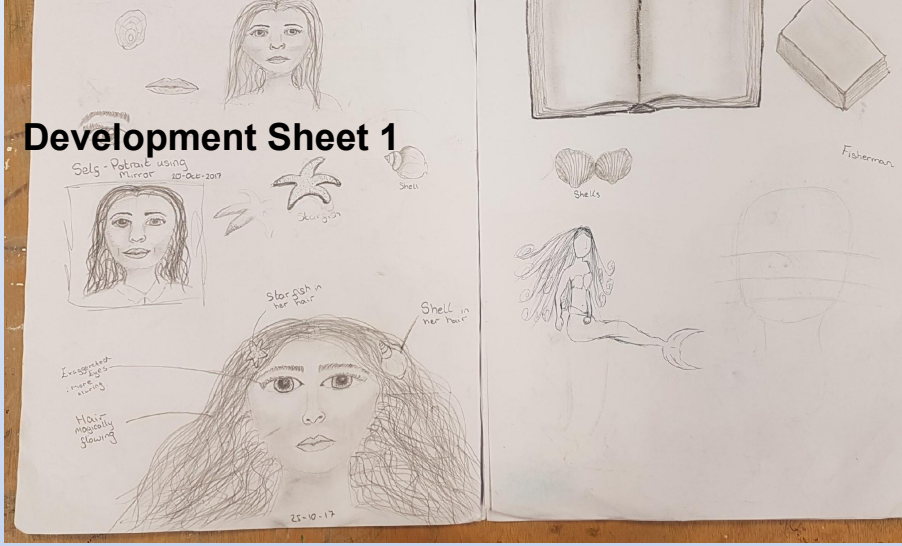

Development Sheet 2


Realised Piece



Initial Research Sheet

Development Sheet 1



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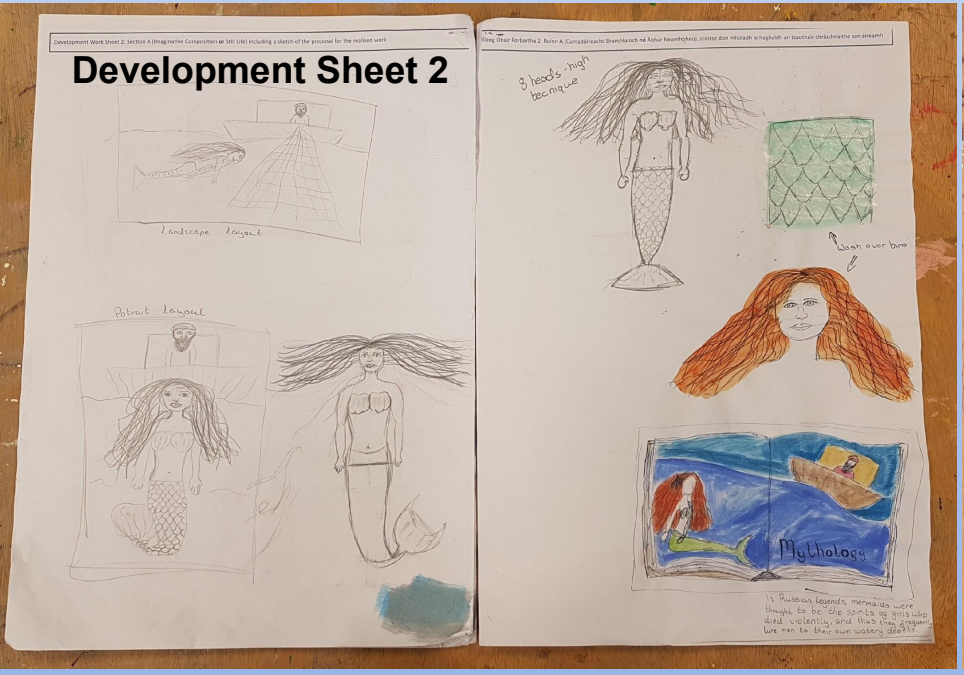
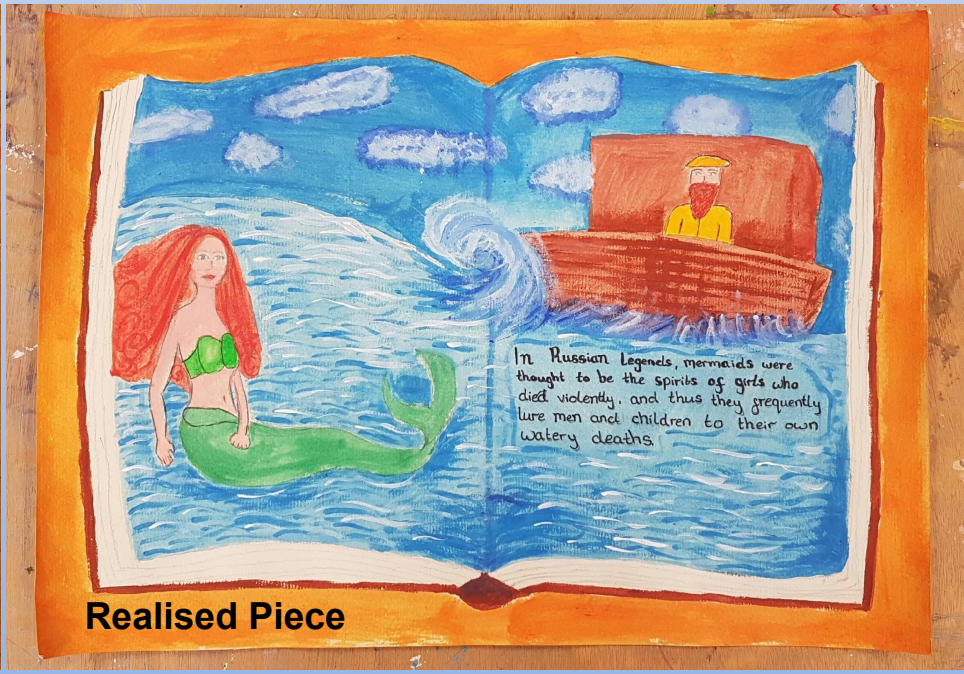
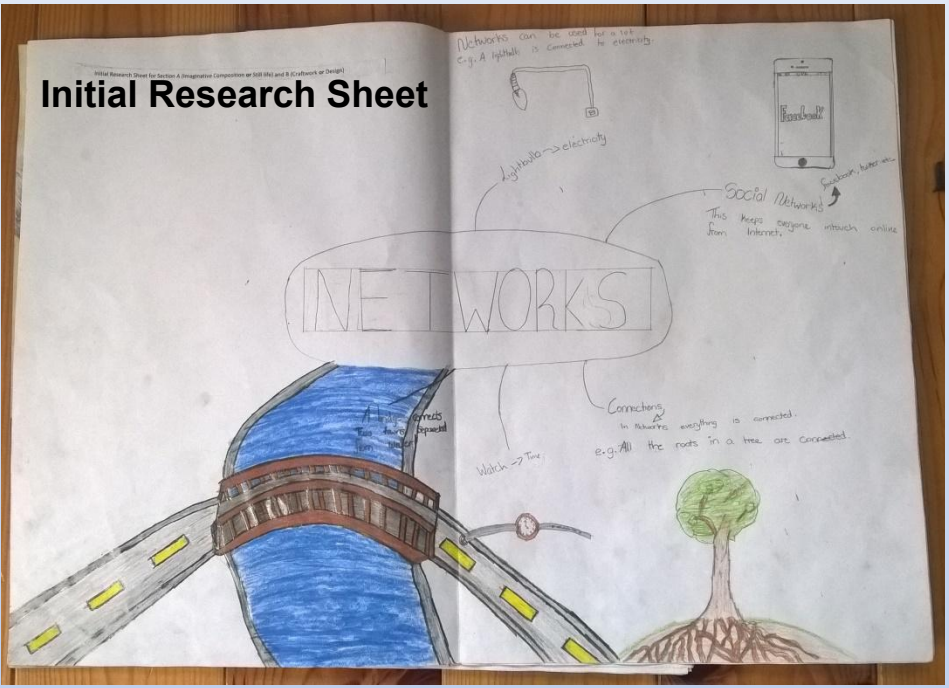
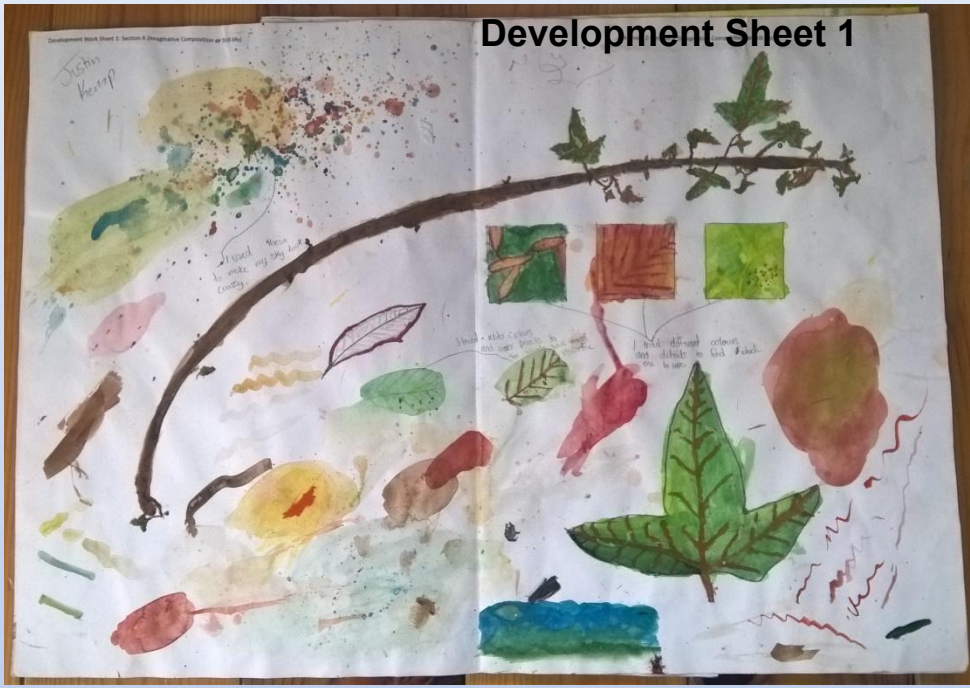


