

Leaving Certificate Art:

Still Life/

Imaginative Composition

Seminar

Names

Seminar Overview

Session 1 10:00 – 12:30	<ul style="list-style-type: none">● Re-cap Key Messages● Establishing Success Criteria● Looking at Student Work
12:30 – 1:15	Lunch
Session 2 1:15 – 3:30	<ul style="list-style-type: none">● Developing a Primary Source towards Imaginative Composition / Still Life● Relevant Resources● Paperwork

Objectives

To re-cap details of the changes to the Revised Assessment Framework

Explore the rationale for using Primary Sources

To reinforce the process of developing a work from primary source

Questions



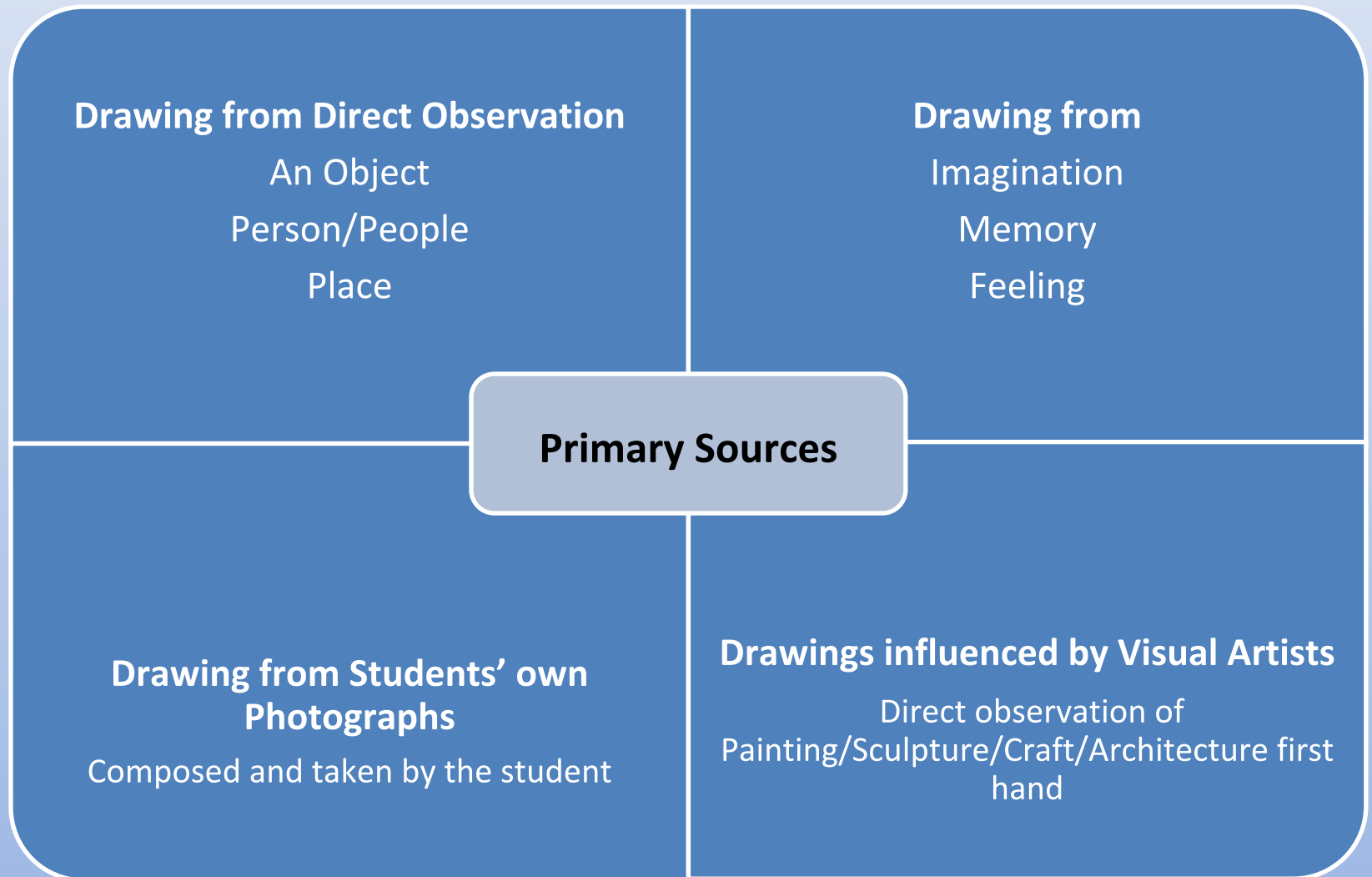
Key Messages for the Revised Framework

- Student at the **heart** of the process
 - Identifying their own theme
 - Researching their own ideas
 - Making their own decisions
 - Submitting their own individual unaided work
- The use of primary sources is **required**
- The workbook should focus on the **process** rather than the product

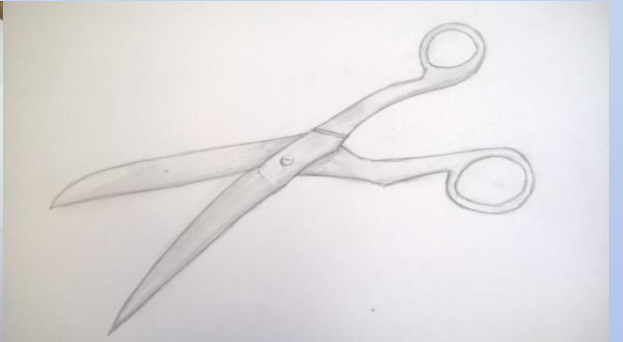
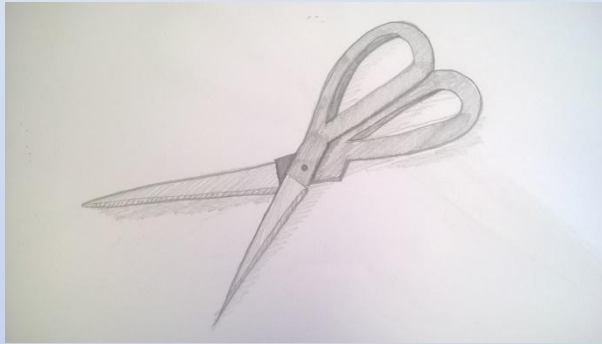
Primary Sources

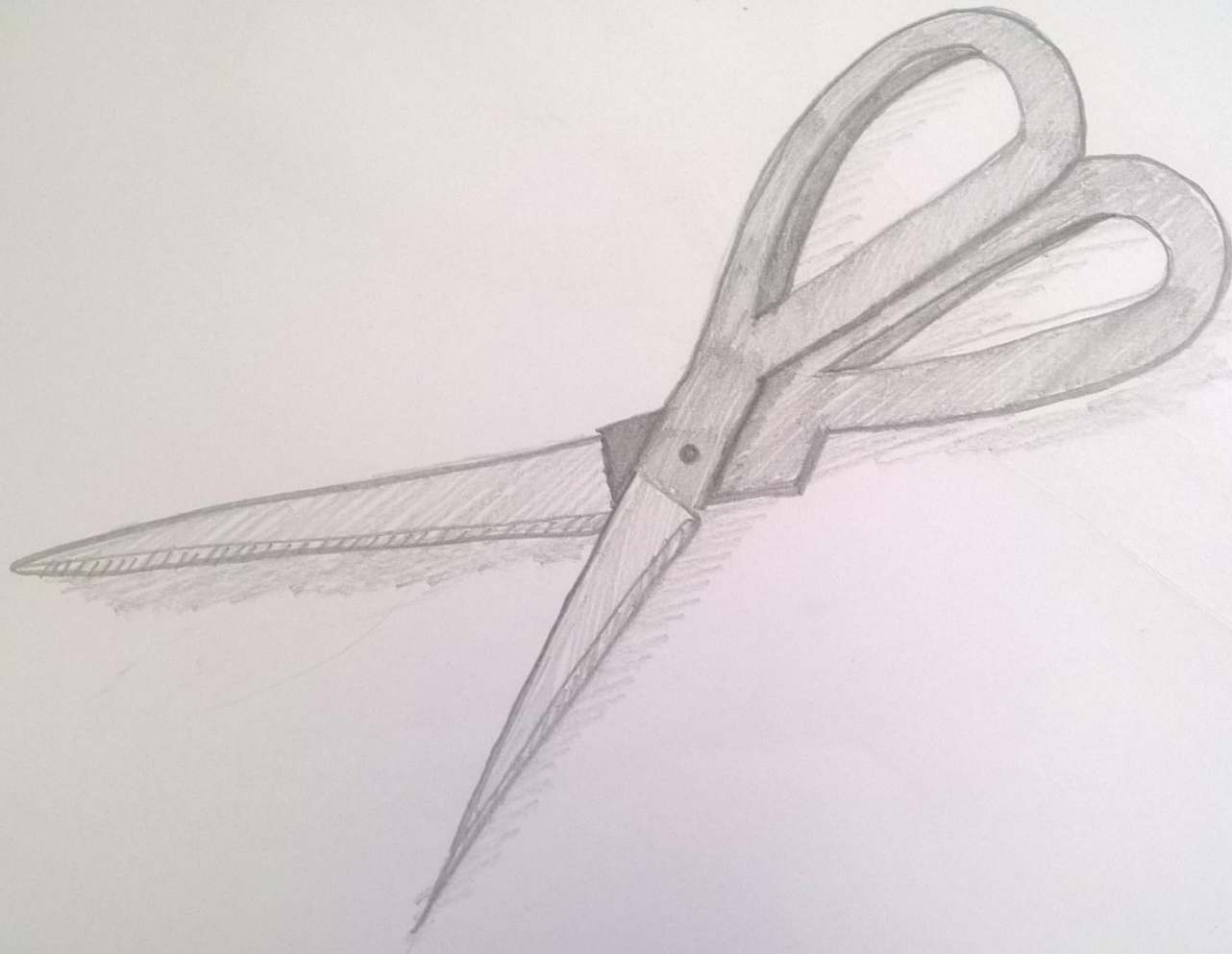
Primary Sources are sources, physical or conceptual, that are viewed in their original state and are not filtered through another person's interpretation of them.

What are Primary Sources?



