

**Is there a Marking Scheme available?**

At present there is no finalised Marking Scheme.

The allocation of 100 marks for for both Craftwork/Design and Imaginative Composition/Still Life components have not changed.

The weighting of allocation of marks for the preparation and development of both realised pieces has changed. This change is in recognition of the increased amount of preparatory and developmental work carried out in the coursework book.

From the 200 marks for both components there are 80 marks allocated for the coursework book and 120 marks (60 x2) for the Craftwork/Design and Imaginative Composition/Still Life realised pieces.

**Timetabling, how much time should I have per week with my students?**

The DES recommended in the "Clarification on the Revision to Assessment Arrangements for Leaving Certificate Art" circular letter that a minimum of thirty hours of classroom contact be provided for the delivery of the coursework components over the ten week period. This works out at 3 hours per week.

**How should we use the time during the 10 week coursework period.**

Time management is essential. It is essential that both components of the coursework should be finished. You should organise your time carefully in order to fully manage your work from the initial research phase, through the development phase, to the completion of the realised works.

**The Mocks/Pre Exams are on during the 10 week coursework is this included in the 10 weeks?**

Yes, the 10 weeks run from January to March consecutively excluding mid term. The class contact time lost during the mock exams may possibly be recouped by timetabling Art class contact time during the 2 week pre-examination period.

**Should I teach History of Art and Life Drawing during the 10 week coursework?**

With a minimum of thirty hours class contact time recommended to complete the coursework it is advisable that the available class contact time during the 10 week period is used to complete the coursework.

The History of Art examination will take place as usual in June and the Life Drawing examination will take place at the same time as it has previously been timetabled i.e. during the first two weeks of May.

So after the 10 week coursework there will be class contact time to engage with History of Art and Life Drawing.

**The Coursework must be carried out in school?**

Yes, to enable the Art teacher to validate the coursework component and to ensure that similar constraints apply to all candidates, the workbook and realised works in their entirety must be executed in school under the supervision of the Art teacher

The workbook and realised works must not be removed from the school under any circumstances as doing so will result in the coursework component being considered invalid and no marks will be awarded.

However, small preparatory studies may be carried out external to school where it is deemed necessary to do these studies outside of the school e.g. Primary source sketch of a location or object in situ. Any such studies must be in keeping with the standards evident in the project, be validated by the art teacher and must be presented only on Development Sheet 1 for either component.

Research work and conceptual thinking can be carried out externally to the school environment.

### **Artwork must be carried out directly into the coursework book?**

It is recommended that candidates work directly into the coursework book with the different media they may use. If a candidate requires to use a different ground for a different media this must be glued into the coursework book prior to starting the study. The samples (grounds and trial work, etc.) you attach should be small enough to allow you ample space to work directly on to your workbook.

### **Candidates may work from their own photographs?**

Yes, candidates may use their own photographs as a primary source. These photographs can aid preparatory work, developmental work and finished pieces. Studies or photography recorded outside of supervised class time should appear on Development Sheet 1 **only**.

### **Primary Sources are required?**

Absolutely, candidates must work from Primary Sources. Primary sources as discussed at in-service are sources, physical or conceptual. There were 4 different types outlined

1. Observational drawing of an object, person or place etc
2. A drawing from imagination, memory or feeling
3. A drawing from a student's own photograph
4. Direct observation of Painting/Sculpture/Craft/Architecture first hand

### **Can I use Secondary Sources?**

Secondary sources if used, should only be included in the Initial Research Sheet and should be referred to only as an influence or as inspiration. The source of the secondary source should be credited e.g. magazine name and date or website url and date of access.

Material (secondary sources) copied directly from the internet or from other sources and presented as your own work will not receive any marks.

### **What advice would you give to Art Teachers starting the 10 week ?**

Thoroughly read the Examination Brief and Coursework book's instructions supplied in January.

The examination has the same outcomes as previous Leaving Certificate Art examinations so continue to work to your personal strengths and preferences.