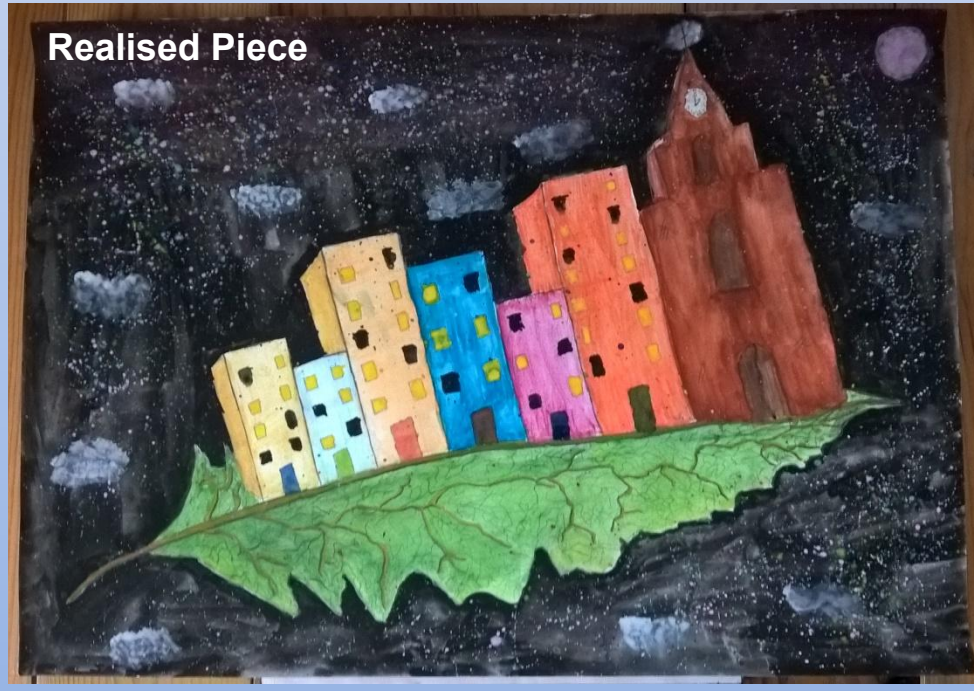


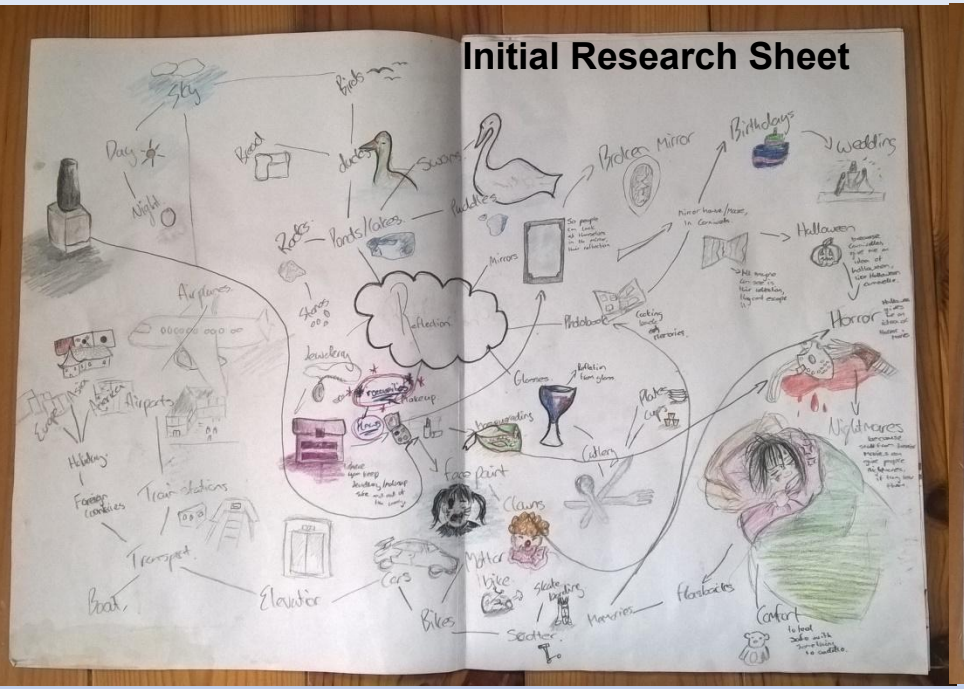
Realised Piece


Initial Research Sheet
NETWORKS
Networks can be used for a lot e.g. A lightbulb is connected to electricity
lightbulb -> electricity
Social Networks
Facebook, twitter etc.
This keeps everyone intouch online from internet.
Connections
In Networks everything is connected.
e.g. All the roots in a tree are connected
Watch -> Time