Student Drawings





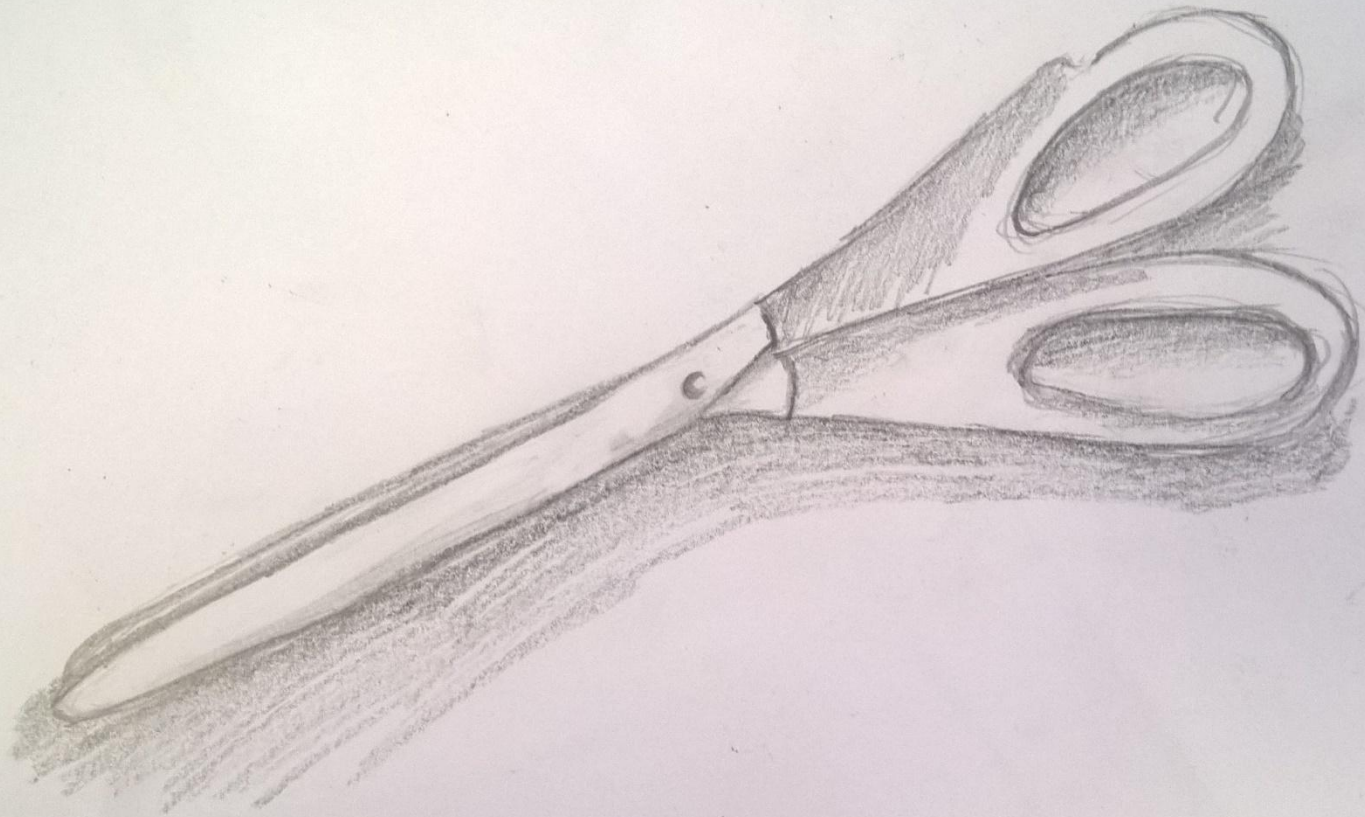
Student A
Unseen Object



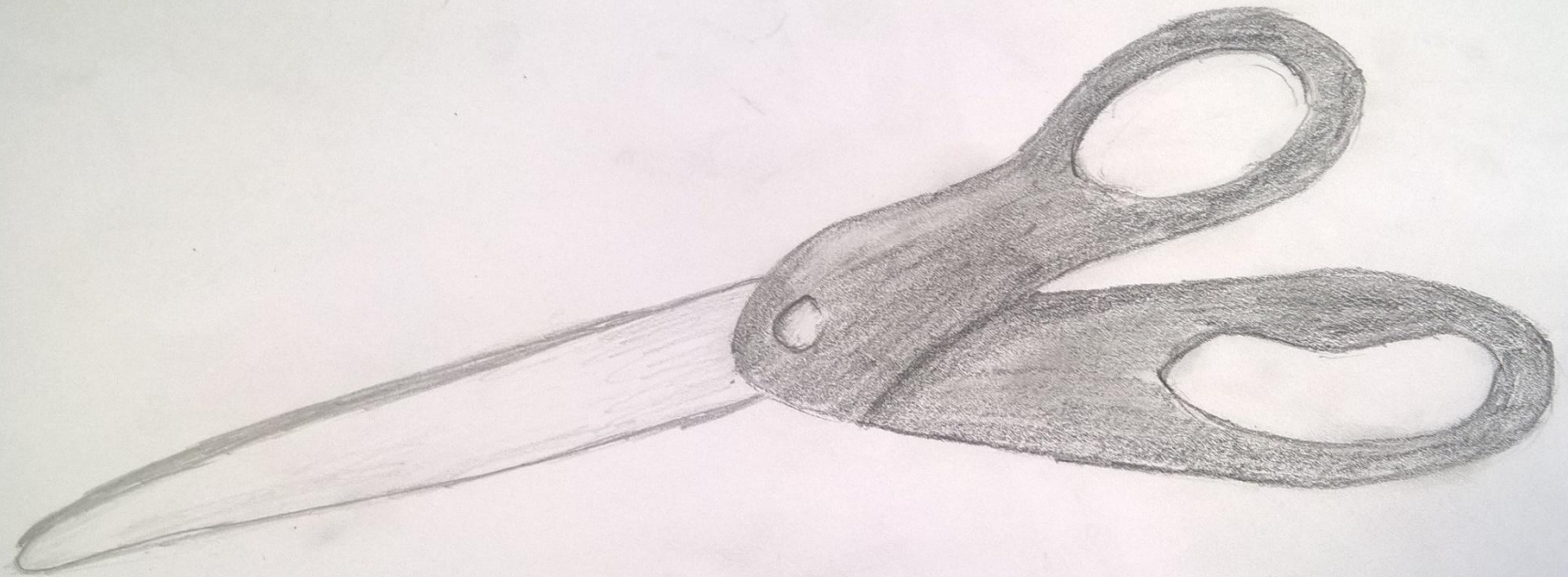
Student A
Drawing from an Image



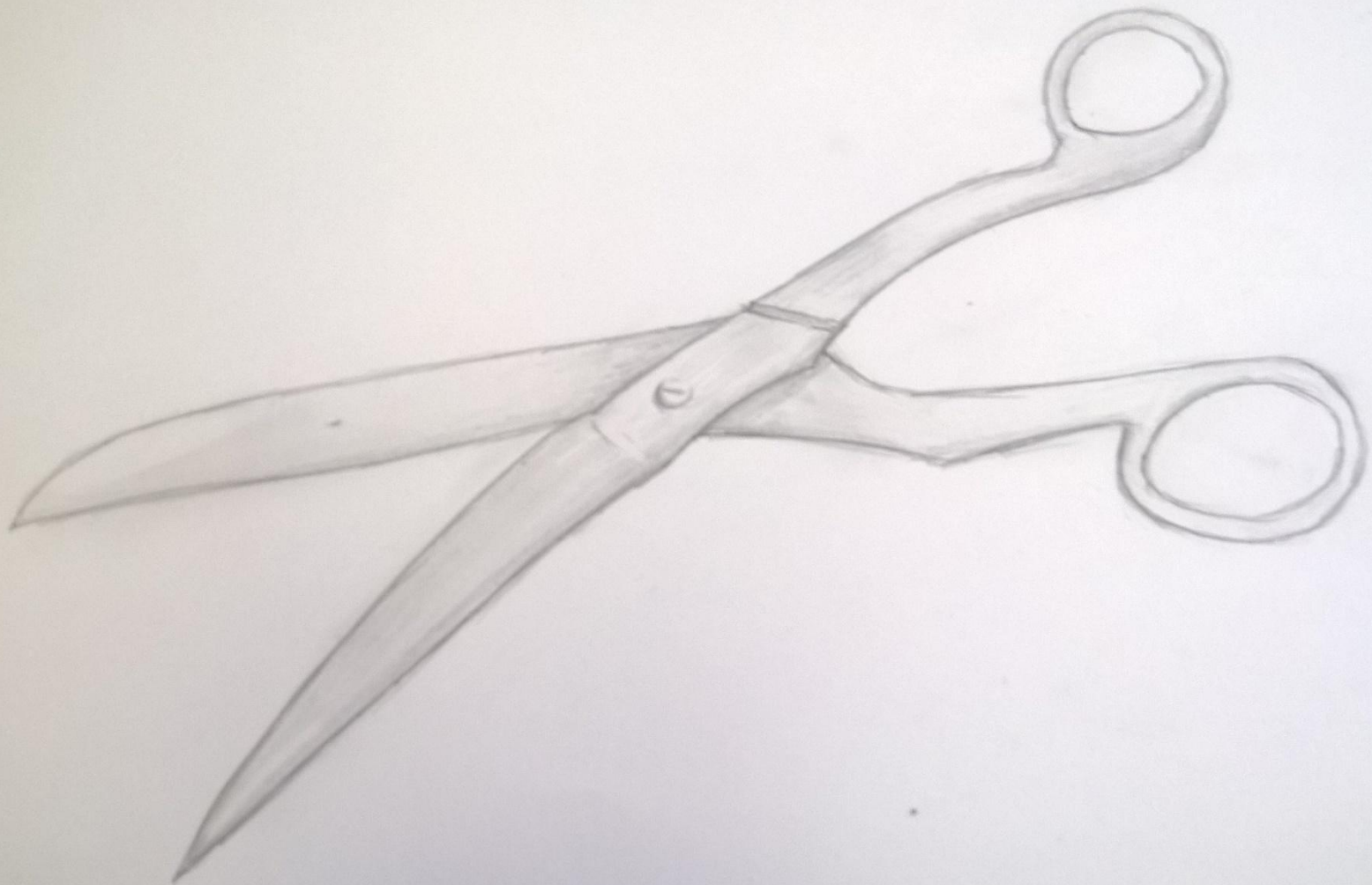
Student A
Observational Drawing



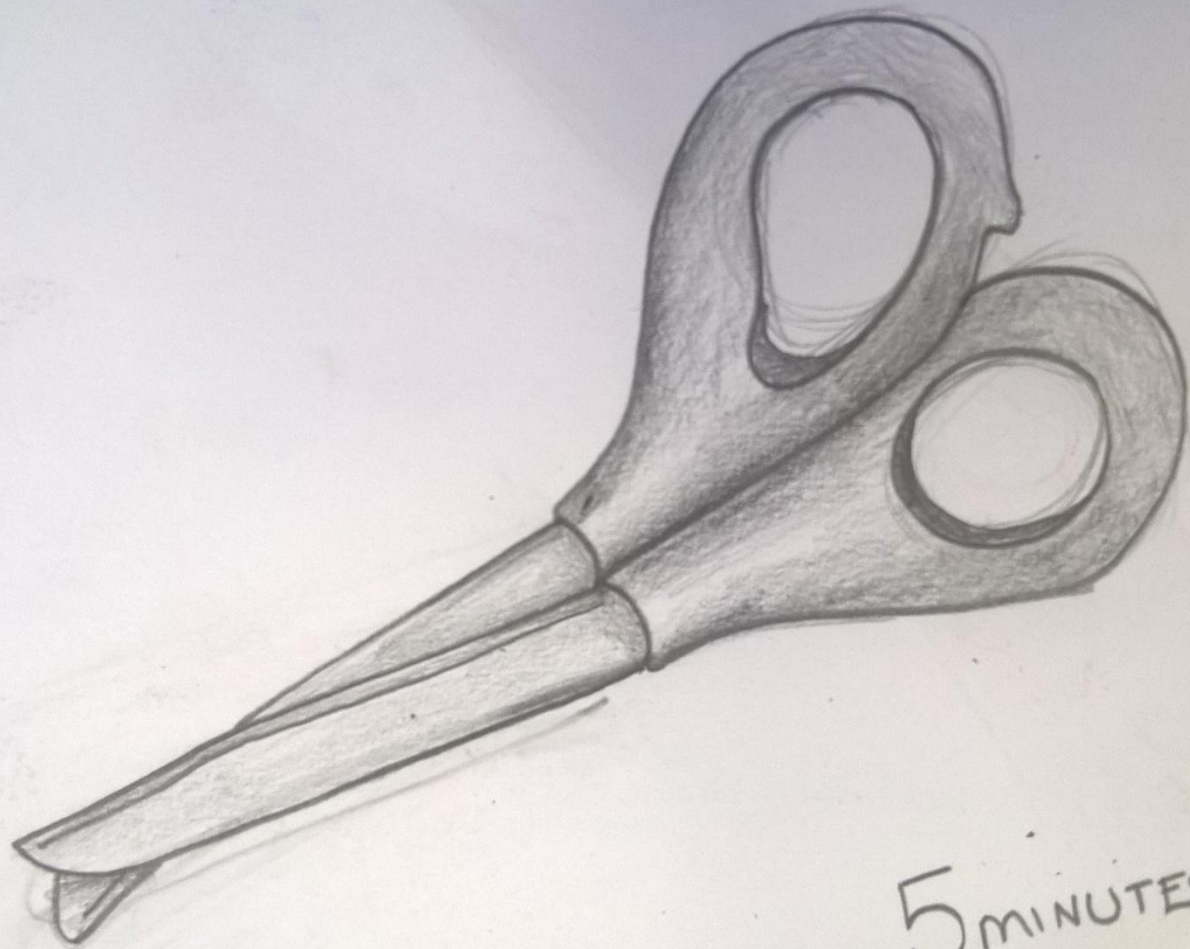
Student B
Unseen Object



Student B
Drawing from an Image

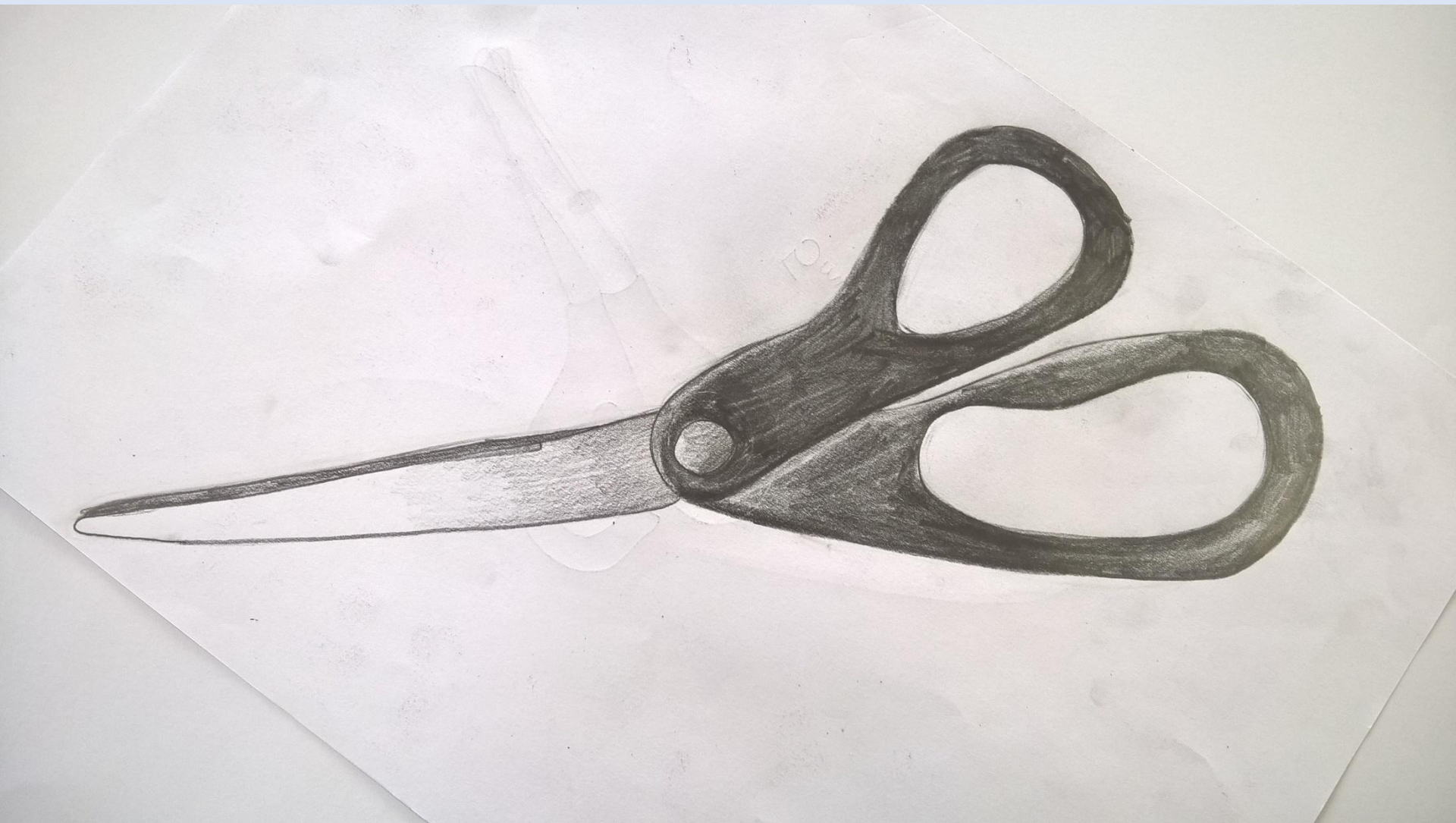


Student B
Observational Drawing

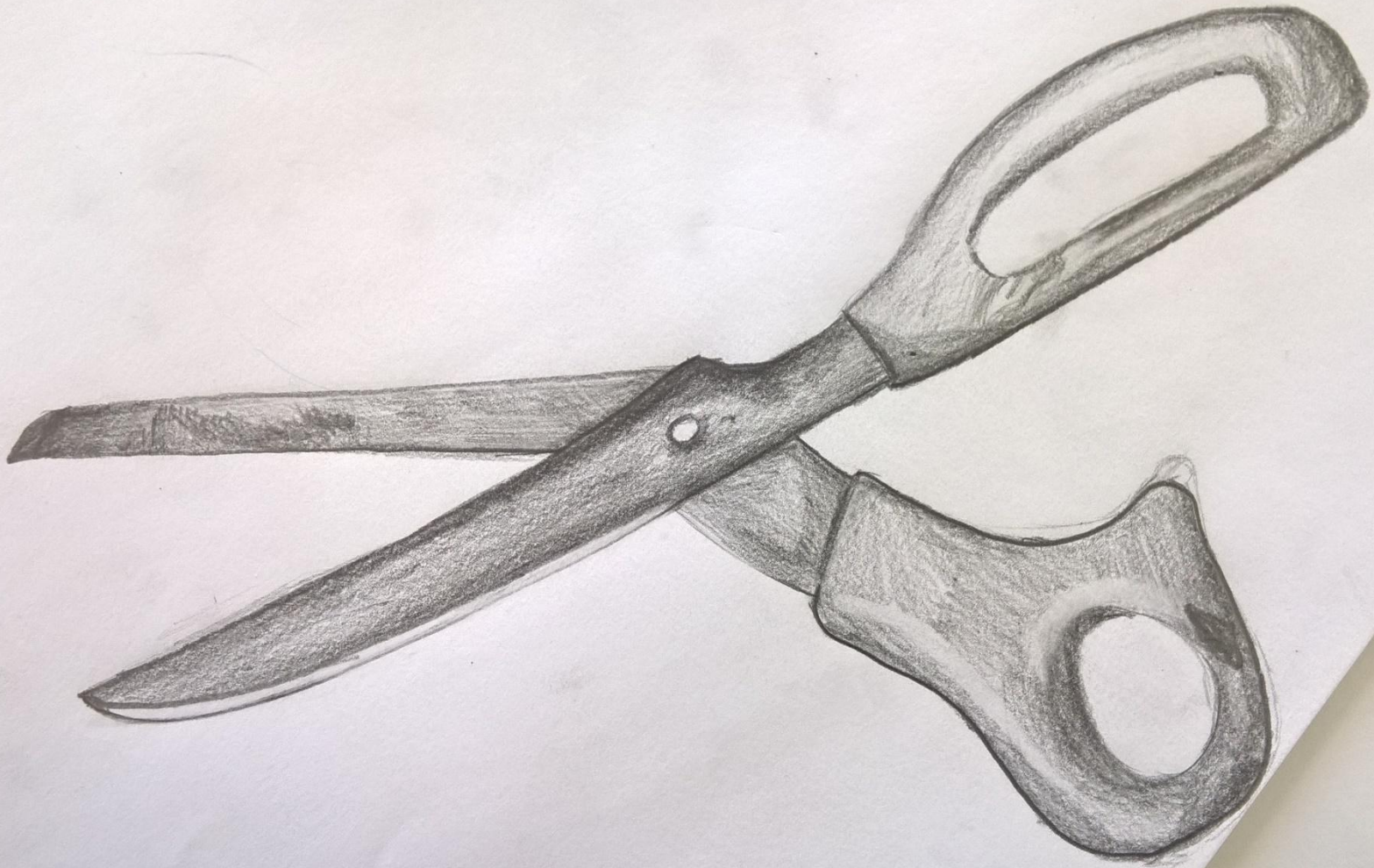


5 MINUTES

Student C
Unseen Object



Student C
Drawing from an Image



Student C
Observational Drawing

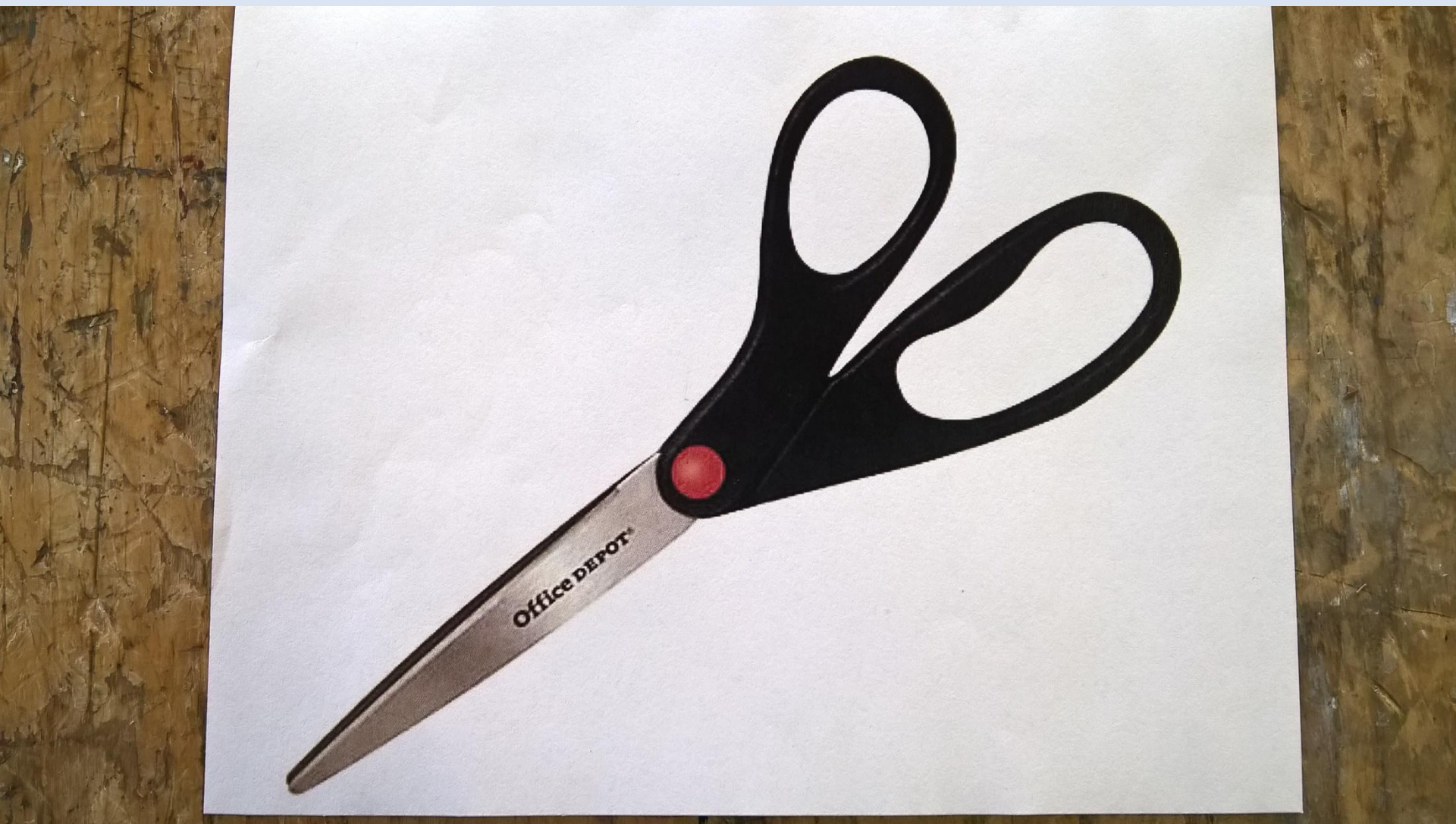


Image of Scissors

What is the rationale for using a Primary Source?

Think - Pair - Share



Developing Success Criteria

Read the Exam Paper

Identify the success criteria for the
Still Life/Imaginative Composition

Work as a group to agree on five

Applying Success Criteria

Looking at student work completed during the pilot (5 weeks)

Development Sheet 1

Initial research sheet - Taylor Armstrong - 5th year MR LYONS

Reflections

Spiritual, relaxation, meditation, buddha, glasses reflection, sun glasses, speculation, study, contemplation, pondering, view, absorption, observation, impression, thinking.

rainbow, prism, colourful, rainbow, how others portray you, reflection on floor outside, stained glass, house of mirrors, lights, glows up.

water bottle reflection, water, sun, moon, shadows, mirroring, brangle, prism, rainbow, house of mirrors, reflection on floor outside.

Definitions

- An amount of light, heat or sound that is reflected by a body or surface
- a bouncing of light
- consideration of some subject matter, thought idea or purpose
- a thought, idea or opinion formed as a result of meditation

view, absorption, observation, impression, thinking.

Primary sources

- glass prism
- a mirror
- buddh figure
- candels
- glasses/sunglasses
- stained glass

artists

- Daniel Rozin → self centered mirror (2003) → mirrors mirrors (2008)
- Ron Gilad → Drawing 4 → IX mirrors (2012)
- Iván Navarro → open ended (2014)

Development 1

Taylor A

pencils, pastels, case paper, wax crayons, pencil, watercolour wet, acrylic, dirt.

I tried out a few different types of material for the spectrum of light: watercolour, pastels, pencils, wax crayons, oil crayons.

I put a bicycle light at the end of a tube and put a slit at the opposite end. I wired on the light shining out and I spotted the spectrum of light onto my friend, Abbie's face.

I based my project around the theme 'reflection' and I used the reflection of a spectrum of light through a prism onto a person's face.

I would use my final art piece to be a spectrum of light shining upon a person's face, as seen in the pictures above. When I look myself I am hoping to use acrylic paint and card paper for my final piece of artwork.

