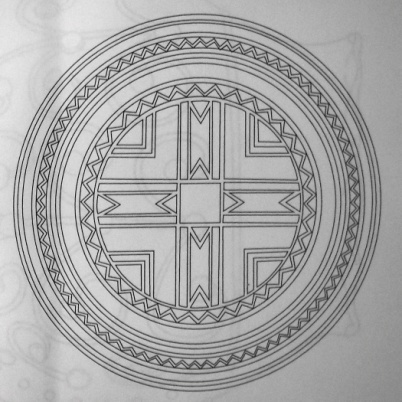
**Dioscaí Gréine / *Pair of Gold Discs***

|  |  |
| --- | --- |
| **Tedavnet, Co. Muineachán.**  **Cré umha Luath, 2200-2000 RC.**  **Leibhéal urlár – Músaem Náisiúnta na hÉireann**  **Ór - *Ireland's Gold Exhibition***  Fuaireas na dioscaí órga seo de gnáth, I bpéirí. Fuaireas an bheirt thall istigh I measc rúta crann.  **Méid -**Trástomhas 11.3 and 11.5cm;  Meachán 22.5 and 22.8 grams.  **Meán**   * Ór buailte i leathán tanaí. | ::100_1279.JPG |

**Foirm**

* Tá cruth na dioscaí cosúil le cruth stíliúil teibí don ghrían..
* Tá na dioscaí piosa beag ardaithe mar duama san.

**Maisiú**

* Tá na dioscaí maisithe le **motíf** mór larnach crósach, **Triantáin** agus sraith **poncanna ardaithe**.
* Tá an motíf larnach don crós colbha le ciorcail comhlarnacha, zig zaganna, Triantáin Heateailte agus poncanna *The central* ***cruciform*** *motif is surrounded by radiating* ***concentric*** *circles of zigzags, hatched triangles and dots.*

**Teicnic**

* Bhí an cruth ciorcalach gearrtha ó leathan thanaí ór.
* Rinneadh an maisiú ag úsáid an modh repoussé agus pritíl The decoration is created by the metal working techniques of **repoussé** and **punching**.
* **Repoussé** is the term used to refer to when decoration was hammered into raised relief from the reverse (back) side of the metal.
* **Pritíl / Punching** is the term used when decoration was created by using a sharp pointed instrument to punch into the metal circular marks or dots.

**Feidhm**

* Tá dhá pholl beag san lár don dhá dhiosca. Ceaptar go raibh seo chun iad a cheangal do eadaí mar mhaisiú.