Development Sheet 1
Justin Kemp

Development Sheet 2
Justin Kemp


Realised Piece


Initial Research Sheet

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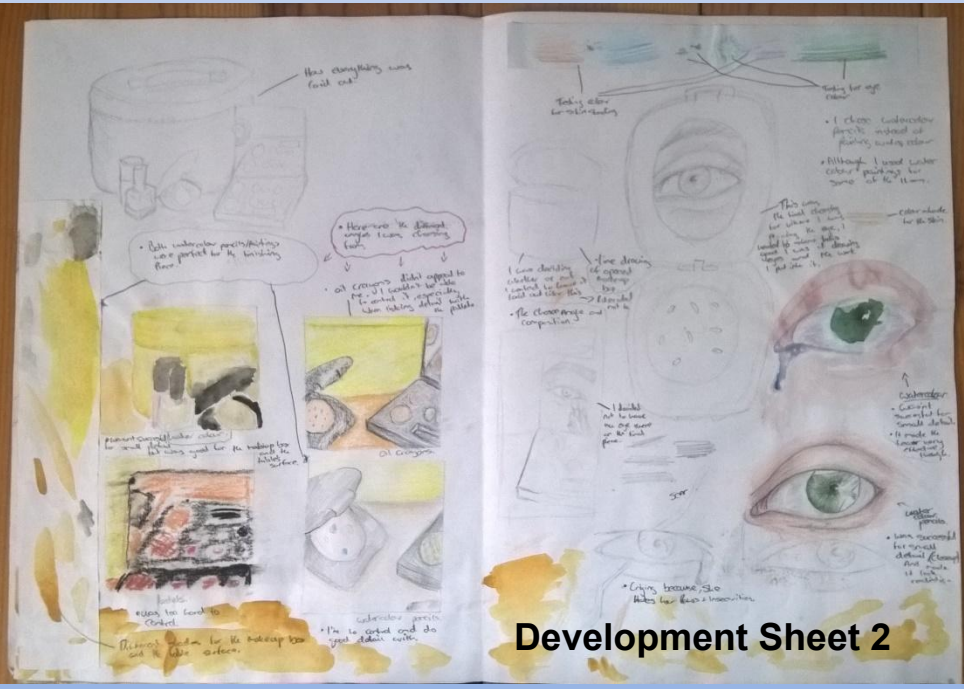
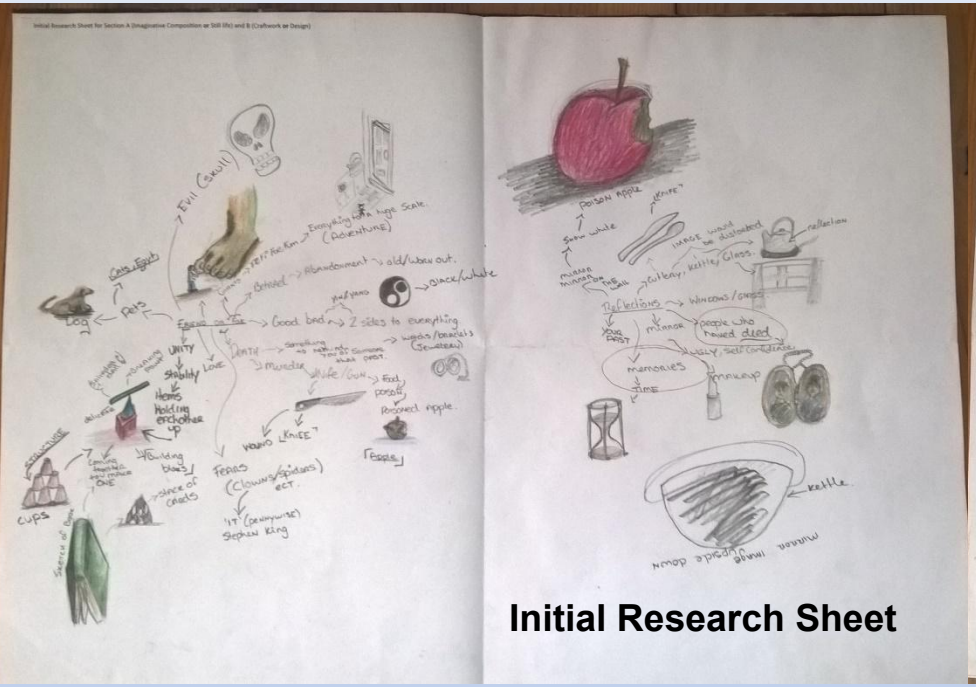

Development Sheet 2

Realised Piece



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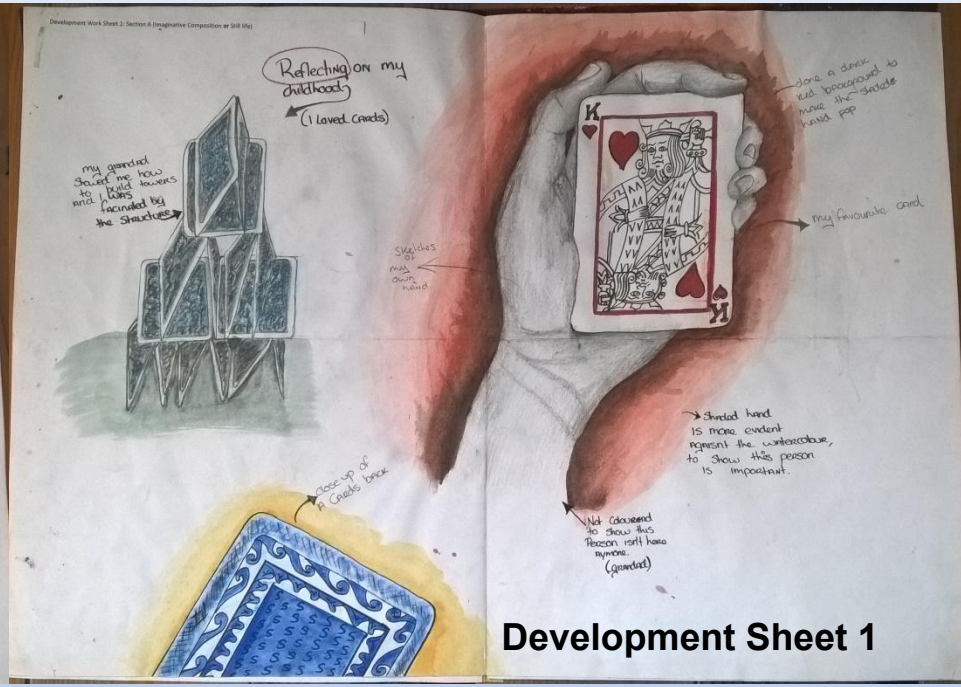