Development Sheet 2

Taylor A Development 2

I used different coloured and angled drawings.

I wanted to try out different paints for my background. I want it to be quality and colourful.

Realised Piece

Let your faith be bigger than your fears

Initial Research Sheet *Jihan Dabbagh*

Reflection is a collection of light on water or a reflection of one off (post image, emotion)

Reflection

- Optical science
- Across Collection of light
- door glass
- Water lens
- translucent fabric reflected on water

Primary of Symbols

- Across
- Line in name
- Smells
- Adult
- Ocean
- Sun
- Man
- a person to pose
- A Ocean

Chihwa *Emasaka*
long among things

Caravaggio

Atedra Giting
Songs of Dream

Cosmic Path
W3 laser
Windtrel

Reflections

- Ocean Reflection
- Across
- Reflecting surface
- Person Reflection in Person Reflection

Other notes:

- Chihwa is all in shadow in mirror
- Both emotional and physical collection

Initial Research Sheet

Development Sheet *Jihan Dabbagh*

Initial Design Drawing

Reflection (Physical and Emotional)

stuff I'm not sure off

- * Colours? Dark or light?
- * Medium? Oil/Water colors?
- * Realistic or imaginative?

Brushes represent the brushes I passed through

Darken the base side of the clothes

Blood Dripping from Wings and Arms

The marks seem to represent the marks I passed through the brushes

The reflection of the person in the mirror is changed through the brushes

Mirror represent Past events

The marks seem to represent the marks I passed through the brushes

The marks seem to represent the marks I passed through the brushes

Development Sheet 1

Development 2 Sheet *Jihan Dabbagh*

White light

Dark

Shadow describes the light dark and motion

Water Color

Color comes from pink to white to yellow

100% Yellow colors representing the overall world

Development Sheet 2

Realised Piece

Development Sheet 1

Development Work Sheet

Primary Source

- Trapped Fly
- Butterfly
- Spider
- Rabbit
- Fox
- Tree Trunk
- Sunset
- Water Colour

Water Colour
wet on wet

From Memory
Always running around fields at home to scare easily

Rabbit

Fox
From memory as seen at my cousins house (could not get picture as scared easily)

Tree Trunk (primary source)

Initial Research - One Hoofed, Mr Lyons, 5th Year Thank u

Initial Research Sheet

Definitions:
Friend a person with whom one has a bond of mutual affection An Ally
Foe an enemy or opponent

Friend or Foe

- Friend:
 - Family/Friends
 - Nature: Life Cycle, Competition, Hunting, Food Chain, Instinct to survive, Death, Birds Stealing Nests
 - Person behind the screen
- Foe:
 - Alter Ego
 - Supernatural Myths: Vampires, Werewolves, Fallen Angels, Clowns
 - Fairytales: Little Red Riding Hood, Jack and the Beans, 3 Bears
 - Super Heroes: Villains vs Heroes, Are Heroes the good guys?