Outline a Time Management Plan to your students to ensure they have the coursework book and the 2 realised components completed by the deadline. Enforce the importance of attendance over the 10 week period.

**What advice would you give your students?**

Choose a theme that both stimulates and offers access to primary sources.

Manage your time carefully, do not waste your time.

Don't be too precious with the Coursework Book, work fast and experiment with primary sources.

Annotate your coursework book to demonstrate the development of your ideas, exploration of your primary sources and rationale.

Develop your research and drawings towards a Design Proposal on Development Sheet 2

Work individually i.e. make the artwork personal to yourself.

**Can they use old project work?**

No, as the coursework has to be carried within the allocated time frame of 10 weeks.

**Can students do art outside school/as an extra subject e.g. those who are homeschooled?**

The coursework has to be validated by an art teacher after 10 weeks of timetabled class contact.

To enable your Art teacher to validate your coursework component and to ensure that similar constraints apply to all candidates, the workbook and realised works in their entirety must be executed in school under the supervision of your class teacher

Your workbook and realised works must not be removed from the school under any circumstances as doing so will result in the coursework component being considered invalid and no marks will be awarded.

*“Regulations for the Acceptance and Authentication of Coursework for the Certificate Examinations”* has further information for students, parents and teachers in respect of home tuition, available at

<https://www.examinations.ie/misc-doc/BI-EX-24537989.pdf>

**What happens if a workbook is damaged? Stolen?**

Contact the S.E.C. Practical Section

**What happens if the workbook is removed from the school?**

The workbook and realised works must **not** be removed from the school under any circumstances as doing so will result in the coursework being considered invalid and no marks will be awarded.

**What about a candidate with chronic absenteeism or illness?**

In the interests of fairness for all candidates, additional supervised time outside of normally timetabled class time should not be made available unless some exceptional circumstance applies. Such exceptional circumstance might involve, for

example, an illness that prevents a candidate from attending school for a significant part or all of the ten-week period. An application for an extension on medical grounds must be made to the SEC and each candidate will be dealt with on a case-by-case basis. The candidate may be afforded the time to make up the coursework hours, provided that the school is in a position to facilitate the direct supervision of this work by the teacher and for the work to be duly authenticated. The candidate's absence due to illness must be supported by medical evidence (e.g. medical certificate) and the proposed alternative arrangements must be agreed in advance between the SEC and the school authority. In these circumstances, the coursework must be completed at the earliest possible opportunity and in any event not later than the commencement date of the Life Sketching practical in May.

**Can we work in school during the weekend/during the holidays?**

The Department of Education and Skills has previously advised schools of its expectation that, in line with normal timetabling, students would have approximately 30 hours of supervised class time over the ten-week period for carrying out the coursework. You are asked not to provide additional out-of-class supervised time, unless some exceptional circumstance has led to a loss of the expected in-class time.

**Do the workbooks need to be neat and tidy?**

No the coursework books are not expected to be neat and tidy and it. The candidates are encouraged to carry out experimental, developmental and personal work in the coursework book.

**How big/small can the realised pieces be?**

Imaginative Composition/Still Life and Design are minimum A3 size and maximum A2 size. Craftwork has individual specific requirements to each component, please see the Examination Brief for details.

**Will there be a higher standard expected of design work?**

The standard of work that candidates are expected to produce in creating their final artefacts remains unchanged from that expected under the previous arrangements.

**Should a design proposal be included in the Coursework book?**

You should include a design proposal for both of your realised works (Imaginative Composition/Still Life and Craftwork/Design) in your Coursework book on the relevant Development Sheet 2.

**Is it OK to use all the same media throughout the project?**

It is recommended that candidates expand and test their ideas using a variety of means: visual, annotated, mixed media, photographic etc.

**What if the teacher is absent during the project and not replaced by a qualified Art teacher?**

The candidate should continue to work directly into the Coursework Workbook in art class under the supervision of the substitute teacher, qualified or unqualified. The school principal is also allowed to sign the document that states that candidates have followed all instructions and that the submitted work is the candidate's own personal approach and original work.