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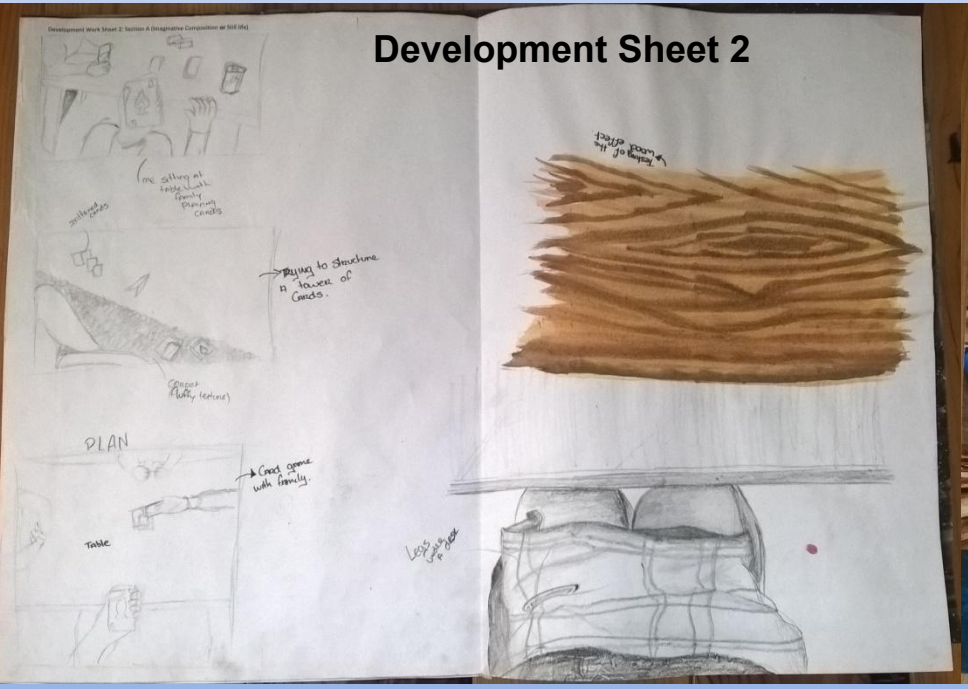
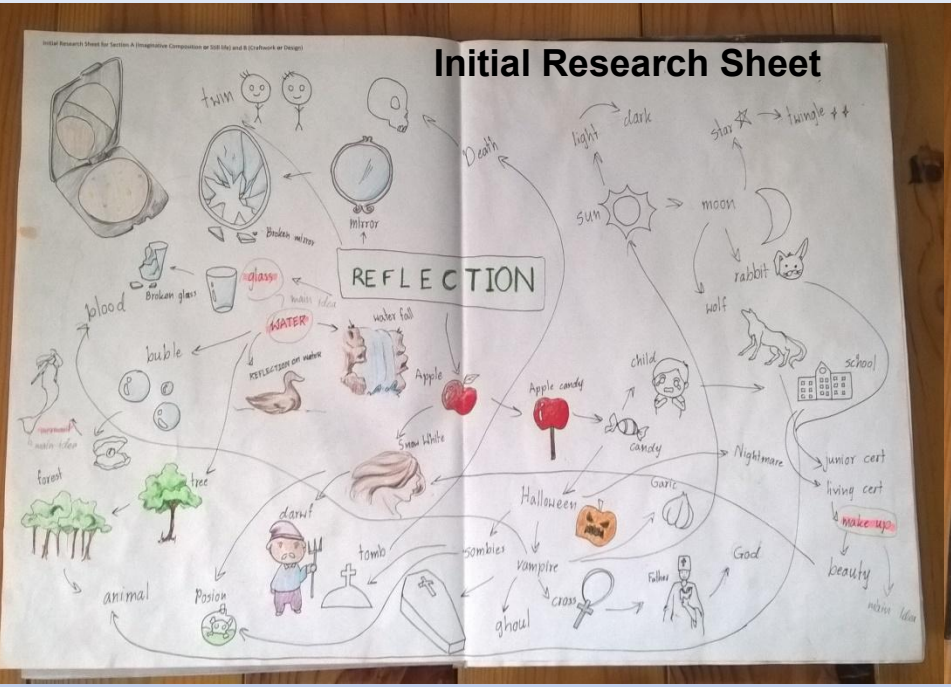
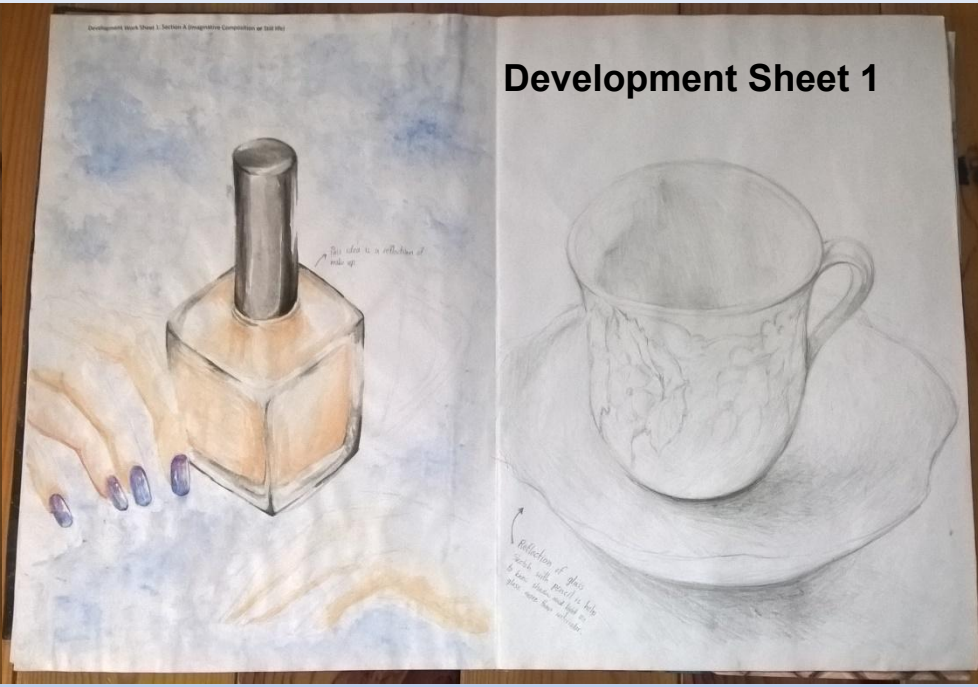