Artists

- Beatrix Potter**
I enjoy Beatrix Potter's composition in this particular picture as it uses the thirds rule and is kind of triangular.
Beatrix Potter is famous for her realistic drawings of nature and animals in their habitats.
- Jeanne Haines**
Jeanne Haines art is based upon the study of animals in water colour paint. I enjoy the way water colour is used in this painting.

Rock
Tree Trunk
picture of sunset on my form
Dead butterfly from Fota

Development Worksheet 2

Compositional Study 1

Compositional Study 2

- Dairies in competition for sunlight
- Friend or foe of sun spaces?
- Mother Nature looking in disgust at death of dairies in the meadow

Compositional Study 3

- Fox hunting rabbit was clueless for the hidden fox
- Sunrise is midway between light and dark, dark can be seen
- It's friend to the fox site in making being where light reveals the fox to the rabbit therefore can be seen as a foe
- Tree, grass, in competition for sun-light

The Final Art Piece

Colours: Warm; greens and yellows, oranges red - sunrise

Composition: Thirds Rule

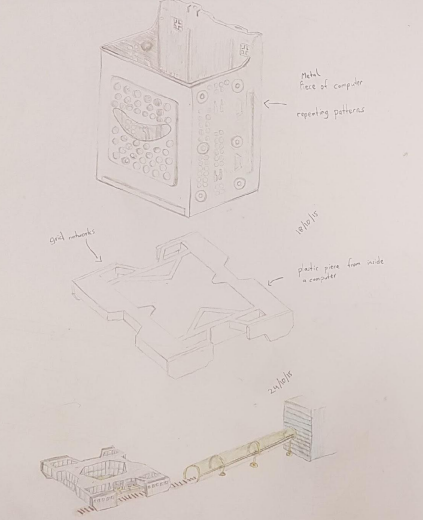
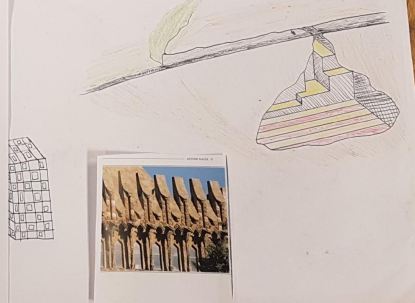
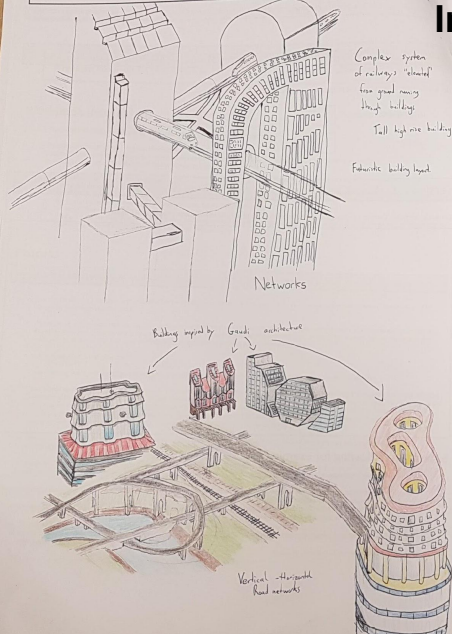
Background: blue → green wash
Chalk pastels

The Composition Chosen

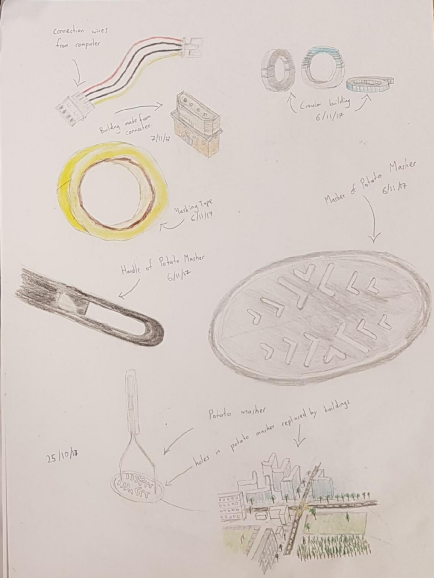
Development Sheet 2



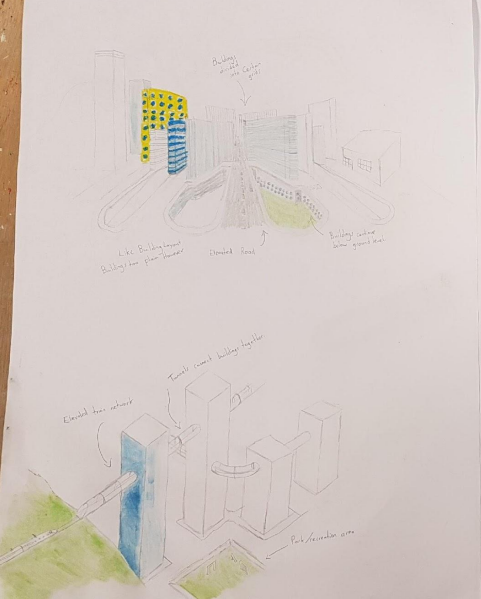
Initial Research Sheet



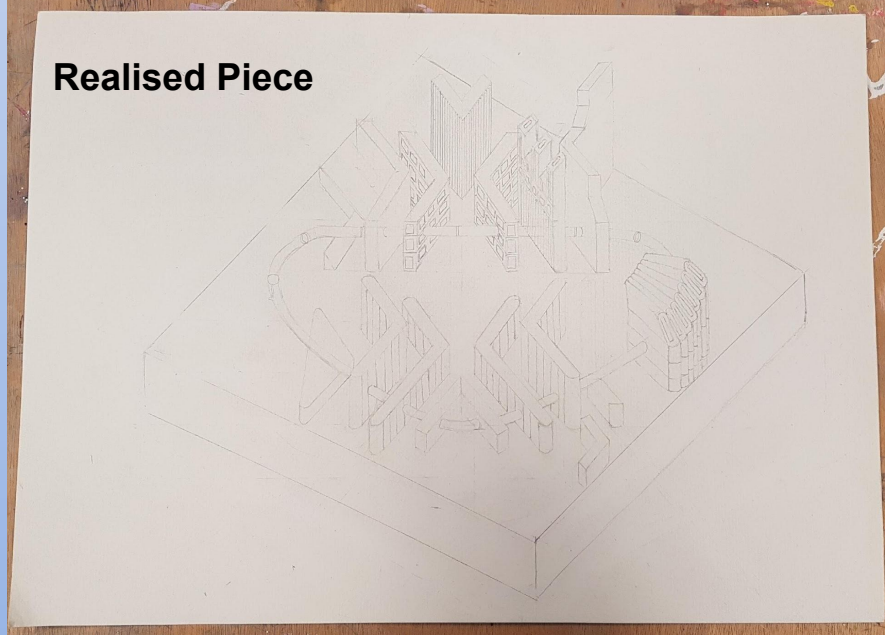
Development Sheet 1



Development Sheet 2

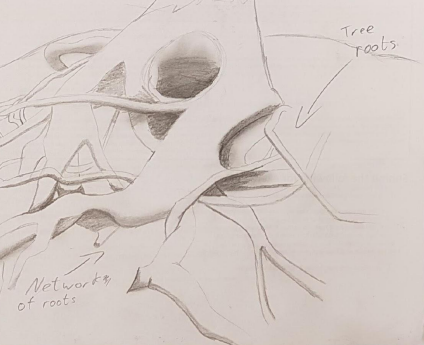
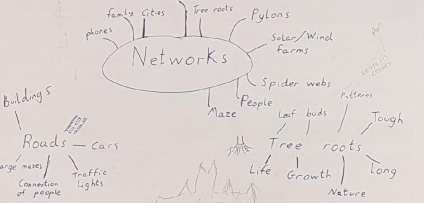


Realised Piece

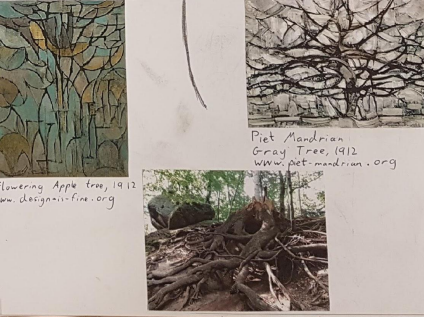
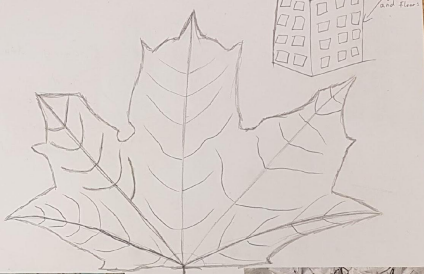


Initial Research Sheet for Section A (Imaginative Composition or Still Life) and B (Collwork or Design)

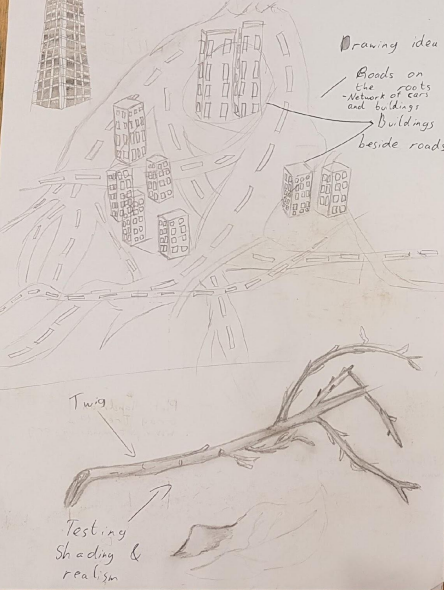
Network - A group or system of interconnected people or things
 - An arrangement of interconnect people or things
 - Interact with others to exchange information and develop professional or social contacts



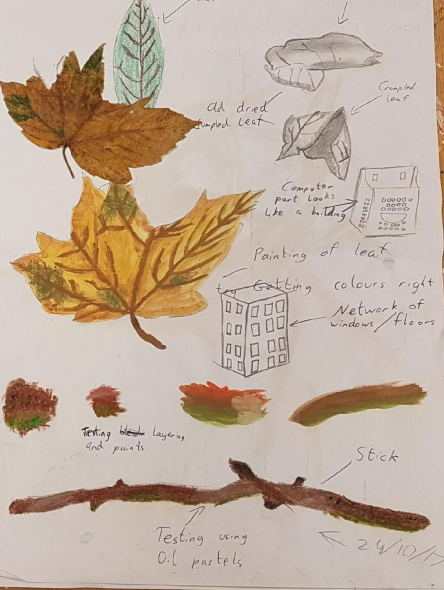
Initial Research Sheet



Development Sheet 1 Section A (Imaginative Composition or Still Life)

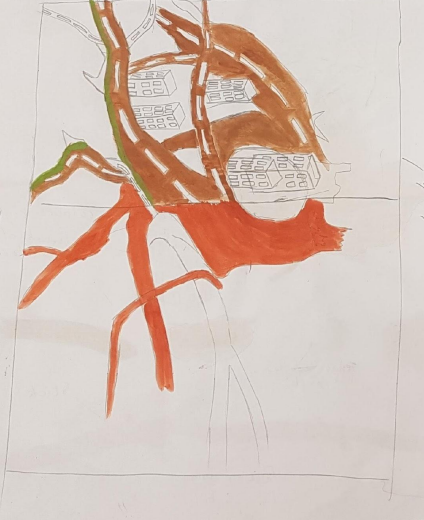


Development Sheet 1



Development Sheet 2 Section A (Imaginative Composition or Still Life) including a sketch of the proposed for the realised work

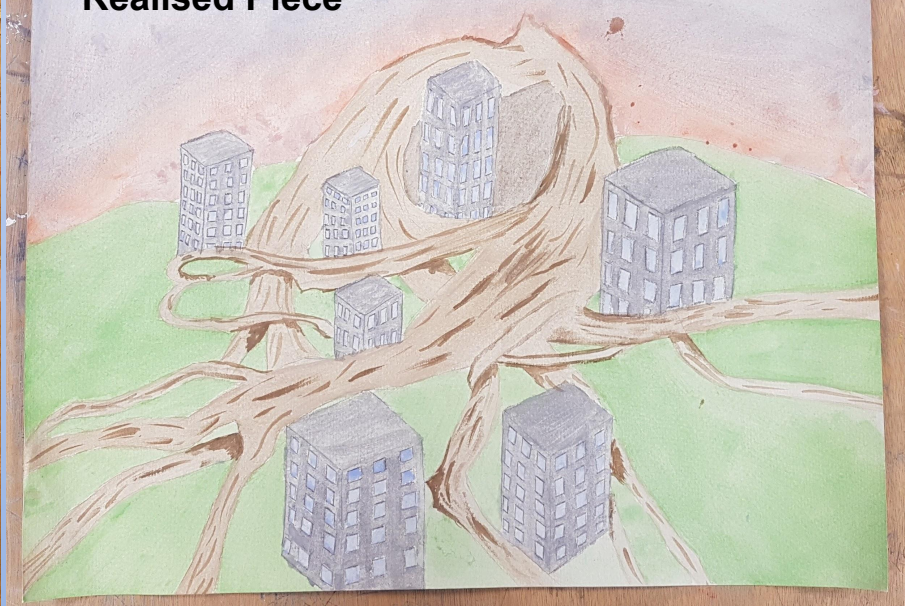
Keywords Repeated Line/Shape
 Roots - pattern Interconnected
 Leaves - veins Imaginative Composition