Development Sheet 2

Realised Piece


Initial Research Sheet
REFLECTION
twin
Broken mirror
mirror
Death
light
dark
star
twinkle
sun
moon
rabbit
wolf
blood
Broken glass
glasses
WATER
water fall
bauble
Apple
Apple candy
child
candy
school
Snow White
Nightmare
forest
tree
Halloween
Garlic
junior cert
living cert
make up
beauty
dwarf
tomb
zombies
vampire
cross
Father
God
animal
Posion
ghoul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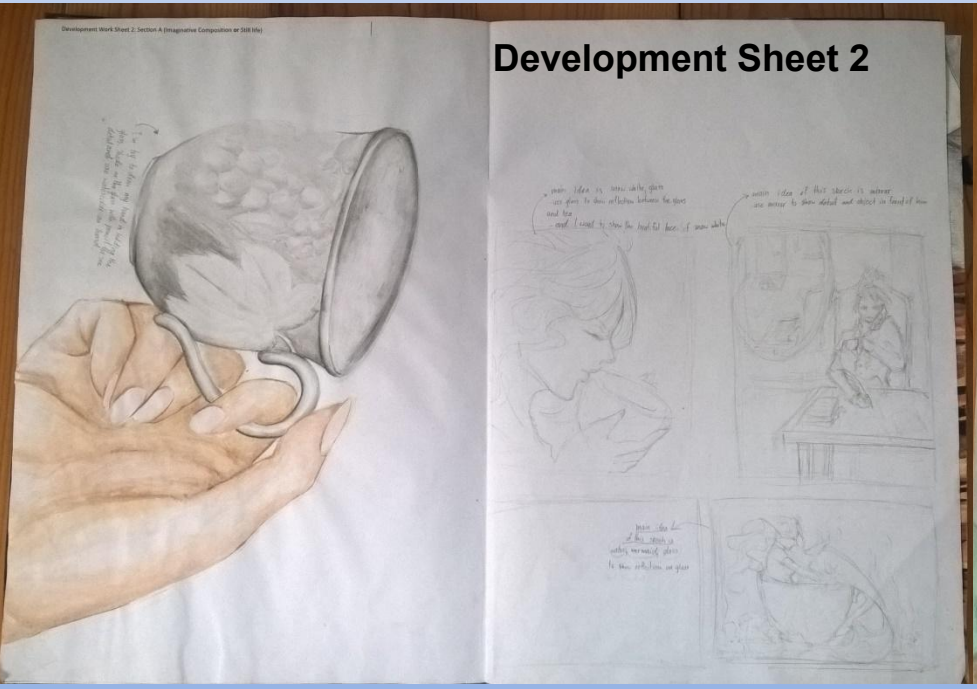
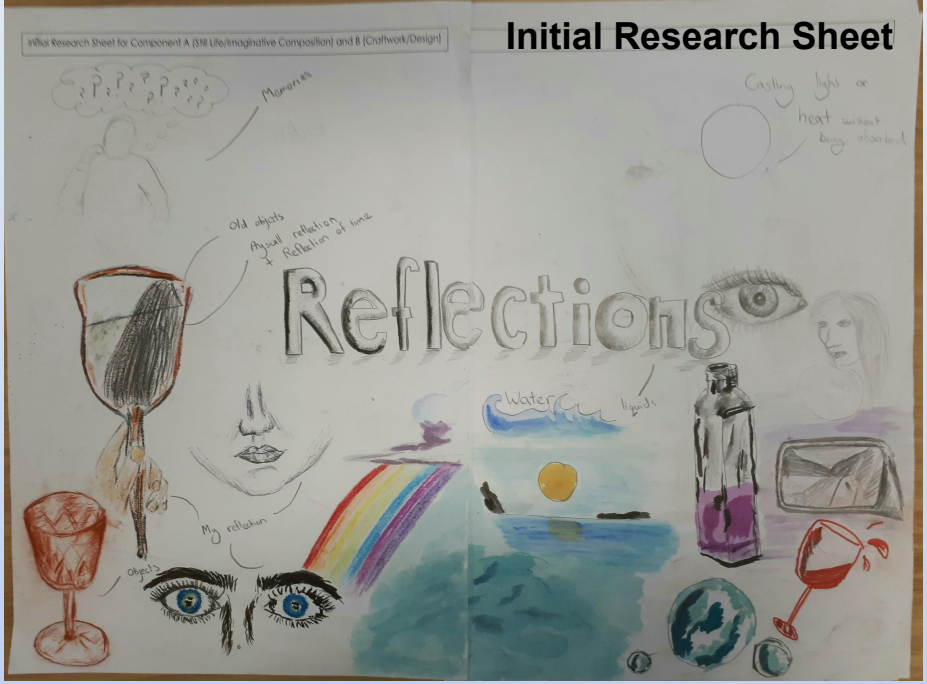
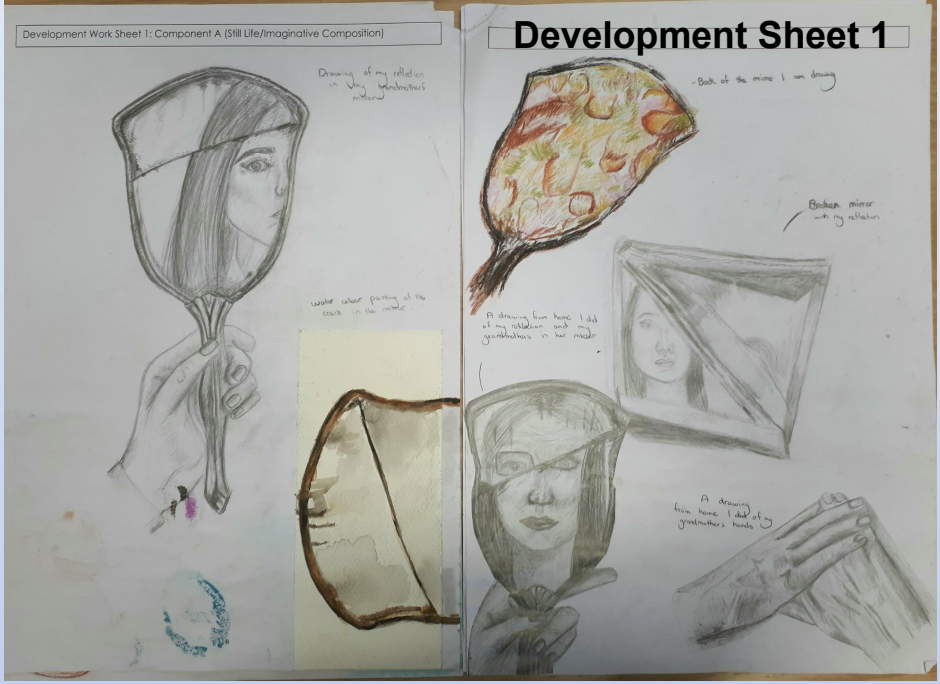