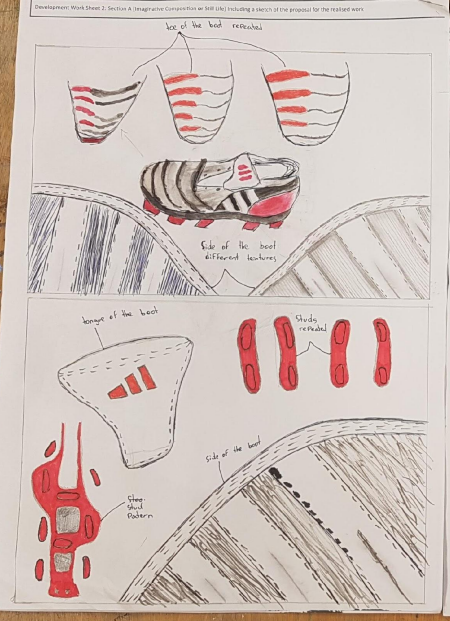
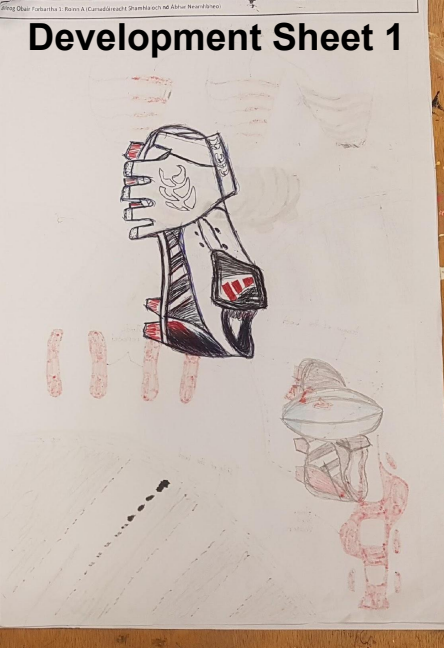
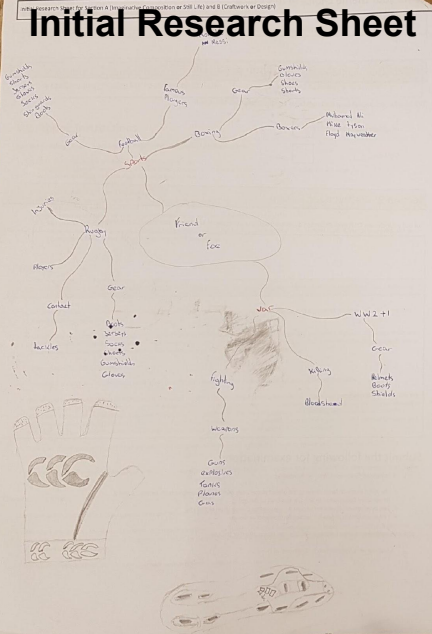
Development Sheet 2 Section A (Imaginative Composition or Still Life) including a sketch of the proposed for the realised work



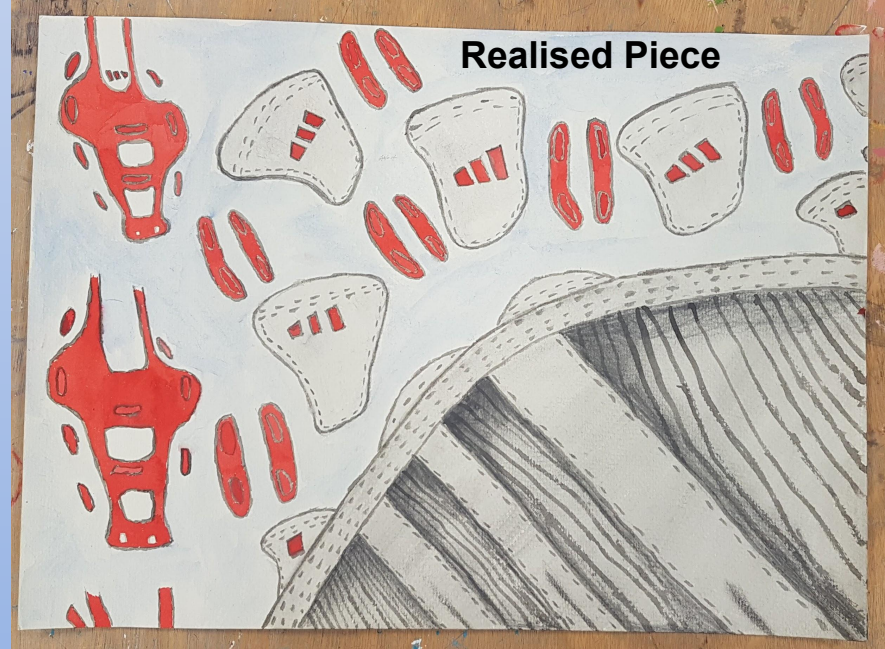
Realised Piece



Initial Research Sheet



Development Sheet 2



Realised Piece

Initial Research Sheet for Section A (Imaginative Composition or Still Life) and B (Craftwork or Design)

Friend or foe?

Friend: Peace, Helpful, Miraculous
Foe: Normal, Deadly, Deception

Different Creatures

Mermaid: a mythical sea creature with the head and torso of a woman and the tail of a fish. It is a 5'0" creature depicted as beautiful and with long flowing golden hair.

Pixie: a supernatural being in folklore and in literature. They are typically portrayed as small and human-like in form, with pointed ears and a pointed hat.

Wings, Pixie Ear, Tail Shell, Fish, Shell

Folklore Rival Mythology

Initial Research Sheet for Section A (Creative/Realistic/Imaginative) and B (Creative/Realistic/Imaginative)

Initial Research Sheet

Different Folklore

Mermaids are sometimes associated with perilous events such as floods, storms, shipwrecks and drowning. In other folk traditions, they can sometimes fall in love with humans. Originally, the mermaid myth had the head and arms of a human with the full body of a fish, or the head and arms of a fish with no tail.

Sketch: Japan, 19th Century, Mermaid Museum, Tokyo, 1981

Sketch: Italy, 19th Century, Mermaid Museum, Venice, 2005

Mermaid Legend From Around the World

RUSSIA & RUSALKA: Often translated as "mermaid", these water spirits of Slavic myth were originally considered benevolent because they came out of the water in the spring to warn crops. But the mythology also has a darker side. Rusalka are thought to be the spirits of girls who died waterfalls, and thus they frequently lure men and children to their own watery deaths. Their "resurrection" can give them a ghost-like appearance, and they'll sometimes use their long hair to trap and entangle their victims.

<http://mermaidfiles.com/articles/1741718-mermaid-legend-around-the-world>

Development Sheet 1

Sels - Portrait using Mirror 10-06-2017

Shell in her hair

Stargfish in her hair

Evangelina's hair styling

Hair magically glowing

25-10-17

Development work Sheet 2 (Section A) (Imaginative Composition or Still Life) including a sketch of the proposal for the realised work

Development Sheet 2

Landscape layout

Portrait layout

Development work Sheet 2 (Section A) (Creative/Realistic/Imaginative) and B (Creative/Realistic/Imaginative)

3 heads - high technique

Wash over hair

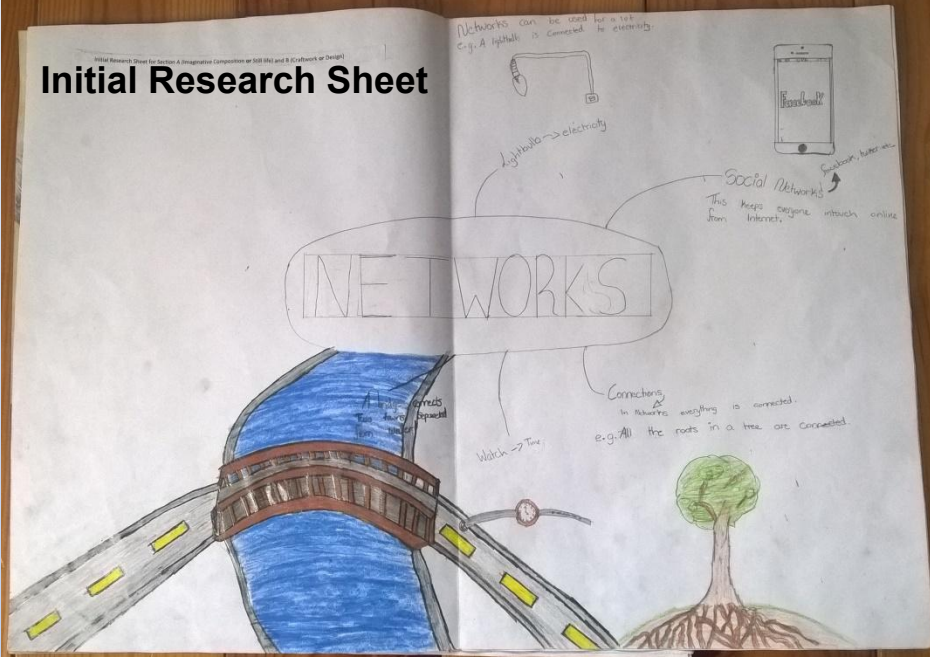
Mythology

In Russian legends, mermaids were thought to be the spirits of girls who died violently and thus they frequently lure men to their own watery deaths.

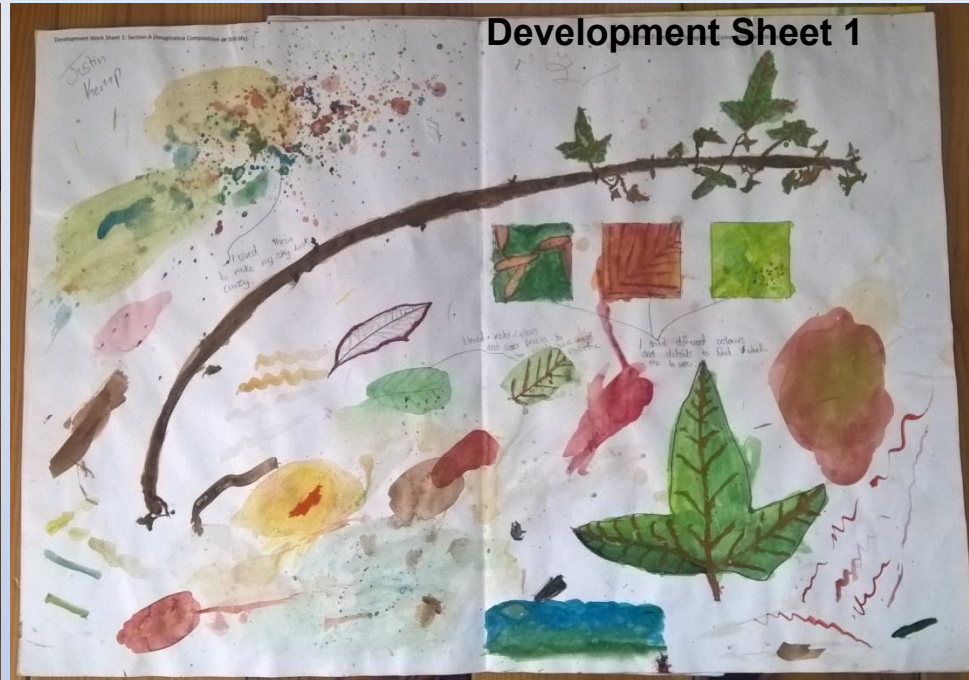
Realised Piece

In Russian legends, mermaids were thought to be the spirits of girls who died violently, and thus they frequently lure men and children to their own watery deaths.

Initial Research Sheet



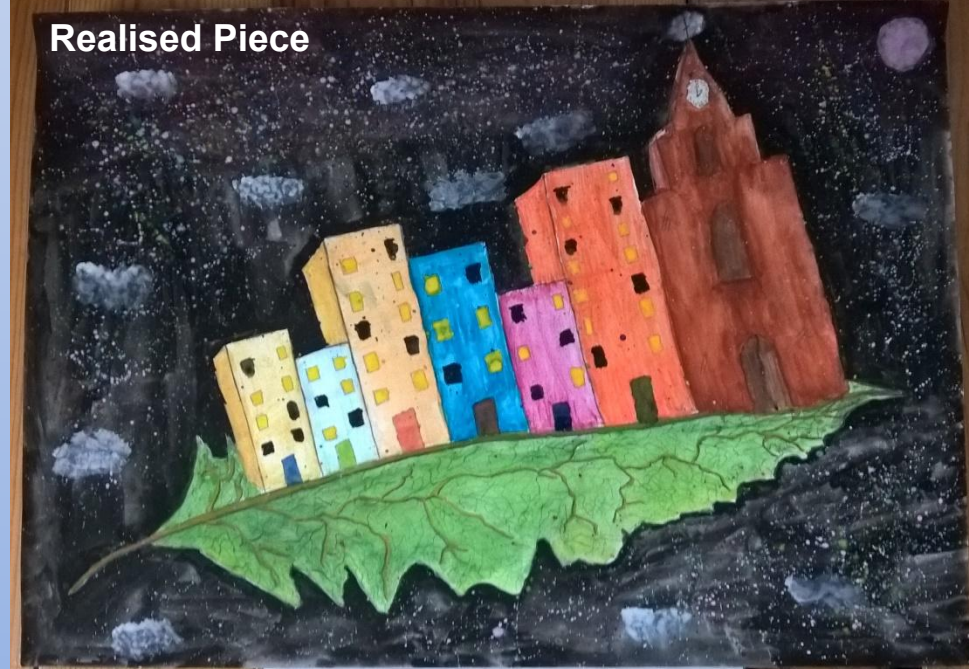
Development Sheet 1



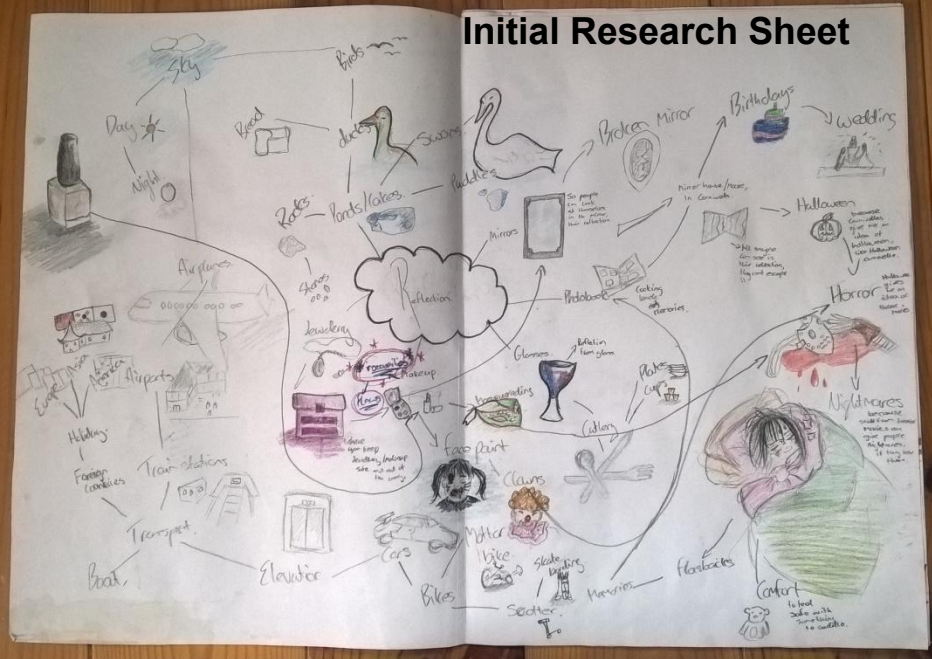
Development Sheet 2



Realised Piece



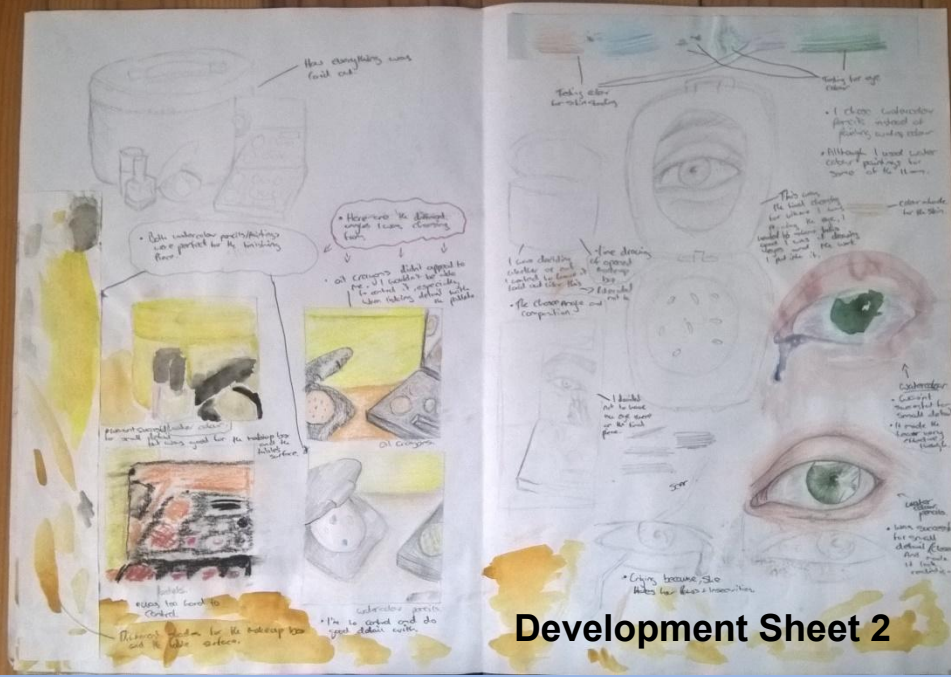
Initial Research Sheet



Development Sheet 1



Development Sheet 2

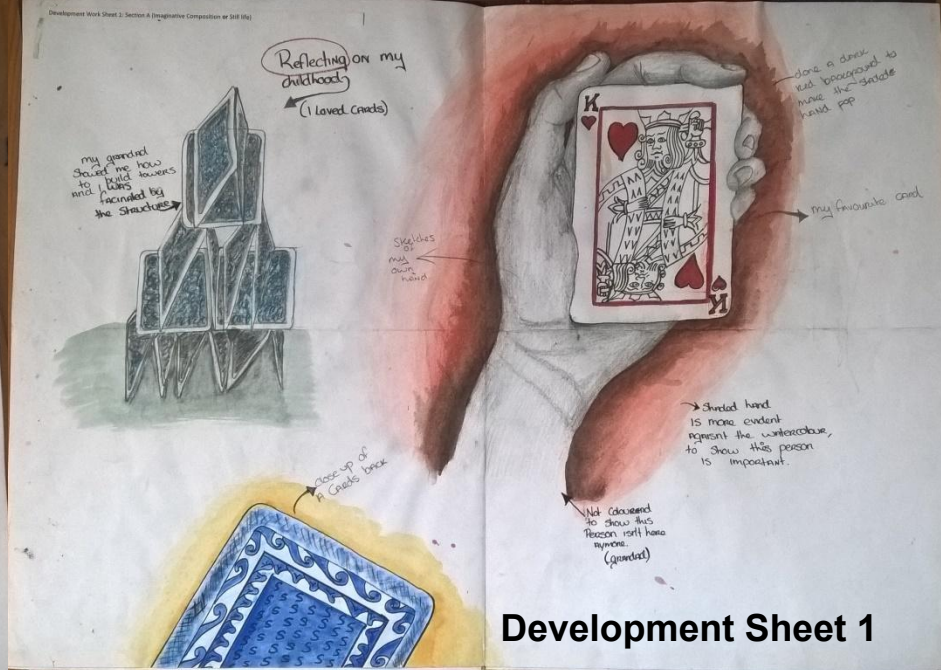
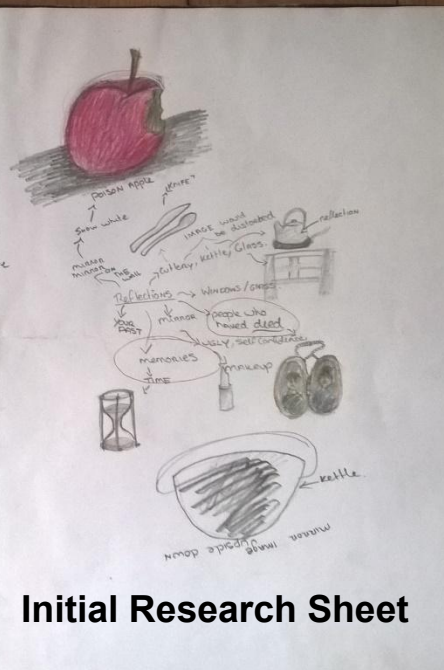


Realised Piece

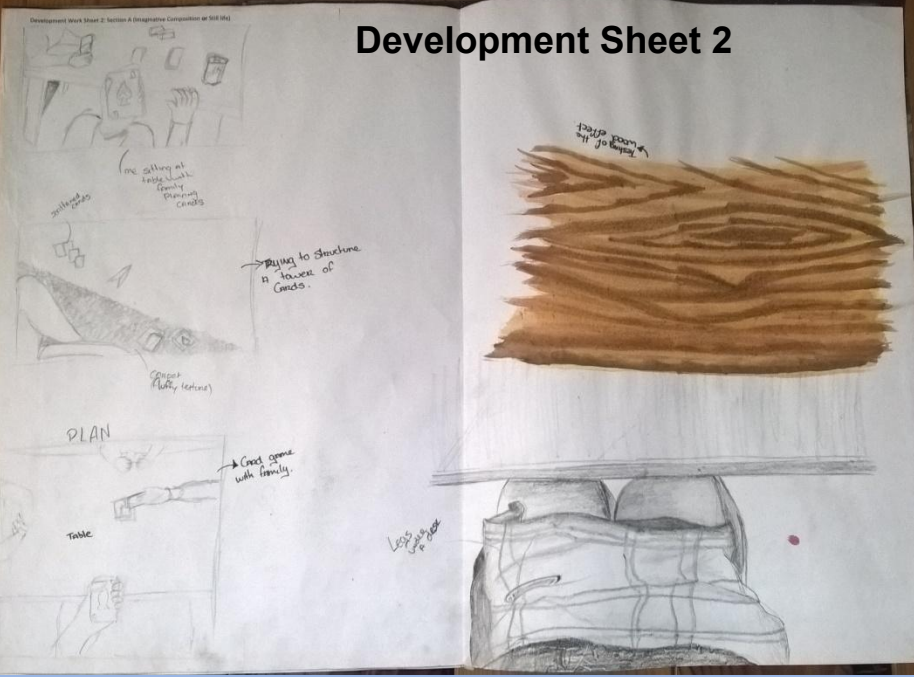




Initial Research Sheet



Development Sheet 1

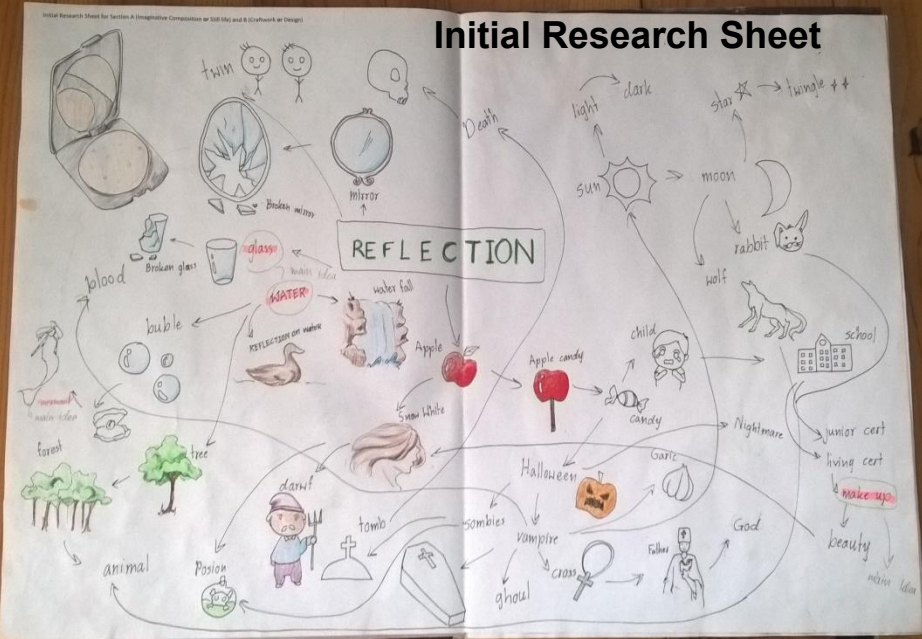


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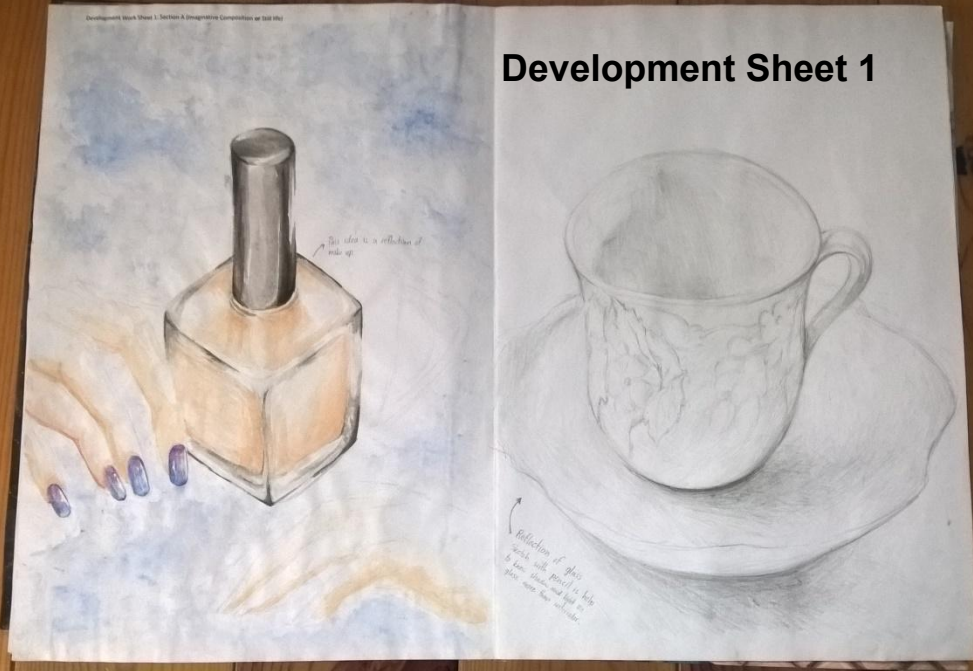