Development Sheet 2

Realised Piece

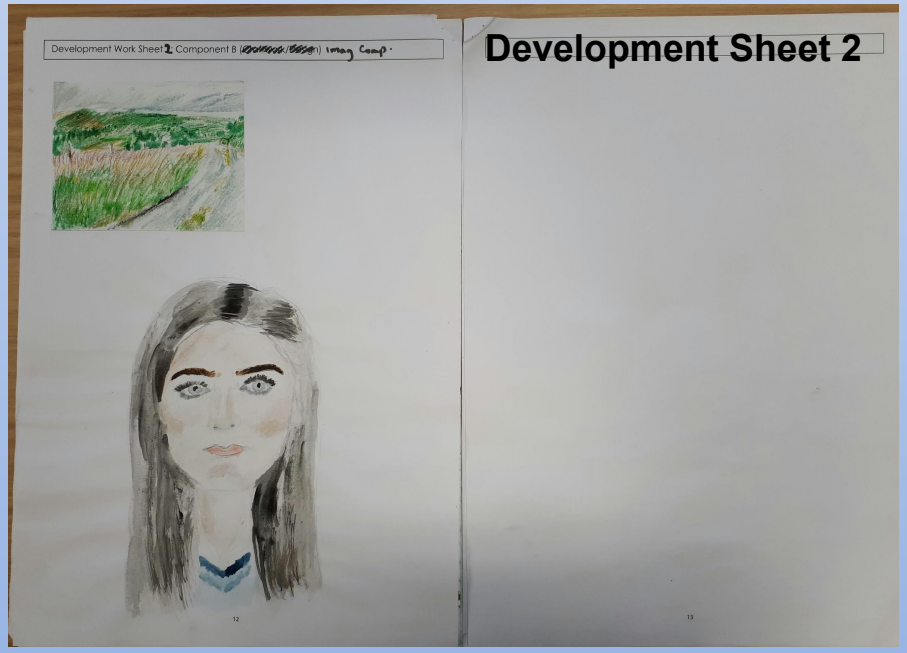
Initial Research Sheet

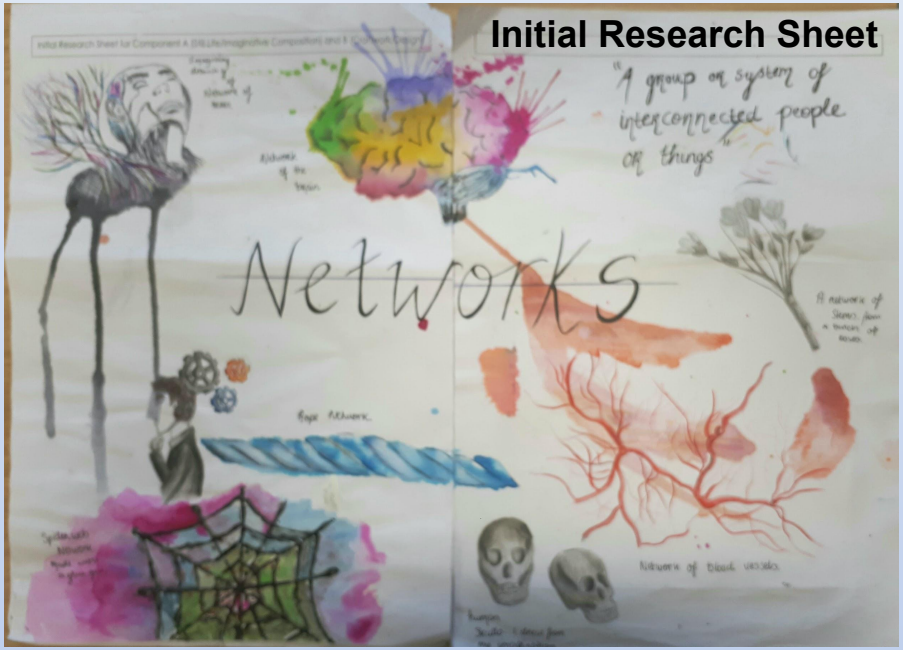


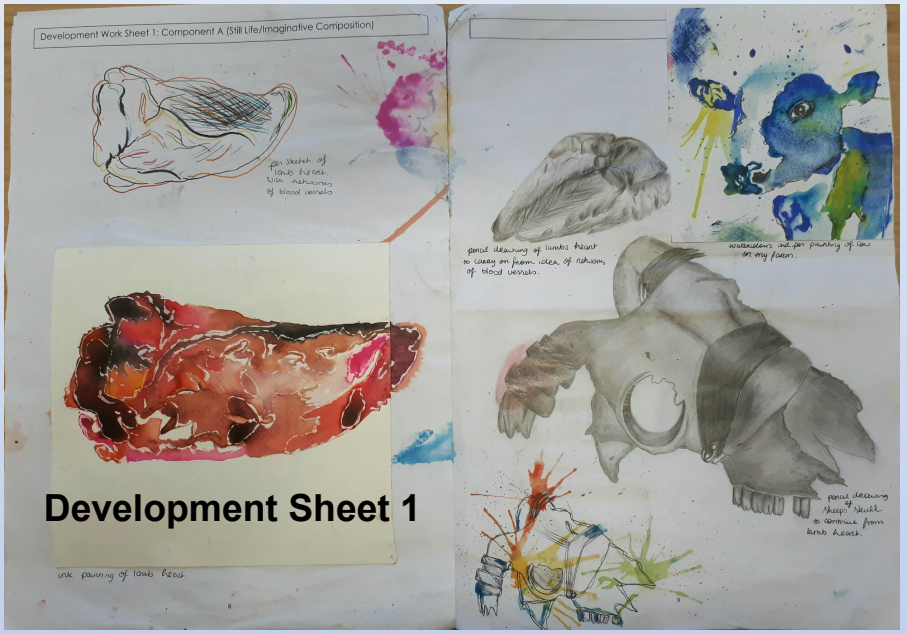
Development Sheet 1

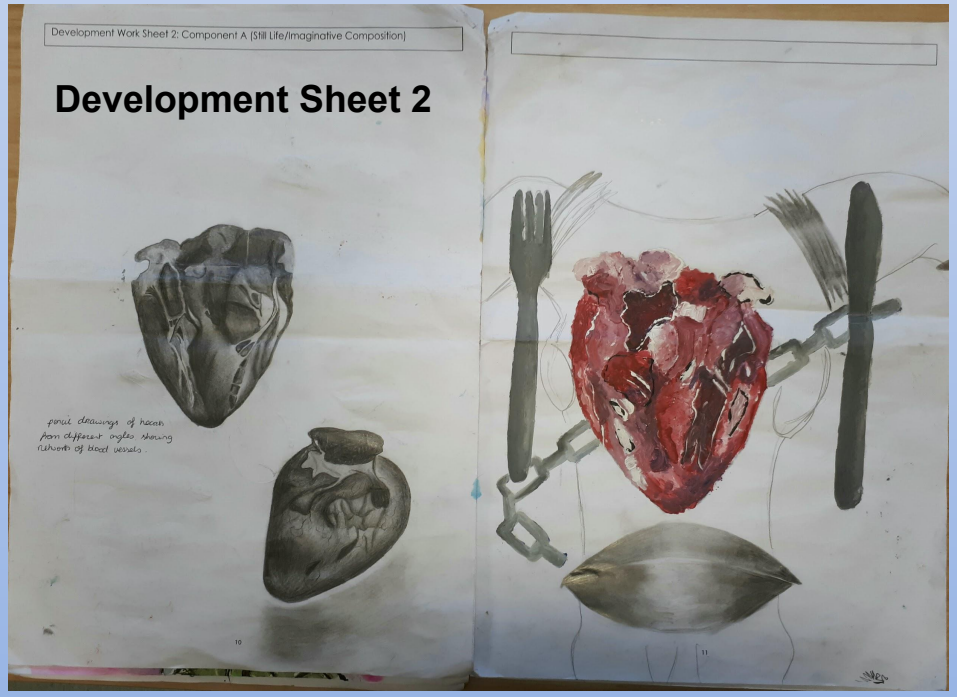


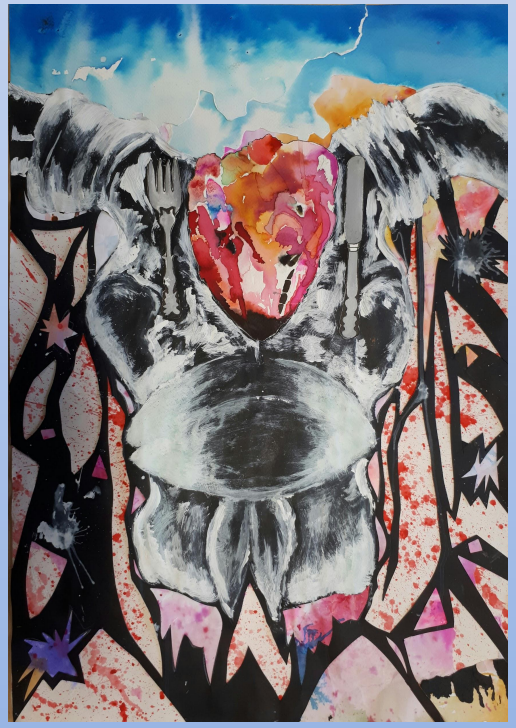
Development Sheet 2



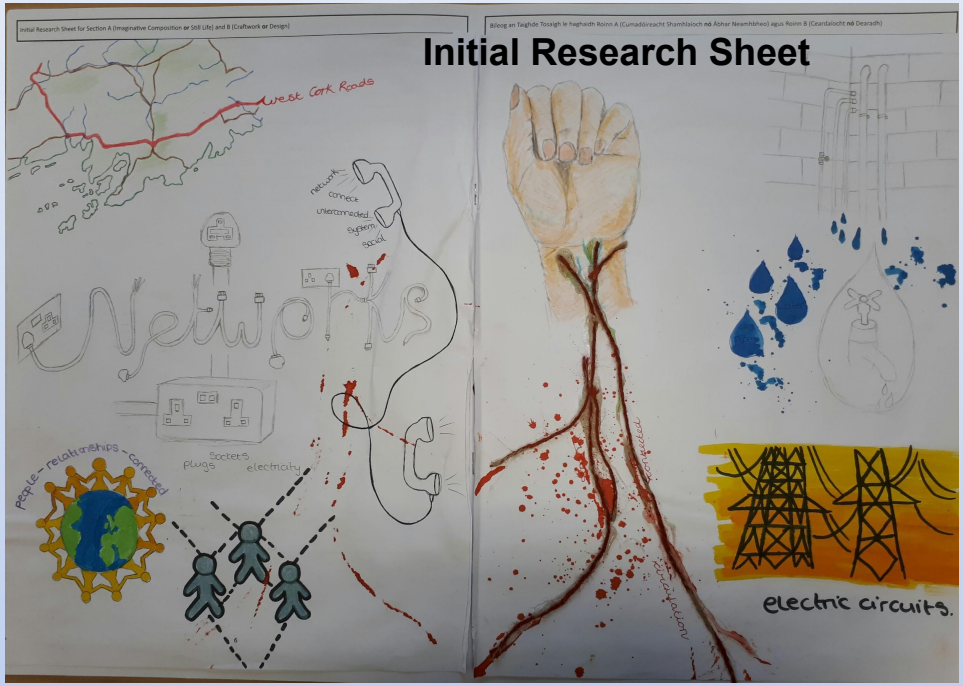


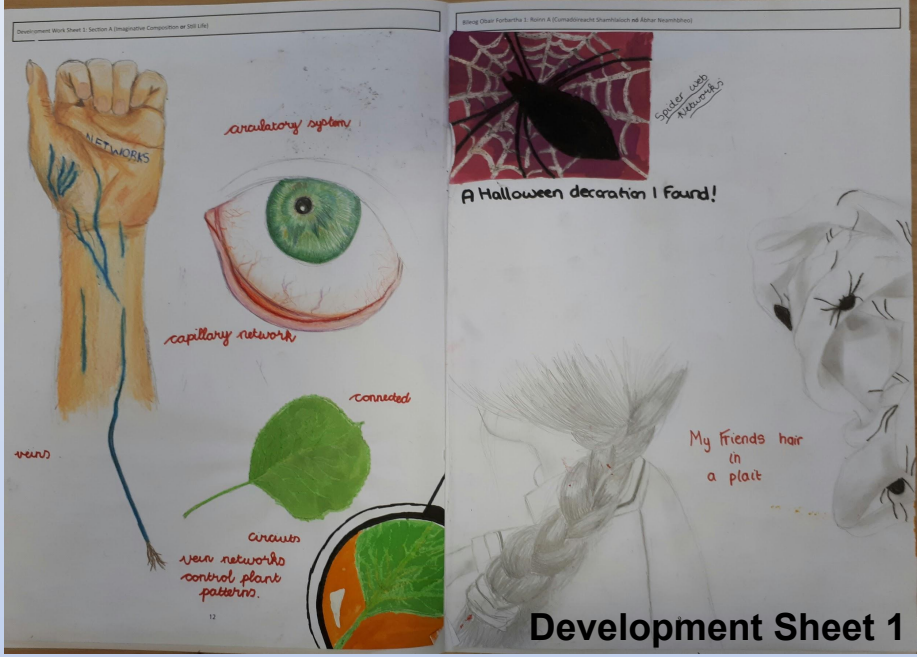


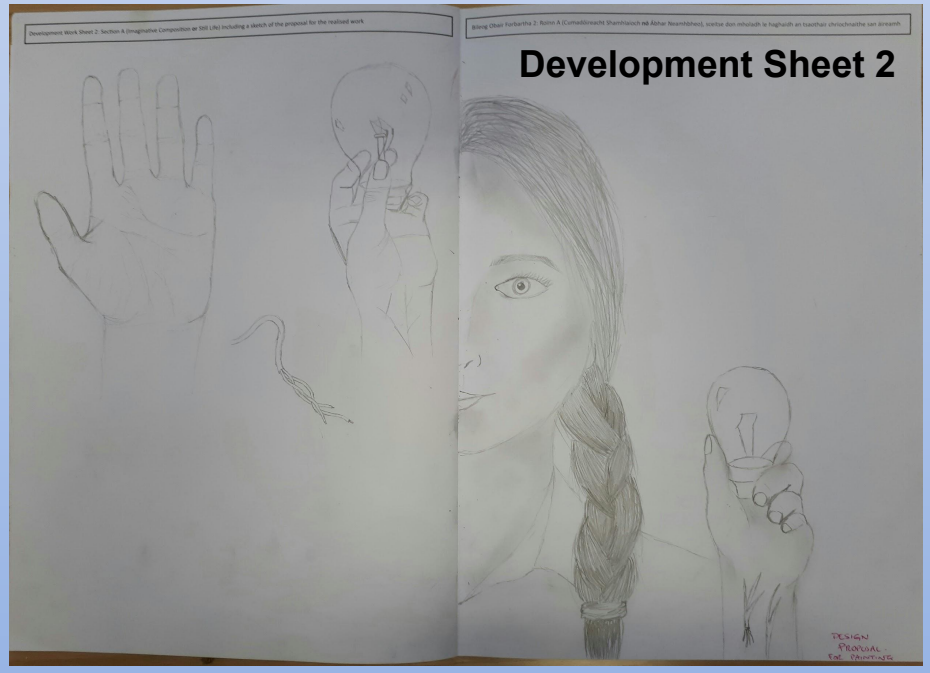




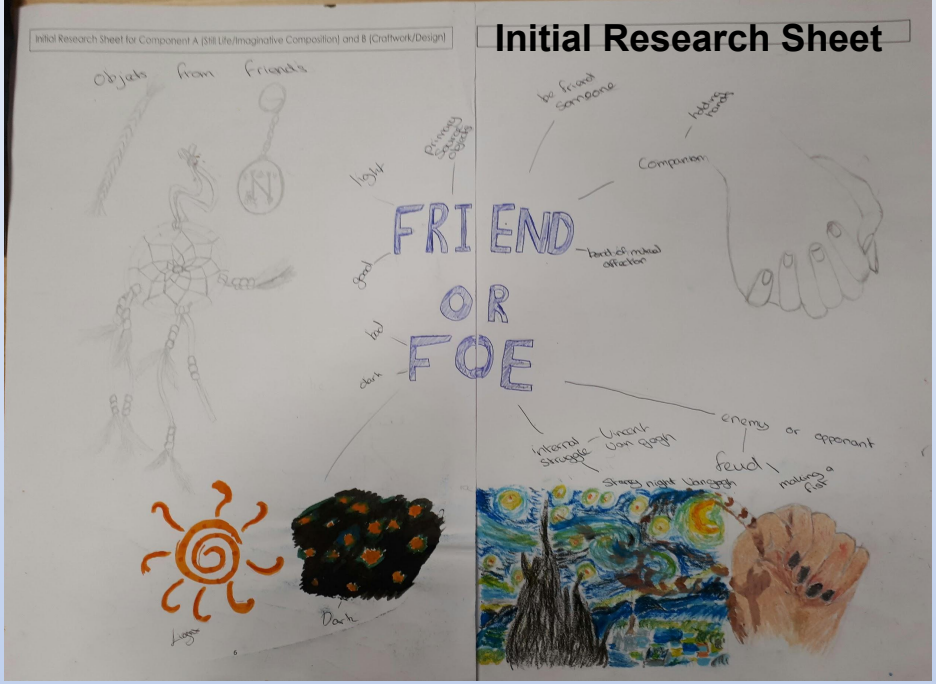
Realised Piece

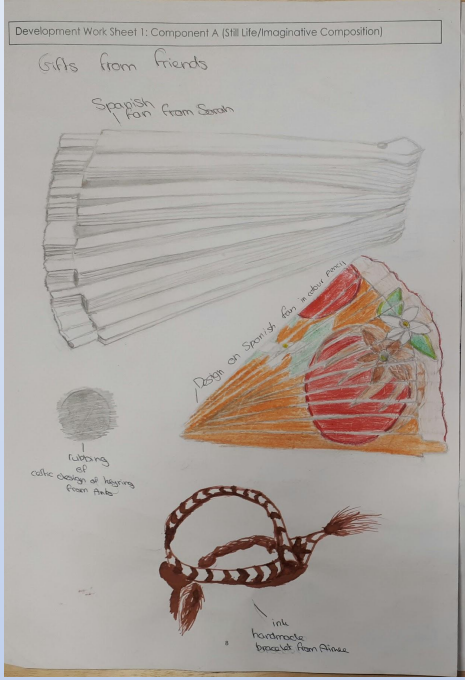


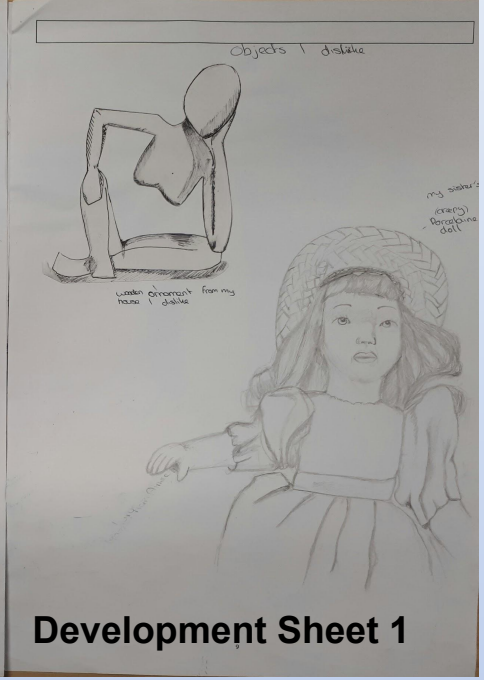


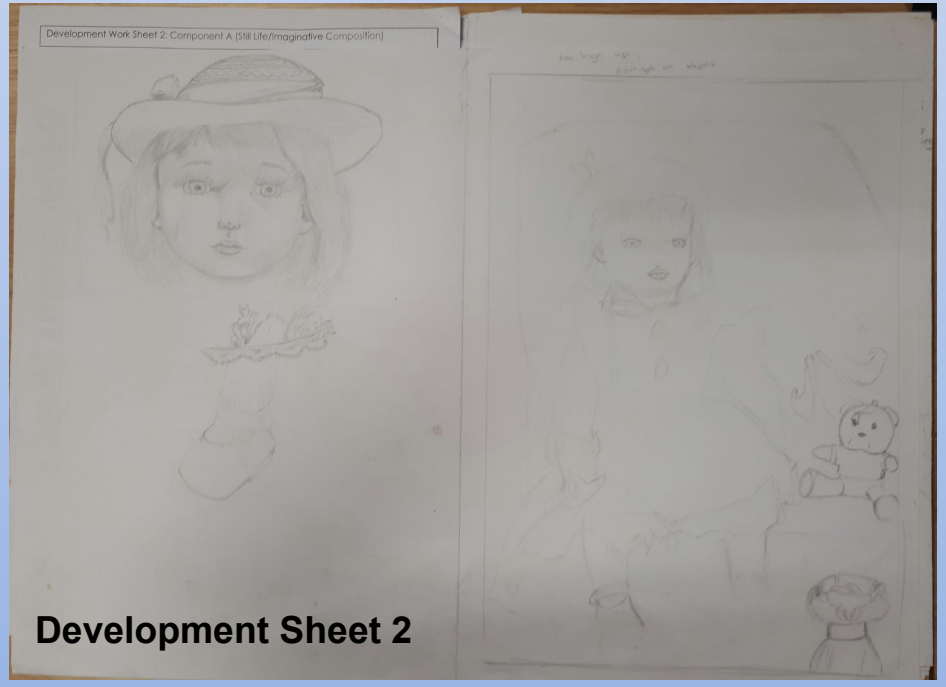


Realised Piece









Realised Piece

The Coursework Workbook

Objectives:

Explore the process of developing a work from primary source

To deepen understanding of each stage of the development using the coursework workbook

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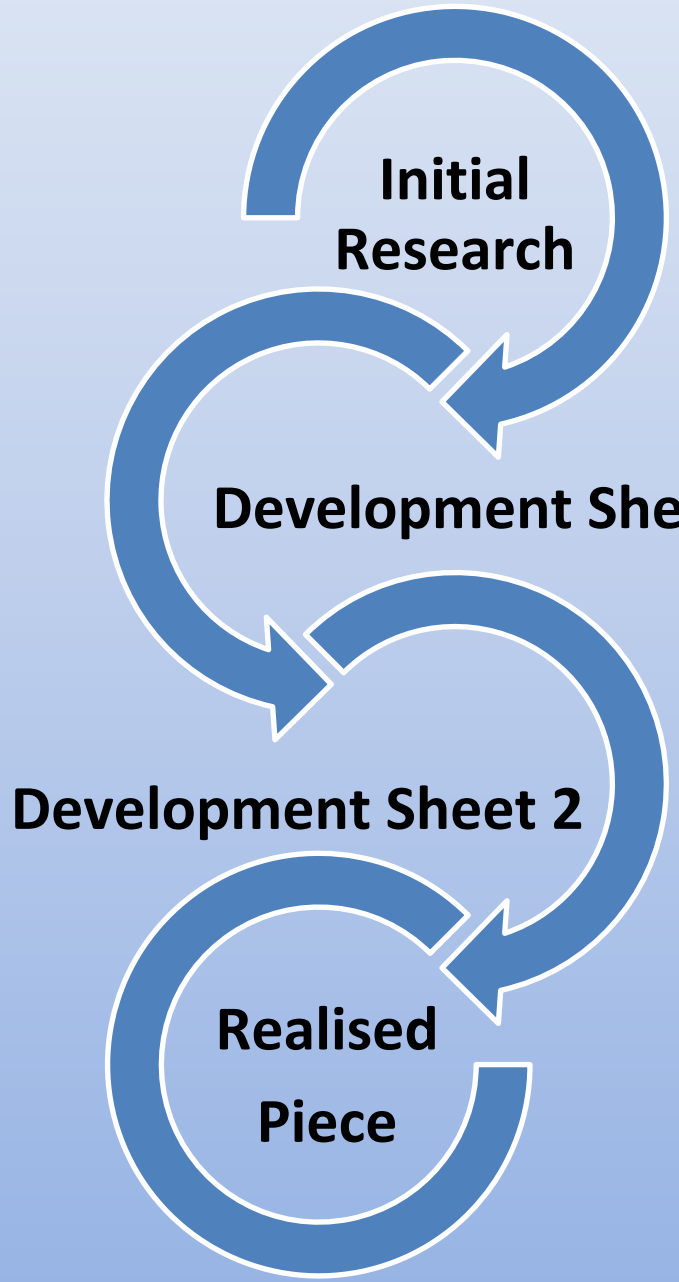