Realised Piece

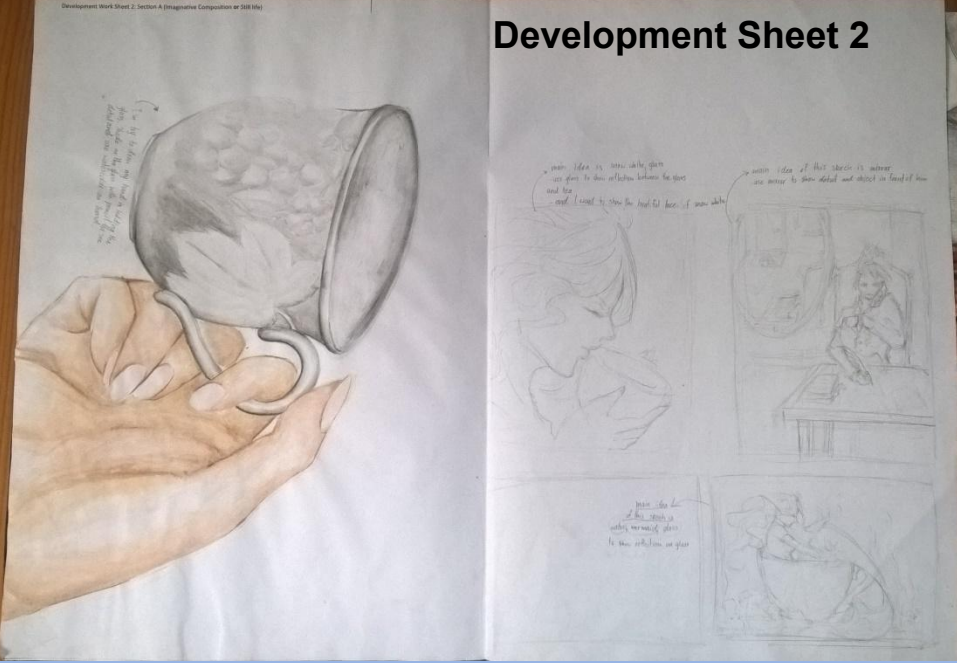
Initial Research Sheet



Development Sheet 1



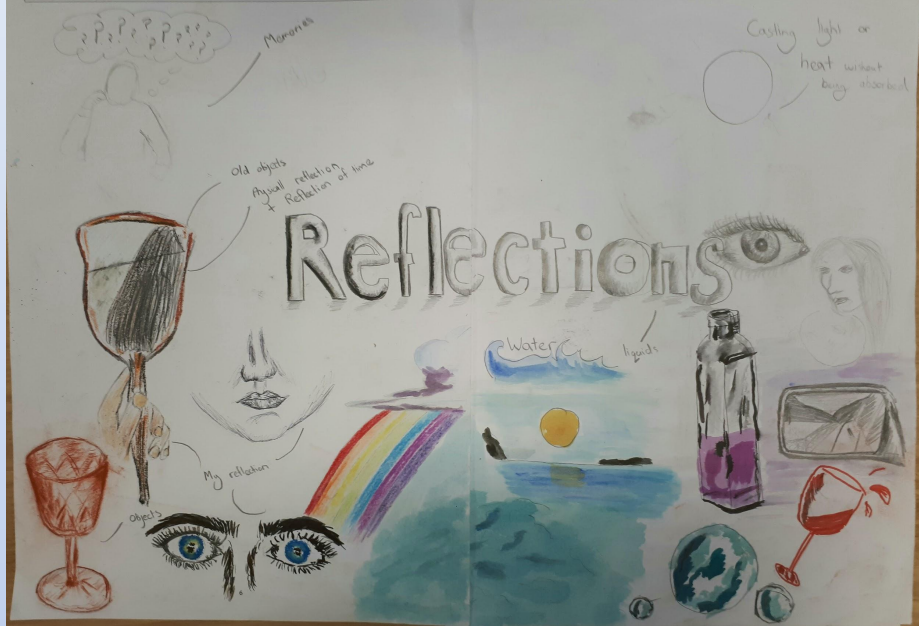
Development Sheet 2



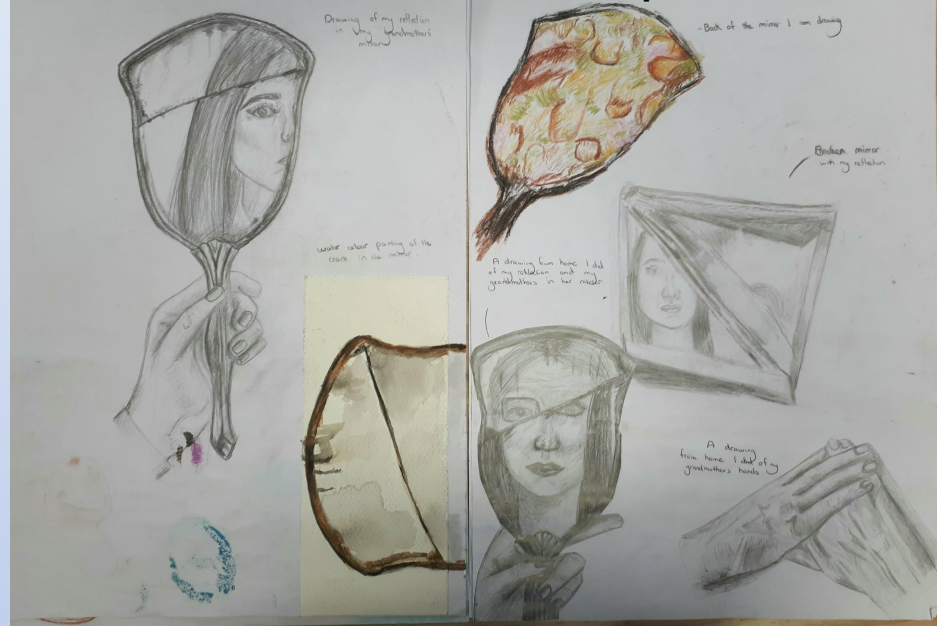
Realised Piece



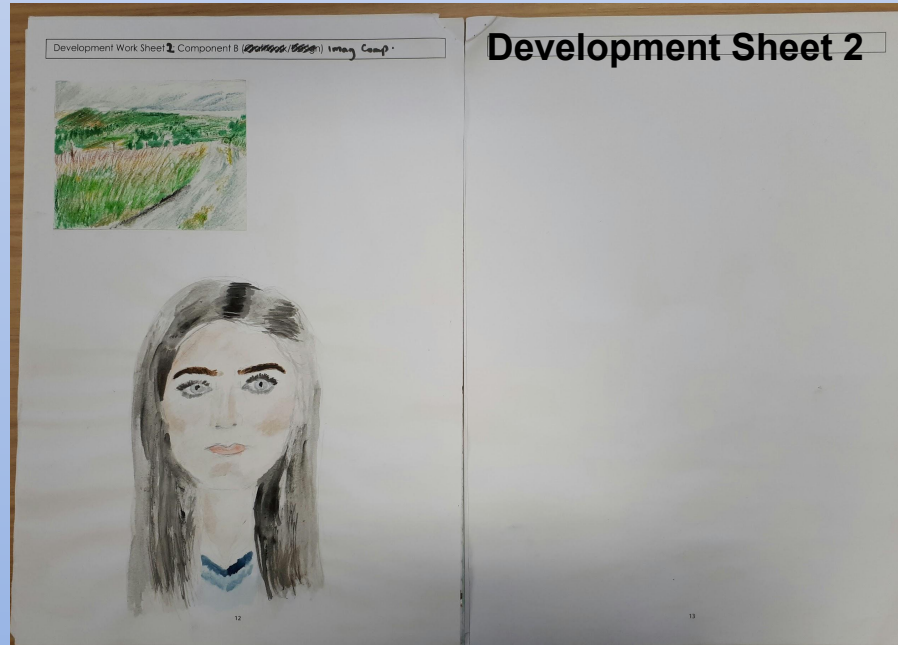
Initial Research Sheet

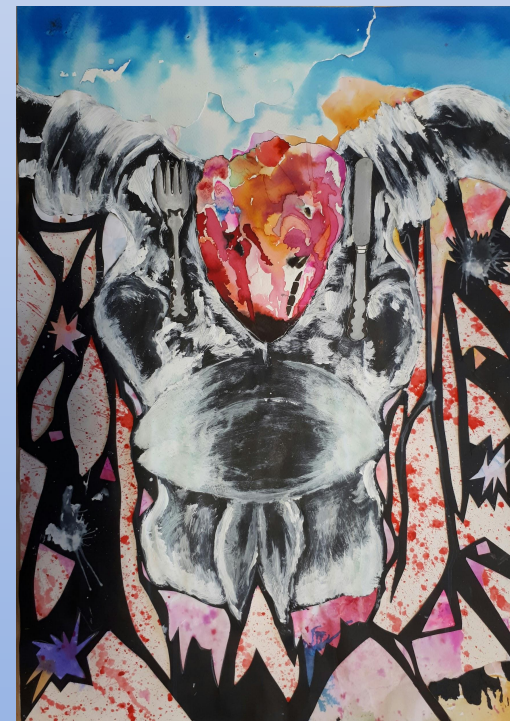
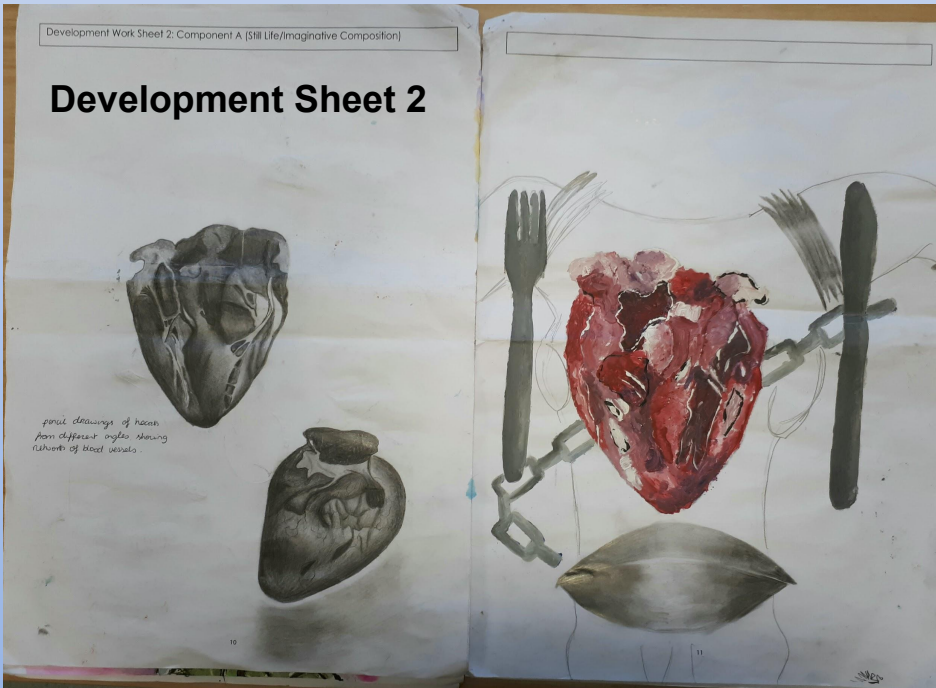
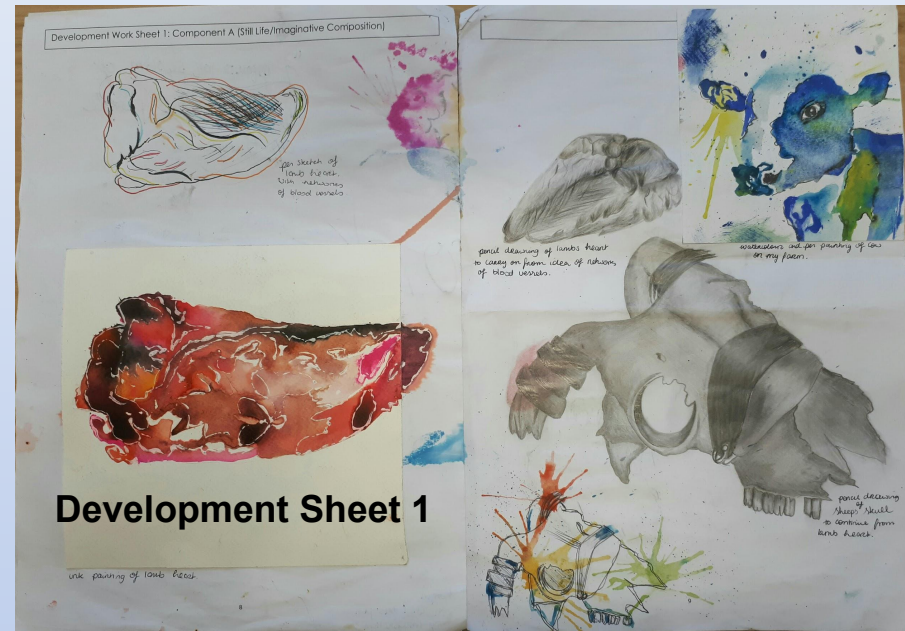
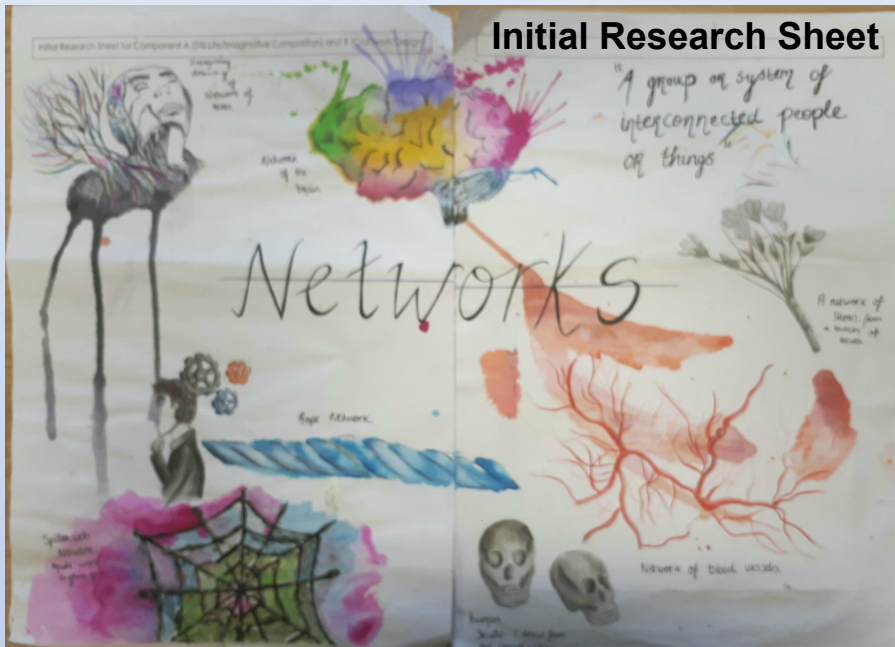