The Coursework Workbook



Integrated throughout:

Record
Explore
Experiment
Refine
Filter
Reflect
Test

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Initial Research Sheet

Exploring the theme: **Connections**

words

drawings

mind-maps etc.

exploring the work of other artists

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Theme: Connections

Respond to your environment

Select/identify Primary Sources

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Development Sheet 1

Drawing research, exploring objects, investigating, experimenting with media, refining ideas

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Development Sheet 2

Further investigation through drawing, selecting and testing ideas and media, refining, making decisions, working towards a final design proposal

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Review of Learning Intentions

Re-cap changes to the Revised Assessment Framework

Explore the rationale for using Primary Sources

Reinforce the process of developing a work from primary source

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Resources

State Exams Commission:
www.examinations.ie

2018 Art Coursework Brief:
goo.gl/hXhxz7

Related Circular Letters:
S81/16 Revised Assessment Framework
goo.gl/G1PFvQ

S93/17 Arrangements for Coursework
goo.gl/fKtDpi

Resources *cont.*

Revised Framework Information & Webinar:
goo.gl/FxYUDf

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Life Drawing Examination

Will run as per previous years:

Schools continue to have discretion to arrange the Life Sketching exam within a given two week period.

30th April – 11th May 2018

SEC Schedule of Examination dates:
goo.gl/qnqpzv

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Tús Foghlaim Forbairt

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