Development Sheet 1



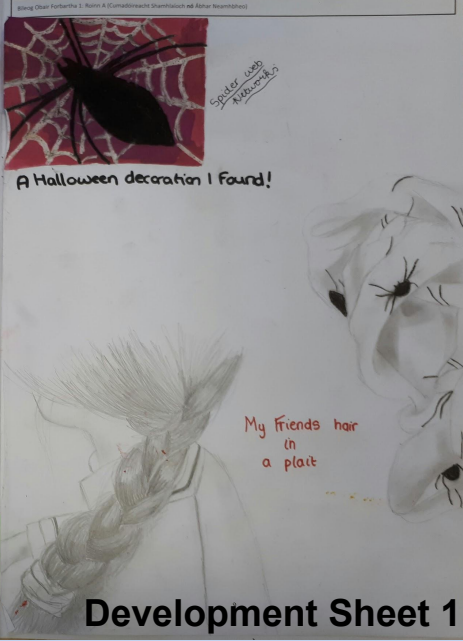
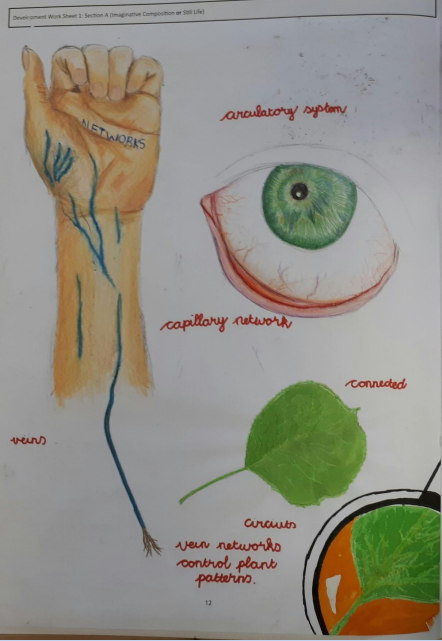
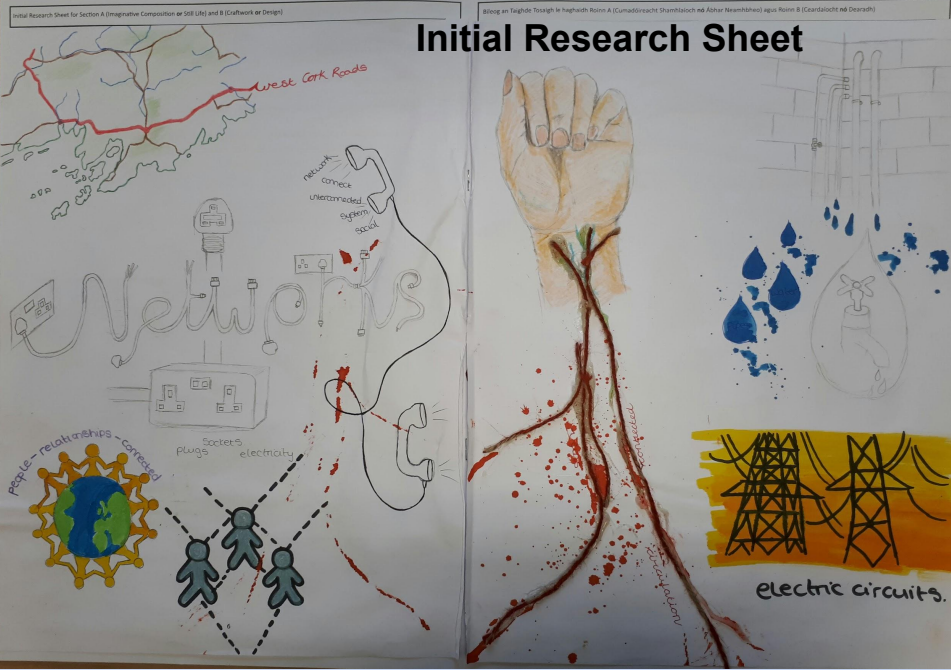
Development Sheet 2





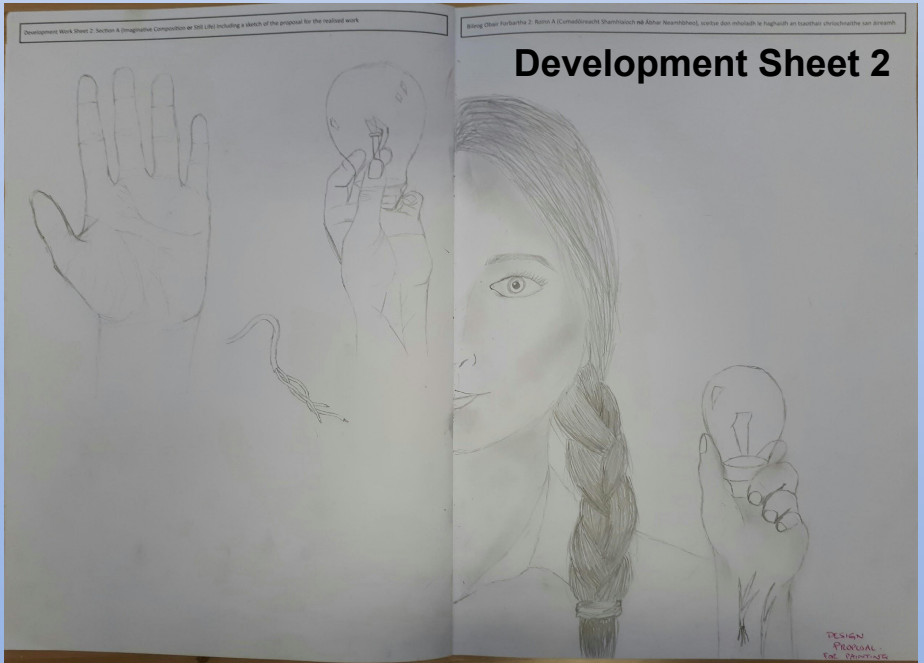
Realised Piece

Initial Research Sheet



Development Sheet 1

Development Sheet 2



Realised Piece

Initial Research Sheet

Objects from Friends

Primary Colours

Light

Dark

be friend someone

making friends

Companion

kind of mutual attraction

FRIEND OR FOE

Internal struggle

Heart with glass

enemies or opponent

feud

strong night landscape

making a cat

Gifts from Friends

Spanish Fan from Spain

Design on Spanish fan in detail pencil

ribbing of cork design of legs from Anta

ink hand-drawn bracelet from Anta

Objects I dislike

my sister's (sister) porcelain doll

wooden ornament from my mum's grandma

Development Sheet 1

Development Sheet 2



Realised Piece

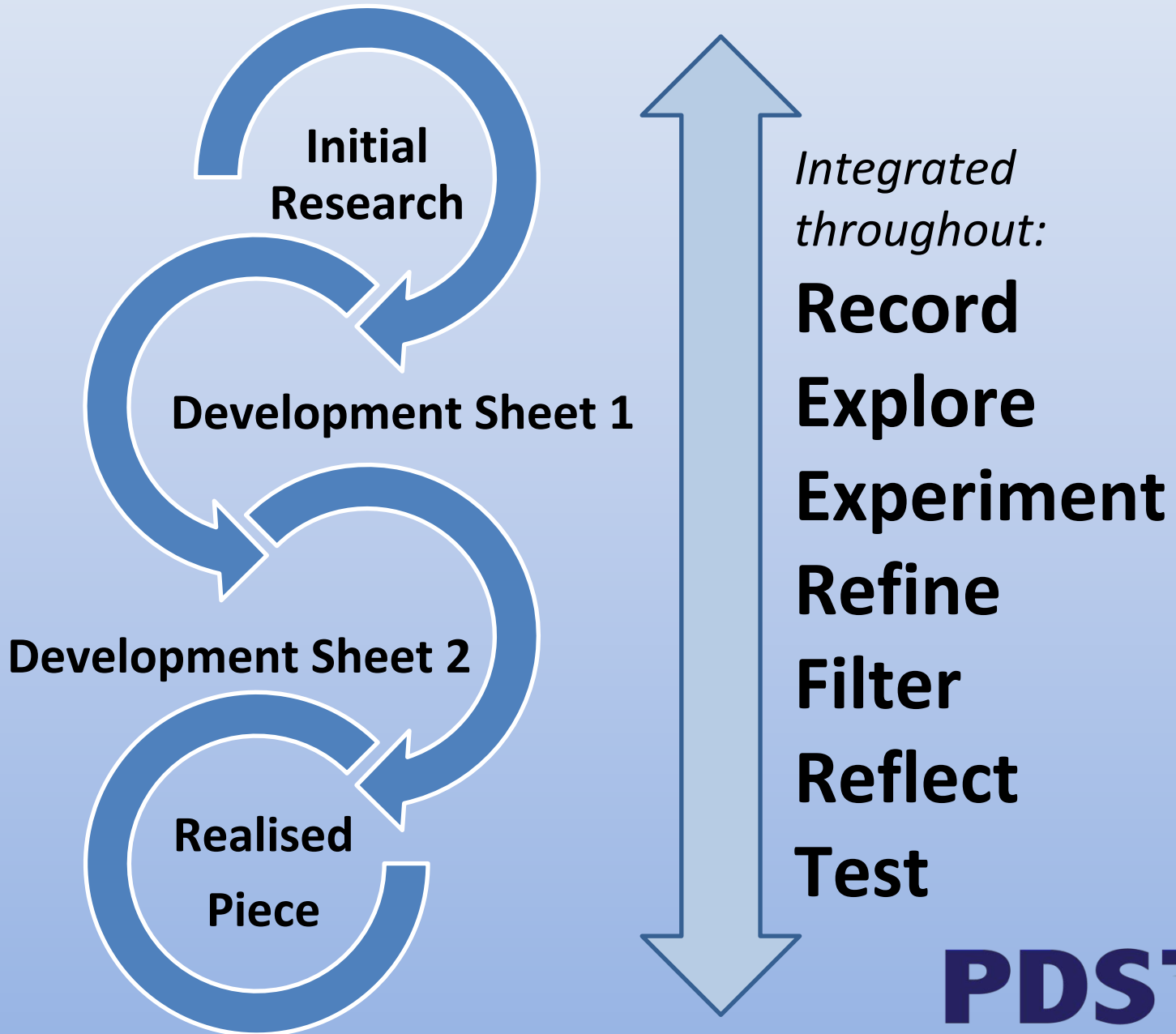
The Coursework Workbook

Objectives:

Explore the process of developing a work from primary source

To deepen understanding of each stage of the development using the coursework workbook

The Coursework Workbook



Initial Research Sheet

Exploring the theme: **Connections**

words

drawings

mind-maps etc.

exploring the work of other artists

Theme: Connections

Respond to your environment

Select/identify Primary Sources

Development Sheet 1

Drawing research, exploring objects,
investigating, experimenting with media,
refining ideas

Development Sheet 2

Further investigation through drawing, selecting and testing ideas and media, refining, making decisions, working towards a final design proposal

Realised Piece

Review of Learning Intentions

Re-cap changes to the Revised Assessment Framework

Explore the rationale for using Primary Sources

Reinforce the process of developing a work from primary source

Resources

State Exams Commission:

www.examinations.ie

2018 Art Coursework Brief:

goo.gl/hXhxz7

Related Circular Letters:

S81/16 Revised Assessment Framework

goo.gl/G1PFvQ

S93/17 Arrangements for Coursework

goo.gl/fKtDpi

Resources *cont.*

Revised Framework Information & Webinar:

goo.gl/FxYUDf

Life Drawing Examination

Will run as per previous years:

Schools continue to have discretion to arrange the Life Sketching exam within a given two week period.

30th April – 11th May 2018

SEC Schedule of Examination dates:
goo.gl/qnqpzv



Professional Development
Service for Teachers

An tSeirbhís um Fhorbairt
Ghairmiúil do Mhúinteoirí

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